

BALSLEY, CHARLES H.

Police dog radiator ornament.

© 22Jun25, K195255. R99917,

16Sep52, Charles H. Balsley (A)

BALSLEY, CHARLES H.

Police dog radiator ornament,

© 22Jun25, K195255. R99918,

16Sep52, Charles H. Balsley (PWH)

R

Balsley, Eva Bacon.
Easter morn.

see

Easter morn.

Balsley, Howard Lloyd, joint author.

GEMMELL, JAMES.

Principles of economics, by James Gemmell
[and] Howard L. Balsley. Boston [1953]
589 p. illus. © D. C. Heath and Co.;
31Jan53; A84070.

I. Balsley, Howard Lloyd, joint author.
II. Heath (D. C.) and Company.

j/b

Library of Congress
Copyright Office

BALSLEY, HOWARD LLOYD, joint author.
Principles of economics. Instructor's manual. SEE Gemmell,
James.

BALSLEY, IROL (WHITMORE) SEE Whitmore,
Irol.

JAN 10 1951

Balson, Grace.

FOND DU LAC'S THE PLACE FOR ME w & m
Grace Balson © Fond du Lac Associa-
tion of Commerce 13Jul49 EU172996

M1658 BALSON, GRACE.
.5 Fond du Lac's the place for me; words and
.F47B music by Grace Balson. © Fond du Lac
 Association of Commerce, Fond du Lac,
 Wis.; 9Sep49; EP40262.

I. Title.

s.l.

Library of Congress
Copyright Office

Balson, Grace.

THE RUEPING SONG. The Rueping Co.

w Edward F. Fox m Grace Balson

© Fred Rueping Leather Co. 10Nov49

EU184585

Balson, Grace
WISCONSIN, AMERICA'S DAIRYLAND ©
w & m Grace Balson 2Feb48 EU117973

Library of Congress
Copyright Office

Balster, Charles Kohler.

Don't use the swing; w & m C. K. Balster.

© Charles Kohler Balster, Washington,
D. C.; 11Jun47; EU79538.

Library of Congress
Copyright Office

Balster, Charles Kohler.

Got the habit; w & m C. K. Balster.

© Charles Kohler ~~Balster~~, Washington,
D. C.; 22Jan47; FU60036.

Balster, Charles Kohler.

I found a song; w & m C. K.

Balster. © Charles K[ohler]

Balster, Washington, D. C.;

4Mar47; EU65320.

Balston, Clyde Chester, 1870-

The blud and the gray. [Interlachen,
Fla.] c1947.

sheet. 28cm.

© author, Interlachen, Fla.;
30May47; AA54540.

afp 30Jul47

BALSTON, CLYDE CHESTER ©.

Introspection. [Poem] Sheet.

© 14Aug51; AA191666.

SEP 13 1951

Balston, Glyde Chester, 1870-
Mother mine. [Interlachen,
Fla.] c1947.
sheet. 28cm.

④ author, Interlachen, Fla.;
30May47; AA54539.

afp 30Jul47

BALSTON, JOHN NOEL.

A guide to filter paper and cellulose powder chromatography, compiled by J. N. Balston and B. E. Talbot; edited by Tudor S. G. Jones. London, H. Reeve Angel, c1952. 145 p. illus. © H. Reeve Angel & Co. Ltd. & W. & R. Balston Ltd.;* 1Apr52; 2c 12May52; AI0-2014.

I. Talbot, Brian Edward, joint author.

II. Jones, Tudor Standley George, ed.

III. Reeve Angel (H.) and Company Ltd.,
London. IV.

Balston (W. & R.) Ltd.,
Maidstone, Eng.

Library of Congress
Copyright Office

*See document recorded in Vol. 889, p. 200 re abandonment.

/r

BALSTON, THOMAS.

William Balston, paper maker,

1759-1849. (In the Paper-
maker) © Thomas Balston.

[Installment]:

No. 1. © 9Oct53; 2c 4Dec;
AI0-3863.

No. 2. © 13Nov53; 2c 14Dec;
AI0-3886.

s/p

Rev. 19Feb54

BALSTON, THOMAS.

William Balston, paper maker,
1759-1849. (In the Paper-
maker) © Thomas Balston.

[Pt.]:

- 3, Dec53. © 14Dec; AIO-4024.
- 4, Jan54. © 18Jan; AIO-4025.
- 7, Apr54. © 15Apr; AIO-4409.
- 8, May54. © 14May; AIO-4410.

Remade mrm
13aug54

BALSTON, THOMAS.

William Balston, paper maker,
1759-1849. (In the Paper-
maker) © Thomas Balston.

[Pt.]:

5, Feb54. © 11Feb; AI-4253.

6, Mar54. © 19Mar; AI-4254.

9, Jun54. © 11Jun; AI0-4894.

10, Jul54. © 12Jul; AI0-4895.

11, Aug54. © 13Aug; AI0-4896.

12, Sep54. © 15Sep; AI0-48971

Balston (W. & R.) ltd., Maidstone, Eng.

BALSTON, JOHN NOEL.

A guide to filter paper and cellulose powder chromatography, compiled by J. N. Balston and B. E. Talbot; edited by Tudor S. G. Jones. London, H. Reeve Angel, c1952. 145 p. illus. © H. Reeve Angel & Co. ltd. & W. & R. Balston ltd.; * 1Apr52; 2c 12May52; AI0-2014.

I. Talbot, Brian Edward, joint author.

II. Jones, Tudor Standley George, ed.

III. Reeve Angel (H.) and Company ltd.,
London. IV.

Balston (W. & R.) ltd.,
Maidstone, Eng.

Library of Congress
Copyright Office

/r

*See document recorded in Vol. 889, p. 200 re abandonment

BALT, JEROME, pseud. SEE Balczunas,
Stanley Jerome.

M175
.A4B

BALTA, FERDINAND, 1919-

La golondrina. L'hirondelle; [for] accordéon ou piano, arrangement de Freddy Balta. © on arrangement; Éditions Le Troubadour, Paris; 1Apr52; EF0-15091.

I. Title. II. Title: L'hirondelle.

art.

Library of Congress
Copyright Office

xM25

M1731

BALTA, FERDINAND, 1919-

.2

.B

Le grand amour de ma vie; bolero, paroles
de Maurice Baptissard & M. Philippe-
Gérard [pseud.] musique de Freddy Balta.
© Nouvelles Editions Méridian, Paris;
28Oct53; EF0-24754.

I. Title. [II. Baptissard, Maurice, 1899-
III. Bloch, Philippe Gérard, 1924-]

art.

Library of Congress

M175
.A4B

BALTA, FERDINAND, 1919-

Sybella; musique de Freddy Balta. [For
accordion] © Nouvelles éditions
Méridian, Paris; 12Aug53; EF0-24743.

I. Title.

Library of Congress

*

BALTA, FREDDY. SEE
Balta, Ferdinand, 1919-

EF0-15091

Library of Congress
Copyright Office

Balta, Peter Joseph.

JENNY DEAR arr L. De Young © w & m
Peter Joseph Balta 15Nov48 EU148775

Baltadonis, John V., illus.

KELLER, DAVID HENRY.

The solitary hunters and The abyss; two
fantastic novels; illus. by J. V. Baltadonis.
[The solitary hunters was pub. originally
in Weird tales. 1st ed.] 256 p.

© New Era Publishers, Philadelphia;
15Nov48; on The abyss; A29290.

I. Baltadonis, John V., illus.

II. Title: The abyss.

III. New Era Publishers.

fn/rk

Library of Congress
Copyright Office

BALTAU, LORETTA LASH ©.

Stories for young and old.

Monongahela, Pa., Monongahela

Pub. Co. 80 p., illus.

© 16Apr51; AA186653.

JUL 24 1951

M1731 BALTEL, JEAN RAYMOND, 1914-
.2 Voulez-Vous Danser, Grand'mère?
.B Paroles de Jean Lenoir [pseud.],
musique de J. R. Baltel et Alex.
Padou [pseud.] © Éditions Magali,
Marseille, France; 26Jun47;
EF7318.

I. Neuburger, Jean Bernard Daniel, 1891-
lyricist. II. Pavil, Édouard Alexandre,
1910- joint composer. III. Title.

BALTER, HARRY GRAHAM.

Fraud under Federal tax law. 330 p.

© Commerce Clearing House, inc.,
Chicago; 17Apr51; A55627.

I. Commerce Clearing House, inc.

sh/r

Library of Congress
Copyright Office



JUN 15 1951

BALTER, HARRY GRAHAM.

Fraud under Federal tax law. 2d ed.

Chicago [1953] 495 p. © on changes &
additions; Commerce Clearing House,
inc.; 22May53; A95648.

I. Commerce Clearing House.

Library of Congress
Copyright Office

j/l

M1260
.B

BALTER, HEINZ, 1920-

Die Dompartie. Och, Franz, ich kann
nit mih! Kölnisches Marschlied, Text
und Musik: Heinz Balter, Arrangements:
Paul Prager. [Parts: band] © on arrange-
ment; Drei Ringe Musikverlag G.m.b.H.,
Freiburg/Br., Ger.; 17Oct51; EF0-13302.

I. Title. II. Title: Och, Franz, ich kann nit
mih! [III. Prager, Paul]

art.

Library of Congress
Copyright Office

M1735

BALTER, HEINZ, 1920-

.2

.B

Die Dompartie. Och, Franz, ich kann nit
mih! Kölnisches Marschlied, Text und
Musik: Heinz Balter [Bearbeitung: Paul
Prager] © on arrangement; Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 17Oct51; EF0-13306.

I. Title. II. Title: Och, Franz, ich kann nit
mih! [III. Prager, Paul]

art.

Library of Congress
Copyright Office

M1356

BALTER, HEINZ, 1920-

.B

Die Dompartie; [or] Och, Franz, ich kann
nit mih! Kölnisches Marschlied, Arrgt.:
Paul Prager, Text und Musik: Heinz
Balter. [Piano-conductor score (orches-
tra, with words) and parts] © on arrange-
ment; Drei Ringe Musikverlag G.m.b.H.,
Freiburg Br., Ger.; 22Jan52; EF0-13899.

I. Title. II. Title: Och, Franz, ich kann nit
mih! [III. Prager, Paul]

art.

Library of Congress
Copyright Office

M1266
.S

Balter, Heinz, 1920-
SCHRAUTH, WERNER, 1899-

Mariechen, Mariechen; Schunkelwalzer,
Text: Heinz Balter, Musik: Werner
Schrauth [Arrangement: Paul Prager]
[Parts: band] © on arrangement; Drei
Ringe Musikverlag G.m.b.H., Freiburg i.
Br., Ger.; 17Oct51; EF0-13303.

I. Title. [II. Balter, Heinz, 1920-
III. Prager, Paul]

Library of Congress
Copyright Office

Balter, Heinz, 1920-

M1735 SCHRAUTH, WERNER, 1899-
.2 Mariechen, Mariechen; Schunkelwalzer,
.S Musik: Werner Schrauth, Text: Heinz
 Balter. © Drei Ringe Musikverlag
 G.m.b.H., Freiburg i. Br., Ger.;
 17Oct51; EF0-13307.

I. Title. [II. Balter, Heinz, 1920-]

Library of Congress
Copyright Office

Balter, Heinz, 1920-

M1356

SCHRAUTH, WERNER, 1899-

.S Mariechen, Mariechen; Schunkelwalzer,

Text: Heinz Balter, Musik und Arrgt.:

Werner Schrauth. [Piano-conductor

score (orchestra, with words) and parts]

© on arrangement; Drei Ringe Musikver-
lag G.m.b.H., Freiburg Br., Ger.;

22Jan52; EF0-13898.

I. Title. [II. Balter, Heinz, 1920-]

Library of Congress
Copyright Office



M1356 BALTER, HEINZ, 1920-
.B Musik muss sein; Paso doble, Arrgt.:
 Werner Schrauth, Text und Musik;
 Peter Prospero [pseud.] [Piano-conductor
 score (orchestra, with words) and parts]
 © Drei Ringe Musikverlag G.m.b.H.,
 Freiburg, Ger.; 1Jul52; EF0-15604.

I. Title. [II. Schrauth, Werner, 1899-

Library of Congress
Copyright Office



M1735 BALTER, HEINZ, 1920-

.2 Musik muss sein; Paso doble, Text u.

.B Musik: Peter Prospero [pseud.] © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 1Jul52; EF0-15596.

I. Title.

Library of Congress
Copyright Office

M1735

BALTER, HEINZ, 1920-

.2

.B

Die Überschwemmung; [or] Das gibt 'ne
Überschwemmung, Walzerlied, Text und
Musik: Heinz Balter. © Musikverlage
Heinz Balter (in notice: Verlag Kölsche
Krätzcher) Köln-Weidenpesch, Ger.;
11Nov53; EF0-24810.

I. Title. II. Title: Das gibt 'ne
Überschwemmung.

art.

Library of Congress

M1735

BALTER, HEINZ, 1920-

.2

.B

Weinlaune; [or] Ich hab' vom Wein so eine
gute Laune, Walzerlied, Text und Musik:
Heinz Balter. © Musikverlage Heinz
Balter (in notice: Verlag Kölsche
Krätzcher) Köln-Weidenpesch, Ger.;
11Nov53; EF0-24809.

I. Title. II. Title: Ich hab' vom Wein so
eine gute Laune.

Library of Congress

Balter (Heinz) Musikverlage.

M1735

NACKEN, HANS, 1904-

.2

.N

Die Bierblume; [or] Von allen Blumen
weit und breit, Walzerlied, Text und
Musik: Hans Nacken [Arrangement:
Peter Martin] © Musikverlage Heinz
Balter (in notice: Verlag Kôlsche
Krâtzcher) Kôln-Weidenpesch, Ger.;
11Nov53; EF0-24808.

I. Title. II. Title: Von allen Blumen weit
und breit. [III. Martin, Peter]

art

Library of Congress

Balter (Heinz) Musikverlage.

M1735

BLUM, HANS, 1922-

.2

.B

Ich weiss, hetit' wird ein schöner Tag;
Foxtrot, Text u. Musik: Hans Blum,
Arrangement: Berlipp/Hötter.

© Musikverlage Heinz Balter (in notice:
Edition Marcato) Köln-Weidenpesch,
Ger.; 15Nov53; EF0-24807.

I. Title. [II. Berlipp, Friedel.
III. Hötter]

Library of Congress

Balter (Heinz) Musikverlage.

M1735 **BALTER, HEINZ, 1920-**
.2 Die Überschwemmung; [or] Das gibt 'ne
.B Überschwemmung, Walzerlied, Text und
 Musik: Heinz Balter. © Musikverlage
 Heinz Balter (in notice: Verlag Kölsche
 Krätzcher) Köln-Weidenpesch, Ger.;
 11Nov53; EF0-24810.

I. Title. II. Title: Das gibt 'ne
Überschwemmung.

art.

Library of Congress

Balter (Heinz) Musikverlage.

M1735 BALTER, HEINZ, 1920-

.2

.B

Weinlaune; [or] Ich hab' vom Wein so eine
gute Laune, Walzerlied, Text und Musik:
Heinz Balter. © Musikverlage Heinz
Balter (in notice: Verlag Kôlsche
Krätzcher) Köln-Weidenpesch, Ger.;
11Nov53; EF0-24809.

I. Title. II. Title: Ich hab' vom Wein so
eine gute Laune.

Library of Congress

BALTER, LESLIE MARVIN.

Tommy Tourist talk on New York City for
Dixie Hotel, written by Leslie Balter
and Ben Grimm. © Leslie Balter;
15Dec53; C7555.

Baltes, Joyce, illus.

ROBBINS, JOSIE.

Puppets and Bible plays; easy puppets and
simple plays for church schools [by]
Josie Robbins and Marjory Louise Bracher.
Drawings by Joyce Baltes. 50 p.
© Muhlenberg Press, Philadelphia;
28 May 51; A56457.

I. Bracher, Marjory Louise, joint author.
II. Baltes, Joyce, illus. III. Muhlenberg
Press.

JUL 25 1951

rjm/r

BALTES, Joyce, illus. Spool
marionettes. AA150007. SEE
Robbins, Josie Ellen.

WHAI 22 1350

Baltes, Pauline Holman.

MY LETTER TO SANTA; w Pauline Holman
Baltes m Richard Merle Williams
© Pauline Holman Baltes & Richard
Merle Williams 5Sep50 EU214273

SEP 25 1950

Library of Congress
Copyright Office

Balthasar, Hans Urs von, 1905-

tr.

Vincent, Raymonde, 1908-

... Elisabeth, roman. Zürich, Humanitas verlag [1943],
342 p. 18 $\frac{1}{2}$ ".

"Übertragung aus dem französischen von Hans Urs von Balthasar."

i. Balthasar, Hans Urs von, 1905-

tr. ii. Title.

PQ2643.I 5734E53

47-38421

© 31Mar43; 1c 14Apr47; Humanitas verlag, Zürich; AF2857.

BALTHASAR, HANS URS VON.

Thérèse of Lisieux, the story of
a mission; translated by Donald
Nicholl. 288 p. © Sheed and
Ward, inc.; 24Feb54; A128151.

I. Nicholl, Donald, tr.

II. Sheed and Ward, inc.

BALTHASAR'S SONG; from Much ado about
nothing, w William Shakespeare m
Inger Yde Andersen © Inger Yde
Andersen 120ct54 EU373783

R

Balthaser, Ethel.
In springtime.

see

In Springtime

BALTHAZAR, STEGMAR.

Le navire à réaction. Jet

propelled ship; Drawing.

© Stegmar Balthazar; 15Apr53;

IP1955.

Balthazar est distrait. SEE
Cappe, Jeanne.

BALTHIS, FRANK K.

Green plants you can grow in the
kitchen. 3 l. © Bulb of the
Month Club; 10May48; AA83233.

BALTHIS, FRANK K.

How to grow house plants. 41.

© Bulb of the Month Club; Mar 48;
AA37261.

BALTHIS, FRANK K.

How to grow house plants successfully. 61. © Bulb of the Month Club; 10May48; AA83232.

Balthrop, J. A.

FLASHLIGHT LOVE; w, m & © J. A.
Balthrop 11Aug54 EU367216

Library of Congress
Copyright Office

Balthrop, J. A.

I WILL FOLLOW IN YOUR FOOTSTEPS; w, m
& © J. A. Balthrop 11Aug54 EU367213

Library of Congress
Copyright Office

Balthrop, J. A.

MARIE TREVINO; w, m & © J. A. Balthrop
11Aug54 EU367215

Library of Congress
Copyright Office

Balthrop, J. A.

SPANISH TEARDROPS; w, m & © J. A. Bal-
throp 17Aug53 EU327695

Library of Congress

Balthrop, J. A.

THAT'S HOW IT IS WHEN YOU LOVE; w, m &
© J. A. Balthrop 11Aug54 EU367214

Library of Congress
Copyright Office

Balthrop, J. A.

YOU'RE NO GOOD FOR ME; w, m & © J. A.

Balthrop 17Aug53 EU327696

Library of Congress

BALTHROPE, CHARLES W.

It pays to remember. [Sample radio
program] Charles W. Balthrope;
lc 8Feb49; DU18744.

BALTHROPE, CHARLES W.

Lucky license number, a radio script for
a five minute program. © Charles W.
Balthrope; lc 28Feb50; c4603.

MAY - 1 1950

BALTHROPE, CHARLES W.

Our intentions with your wife, sir,
are honorable. SEE San Antonio.
Radio Station KITE.

BALTHROPE, CHARLES W.

Sixty silver minutes. [Sample radio
program] © Charles W. Balthrope; lc
8Feb49; DE18743.

[Balthrope, Charles W.]

The Texans, a radio program.

~~3 leaves.~~

©lc 9Jan47; Charles W. Balthrope,
San Antonio; C 1124.

el 2-21-47

BALTHROPE, CHARLES W.

Why shouldn't we love her? SEE
San Antonio, Radio Station KITE.

BALTHROPE, CHARLES W.

Your wife never talks back to us.

SEE San Antonio. Radio Station
KITE.

BALTHROPE, CHARLES W.

You're lucky its us. SEE
San Antonio. Radio Station Kite.

Baltic (Edition)

M1735

RICHARTZ, WILLY.

.2

.R

Leise klingt eine Melodie; langsamer
Walzer, Text von Peter Kirsten, Musik
von Willy Richartz. © Caesar R. Bahar,
d.b.a. Edition Baltic, Berlin; 1Jan35;
EF17169.

I. Title. [II. Kirsten, Peter]

DEC 13 1951

Library of Congress
Copyright Office

Baltic (Edition)

see also

Austro-Baltic (Edition)

Edition Austro-Baltic.

1952 file

THE BALTIC CRUISE. DU33037. SEE McMaster,
John Dennis.

Baltic eclipse.

ORAS, ANTS,

Baltic eclipse. London, V.

Gollancz. 307 p. © Ants

Oras; 12Apr48; 1e 27Apr48;

AI-1587.

1wg/mgb

BALTIC SEA.

PLAGGE, HAJO PETER.

Athlantic [sic] War theater [showing a portion of the Baltic Sea near Finnish coast in prehistoric times] map 35 x 57 cm. Scale 1:1,000,000. "Illustrates ... the prehistoric war between the Proto-Hellenes and the Athlanteans."

© Hajo Peter Plagge, French Camp,
Calif.; 28Oct50; F8288.

1. BALTIC SEA. I. Title.

DEC 18 1950

Library of Congress
Copyright Office

BALTIC SEA.

DANIELS, ROBERT.

Institute warranties, as of 1st October, 1950; warranty 7 is deleted. [Maps of the world and the Baltic Sea area] 2d ed. 2 col. maps on sheet 23 x 38 cm. Scale ca. 1:132,000,000 and ca. 1:17,400,000. © Robert Daniels, London; 12Oct50; F0-20.

1. WORLD.
2. BALTIC SEA.
- I. Title.

Library of Congress
Copyright Office

JAN 11 1951

BALTIC SEA.

PLAGGE, HAJO PETER.

Pentapotamia [showing a portion of the
Baltic Sea at 60° north and 18° east, in
ancient times] 2d rev. ed. map 36 x 27
cm. Scale 1:6,000,000. "To illustrate
Genesis II and other sources." © Hajo
Peter Plagge, French Camp, Calif.;
13Oct50; F8248.

1. BALTIC SEA.

I. Title.

NOV 13 1950

Library of Congress
Copyright Office

BALTIÉ, ROBERT.

Ski nautique; illustré de 25 photos de Michel
Serraillier. Paris [1952] 55 p.
© B. Arthaud; 15Jul52; AF0-8580.

I. Arthaud, B., firm.

Library of Congress
Copyright Office



/r

BALTIMORE, DAVID M. ©, Elmira,
N. Y.

Modern theatre business train-
ing. Projection section.

Projection electricity.

Elmira, N. Y., Moving Picture
Manager's Institute, inc.

10 l., illus. © 290cth47;
AA35982.

BALTIMORE, DAVID M. ©, Elmira,
N. Y.

Modern theatre business train-
ing. Projection room design.

Elmira, N. Y., Moving Picture
Manager's Institute, inc.

11 l., illus. © 290cth47;
AA35985.

BALTIMORE, DAVID M. ©, Elmira,
N. Y.

Modern theatre business train-
ing. Projection section.

Simplex projector mechanism

E-7. Elmira, N. Y., Moving
Picture Manager's Institute,

inc. 14 l., illus. © 29 Oct 47;
AA35983.

BALTIMORE, DAVID M. ©, Elmira,
N. Y.

Modern theatre business train-
ing. Theatre bookkeeping.

Elmira, N. Y., Moving Picture
Manager's Institute, inc.

15 l. © 290ct47; AA35986.

Baltimore, David M. (C)

Modern theatre business training. Theatre
lighting. Parts 1, 2. Elmira, N.Y., Moving
Picture Theatre Managers Institute, inc.

(C) 7Feb46; AA4637, AA4638.

BALTIMORE, DAVID M. ©, Elmira,
N. Y.

Modern theatre business train-
ing. Theatre organization.

Elmira, N. Y., Moving Picture
Manager's Institute, inc.

15 1. © 290ct47; AA35987.

BALTIMORE, DAVID M. © Elmira,

N. Y.

Modern theatre business training.

Theatre regulation. Elmira,

N. Y., Moving Picture Mana-
ger's Institute, inc. 81.

© 29Oct47; AA35984.

BALTIMORE, DAVID M. C., Elmira,
N. Y.

Modern theatre business training.

Theatre staff and service.

Parts 1, 2. 2 pamphlets.

© 29Oct47; AA35988, 35989.

BALTIMORE, DAVID MYER, 1894- ©,
Elmira, N. Y.

Modern theatre business training.
Theatre staff and service,
part 3. Elmira, N. Y.,
Moving Picture Theatre Managers
Institute, inc. 10 l.
© 3Dec47; AA69408.

BALTIMORE, DAVID MYER, 1894- ©,
Elmira, N. Y.

Modern theatre business training.
Building matinee business.
Elmira, N. Y., Moving Picture
Theatre Managers Institute,
inc. 71. © 3Dec47; AA 69406.

BALTIMORE, DAVID MYER ©.

Modern theatre business training.

Projection section, Projector arc
lamps. Elmira, N. Y., Moving Pic-
ture Managers Institute, inc.

10 l., illus. © 29Dec47; AA71277.

BALTIMORE, DAVID MYER, 1894- ©,
Elmira, N. Y.

Modern theatre business training.

Projection section. Simplex
sound system, type - E.

Elmira, N. Y., Moving Picture
Theatre Managers Institute,
inc. 21 l., illus. © 3Dec47;
AA69409.

BALTIMORE, DAVID MYER ©.

Modern theatre business training.

Production of motion pictures.

Elmira, N. Y., Moving Picture
Theatre Managers Institute, inc.

12 l., illus. © 29Dec47; AA71279.

BALTIMORE, DAVID MYER ©.

Modern theatre business training.

Projection section. Arc lamp control. Elmira, N. Y., Moving Picture Theatre Managers Institute, inc. 9 l., illus. © 29Dec47;
AA71278.

BALTIMORE, DAVID MYER ©.

Modern theatre business training.

Program building. Elmira, N. Y.,
Moving Picture Theatre Managers
Institute, inc. 81. © 29Dec47;
AA71276.

BALTIMORE, DAVID MYER ©.

Modern theatre business training.

Theatre advertising. How to use
type. Elmira, N. Y., Moving Pic-
ture Theatre Managers Institute,
inc. 11 l., illus. © 29Dec47;
AA71273.

BALTIMORE, DAVID MYER ©.

Modern theatre business training.

Theatre advertising. Illustrations,
cuts, and borders. Elmira, N. Y.,
Moving Picture Theatre Managers In-
stitute, inc. 15 l., illus.

© 29Dec47; AA71274.

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Modern theatre business training.

Theatre advertising. Layout mechanics. Elmira, N. Y., Moving Picture Theatre Managers Institute, inc. 13 l., illus. © 29Dec47;
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Elmira, N. Y.

Modern theatre business train-
ing. Theatre housekeeping.

Elmira, N. Y., Moving Picture
Theatre Managers Institute,

inc. 12 l. © 3Dec47;
AA 69410.

BALTIMORE, DAVID MYER, 1894- ©,

Elmira, N. Y.

Modern theatre business training. Theatre law. Elmira,
N. Y., Moving Picture Theatre
Managers Institute, inc.

71. © 3Dec47; AA69407.

Baltimore. Board of Education.

DAVIES, MALCOLM.

A geographic "gadeteer" in the area of the earth and planetary relationships.

[Baltimore] 1951. 117 p. illus.

© Baltimore City Board of Education;
31Dec51; A66530.

I. Baltimore. Board of Education.

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BALTIMORE. CALVERT SCHOOL. SEE
Calvert School, Baltimore.

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Baltimore. Church Home and Hospital.

ROBINSON, JUDITH.

Ensign on a hill; the story of the
Church Home and Hospital and its
School of Nursing, Baltimore,
1854-1954. 162 p. © Church Home
and Hospital; 30Jul54; A149093.

I. Baltimore. Church Home and Hospital

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Baltimore. Church of St. Michael and All Angels.

JONES, NELLIE W.

A school for bishops; a history of the
Church of St. Michael and All Angels,
Baltimore, Maryland, 1876-1951.

[Baltimore? 1952] 150 p. illus.

© The Church of St. Michael and All
Angels; 3Apr52; A65800.

I. Baltimore. Church of St. Michael and All
Angels.

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BALTIMORE. CHURCH OF THE INCARNA-
TION PRO-CATHEDRAL.

Memorial bird haven. SEE
Grubb, Eleanor Chaney.

Baltimore. College of Notre Dame of Maryland.

Fifty golden years, a series of lectures on the liberal arts college, commemorating the golden jubilee of the College of Notre Dame of Maryland. [Baltimore, 1946]

v. 105 p. 23 $\frac{1}{2}$.

(over)

CONTENTS.—The concept of a Catholic liberal arts college, by C. A. Hart.—The contribution of the Catholic college for women to American life, by Sister Mary Eugene.—The nature and function of the Catholic college for women, by R. J. Deferrari.—Current changes and post-war teaching, by Elizabeth Morrissy.—An important contemporary purpose of Catholic education, by Hunter Guthrie.

1. Education of women—U. S. 2. Catholic church in the U. S.—Education. I. Title.

46-6830

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LC487.B3

[2]

376.8752

© 22Sep46; 2c 28Aug46; College of Notre
Dame of Maryland; All141.

BALTIMORE. COMMISSIONER OF HEALTH.

The first thirty-five annual
reports, 1815-1849. SEE
Baltimore. Health Dept.

Baltimore. Dept. of Education.

BALTIMORE. PUBLIC SCHOOLS.

Baltimore, city of promise. Produced by senior high school pupils; edited by Albert J. Silverman. 375 p. © Baltimore City Dept. of Education; 28Oct53; All3010.

I. Silverman, Albert Jacob, ed.

II. Baltimore. Dept. of Education.

bj/m

Library of Congress
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Baltimore. Eastern high school.

Through the years at the Eastern high school, by a committee
of the faculty. Baltimore, Md., H. G. Roebuck & son, 1944.

xvii, 237 p. incl. front., illus. plates, ports., facsimis. 24^{mm}.

"Graduates": p. [159]-237.

© 15Mar44; 2c 15Jun44; publisher;
A3984.

i. Title.

44-32645

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[2]

376.9752

BALTIMORE. FIRST NATIONAL BANK.

The advantages of a living trust for
conserving an estate. Folder.

© Appl. author: Spencer Clinton

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AA206351.

APR - 1 1952

BALTIMORE. FIRST NATIONAL BANK.

Do you know that the marital
deduction allowed by the Revenue
act ... (Have you answered
these important questions about
your life insurance?) Folder.
Appl. author: Spencer Clinton.
© R. P. Purse, Jr.; 8Mar54;
A134570.

BALTIMORE. First National Bank.
How a trust saves and conserves.
Folder. © R. P. Purse, Jr.;
25Sep50; AA163545.

OCT 27 1950

BALTIMORE. First National Bank.

How you may provide a larger
estate for your family by proper
planning with the First National
Bank of Baltimore. Folder.

© The First National Bank of
Baltimore; 8Mar48; AA80264.

BALTIMORE. First National Bank.

Trusts and their benefits.

1 v., illus. © The First
National Bank of Baltimore;
1 Mar 48; AA80263.

BALTIMORE. HEALTH DEPT.

The first thirty-five annual
reports, 1815-1849. Edited by
Huntington Williams; © Commis-
sioner of Health of Baltimore,
Maryland; 7 Oct 53; A122444.

BALTIMORE. JOHNS HOPKINS HOSPITAL.

DIETARY DEPT.

SEE Johns Hopkins Hospital, Baltimore.

Dietary Dept.

BALTIMORE. MARYLAND TRUST COMPANY.

SEE Maryland Trust Company,
Baltimore.

BALTIMORE. MUNICIPAL MUSEUM.

Catalogue, an exhibition of portraits by Joshua Johnston, the Peale Museum, January eleventh to February eighth, 1948. 1 v., ports.
(Peale Museum historical series.
Publication no. 2) © Municipal Museum of the City of Baltimore;
9Jan48; AA73484.

BALTIMORE. Muni

BALTIMORE. MUSEUM OF ART.

Baltimore Museum of Art. SEE
Maryland Treasure Trove Cards
and Stationery.

BALTIMORE. MUSEUM OF ART.

From Ingres to Gauguin; French nineteenth century paintings owned in Maryland.

[Exhibition] November-December, 1951.

[Baltimore, 1951] 48 p. illus. Appl.

authors: Gertrude Rosenthal and George Heard Hamilton. © The Baltimore Museum of Art, inc.; 13Nov51; A88651.

I. Rosenthal, Gertrude.

II. Hamilton, George Heard.

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Baltimore. Museum of Art.

WALTERS ART GALLERY, BALTIMORE.

Illuminated books of the Middle Ages and Renaissance; an exhibition held at the Baltimore Museum of Art, January 27-March 13. Organized by the Walters Art Gallery in cooperation with the Baltimore Museum of Art. [Foreword signed: Dorothy Miner] Baltimore, Trustees of the Walters Art Gallery. 85 p. illus. © Walters Art Gallery; 27Jan49; A30976.

I. Miner, Dorothy Eugena. II. Baltimore.
Museum of Art.

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MISC C

mrm/rk

Baltimore. Museum of Art.

YALE UNIVERSITY. GALLERY OF FINE ARTS.

Pictures for a picture of Gertrude Stein as a collector and writer on art and artists; an exhibition. Yale University Art Gallery, February 11 - March 11, 1951; the Baltimore Museum of Art, March 21 - April 21, 1951. [Lamont Moore, associate director] [New Haven, c1951] 43 p. illus. © The Associates in Fine Arts at Yale University; 9Feb51; A52920.

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APR - 6 1951 ebc-r

**YALE UNIVERSITY. GALLERY OF FINE
ARTS.**

Pictures for a picture of... (Card 2)

I. Stein, Gertrude.

II. Baltimore. Museum of Art.

III. Moore, Lamont.

IV. Yale University. Associates in Fine Arts.

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BALTIMORE. MUSEUM OF ART.

Themes and variations in painting
and sculpture. [Exhibition] April
fifteenth to May twenty-third,
nineteen hundred and forty-eight.
[Prepared by Gertrude Rosenthal,
Director of Research] 72 p.
illus. © The Baltimore Museum
of Art; 15Apr48; A21819.

I. Rosenthal, Gertrude.

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br/p

Baltimore. Museum of art

Walters art gallery, Baltimore. ... Early Christian and
Byzantine art ... 1947. (Card 2)

1. Christian art and symbolism—Exhibitions. 2. Art, Byzantine—
Exhibitions. I. Baltimore. Museum of art. II. Miner, Dorothy
Eugenia, ed. III. Title.

N7823.B3W3

704.9483

47-4598

© 24Apr47; Walters art gallery; AA34105.

Baltimore. Museum of art

Walters art gallery, *Baltimore.*

... Early Christian and Byzantine art, an exhibition held at the Baltimore museum of art, April 25-June 22 [1947]. Organized by the Walters art gallery, in collaboration with the Department of art and archaeology of Princeton university and Dumbarton Oaks research library and collection of Harvard university, and forming part of Princeton's bicentennial celebration. Baltimore, Trustees of the Walters art gallery, 1947.

1 p. l., 5-172 p., 1 l. cxxi pl. (incl. map) on 61 l. 28 x 21 $\frac{1}{2}$ ".

Addenda and errata slip inserted.

"Miss Dorothy Miner ... edited the catalogue."—Introd.

(Continued on next card)

BALTIMORE. MUSEUM OF ART.

The world encompassed, an exhibition of the history of maps held at the Baltimore Museum of Art October 7 to November 23, 1952. Organized by the Peabody Institute Library, the Walters Art Gallery, the John Work Garrett Library of the Johns Hopkins University in cooperation with the Baltimore Museum of Art. [Foreword signed: E. Baer, L. A. Brown, and D. E. Miner]

A83523.

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BALTIMORE. MUSEUM OF ART.
The world encompassed. (Card 2)

Baltimore, 1952. 1 v. illus. © Trustees
of the Walters Art Gallery; 7Oct52; A83523.

I. Baer, Elizabeth. II. Brown, Lloyd E.
III. Miner, Dorothy E. IV. Walters Art
Gallery, Baltimore. Trustees.

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BALTIMORE. PUBLIC SCHOOLS.

Baltimore, city of promise. Produced by senior high school pupils; edited by Albert J. Silverman. 375 p. © Baltimore City Dept. of Education; 28Oct53; All3010.

I. Silverman, Albert Jacob, ed.

II. Baltimore. Dept. of Education.

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CHURCH.

St. John the Evangelist Church,
Baltimore, Maryland, 1853-1953.

110 p. Appl. author: Charles
W. Endres. © St. John the
Evangelist Church; 10Nov53;
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Suchanek]. © Del [Hackett] Freitag &
George Bertram Suchanek, Baltimore;
25Mar47; EU68421.

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Townsend Scott, jr. 3Nov47
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gis 27Jun47 EU83015

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LUZZIE (EDWARD A.) COMPANY,
BALTIMORE.

[Baltimore] Friendship International
Airport, and expressways connecting
Baltimore, Washington, and Annapolis.
Baltimore, c1952. 2 maps on sheet
82 x 57 cm. fold. to 29 x 21 cm. Scale
not given, and ca. 1:300,000. On outside,
when folded: It pays to save at Baltimore
Federal Savings ... Indexed. Appl.
author: John M. France. © Edward A.

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F13771

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LUZZIE (EDWARD A.) COMPANY,
BALTIMORE.

[Baltimore] Friendship ... (Card 2)

Luzzi Co., Edward A. Luzzi, sole
owner; 1Apr52; F13771.

1. Baltimore.

I. France, John M.

BALTIMORE.

RAND, MCNALLY AND COMPANY.

Baltimore and vicinity. 3 col. maps on sheet 54 x 68 cm. fold. to 18 x 9 cm.

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2. CHESAPEAKE BAY
AREA.

BALTIMORE.

Baltimore and vicinity. (Touraine 1946
ed.) (112)

① 25 Jun 46; H. H. Gousha co., Chicago;
p 685.

LLH 1-15-47

BALTIMORE.

GOUSHÁ (H. M.) COMPANY.

Baltimore and vicinity. [Touraide 1951 ed.]
col. map 29 x 22 cm. Scale ca. 1:86,000
or 1 inch equals approximately 1.3 miles.
Prepared for Continental Oil Co. © The
H. M. Goushá Co., San Jose, Calif.;
20Apr51; F9783. [Matter on verso © Con-
tinental Oil Co.]

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LUZZIE (EDWARD A.) COMPANY, Baltimore.

*Baltimore City and expressways to Friendship International Airport. map 46 x 37 cm. on sheet 52 x 90 cm. Scale ca. 1:42,500. Printed on desk blotter.

© Edward A. Luzzi, d.b.a. Edward A. Luzzi Co., Baltimore; 15Sep50; F8357.

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 2. FRIENDSHIP INTERNATIONAL AIRPORT.
- I. LUZZIE, Edward A.

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DEC 18 1950

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Baltimore street map [and, Cram's
Baltimore business district]

© 220ct46; George F. Cram co., inc.,
Indianapolis; P 1134.

mrm 1-23-47

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The city of Baltimore. SEE Keystone
View Company.

BALTIMORE.

CRAM (GEORGE F.) COMPANY.

Greater Baltimore street map, showing
260 square mile area; completely in-
dexed. Scale ca. 1:40,000. Appl title:
Pocket map of Baltimore. On outside,
when folded: Map of Baltimore, pub-
lished by Automobile Club of Maryland.
Inset. © George F. Cram Co., inc.;
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I. Automobile Club of
Maryland.

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324-418A p. of col. maps. 34 cm. Scale
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v. 15, ed. of 1927; republished 1953.

Scale of maps ca. 1:1,200 and ca.

1:2,400. © Sanborn Map Co.; 25Sep53;
F15394.

1. Baltimore.

Library of Congress

BALTIMORE.

The Italian Kitchen, High and
Pawn Sts. in Baltimore, Md.
SEE Binko, Albert James.

BALTIMORE.

POLITANO, T. M.

Map of Baltimore, Maryland, and vicinity.

On cover: Indexed street map of Baltimore and vicinity; house numbers, postal zones, schools, parks, etc.; distributed by Calvert News Agency. Appl. author: Frank B. Dolph. © Dolph Map Co., inc.; 15Aug54; F17453.

1. Baltimore. I. Dolph Map Company, inc.

Library of Congress



BALTIMORE.

GOUSHA (H. M.) COMPANY.

Map of metropolitan Baltimore. [1953 ed.]

Shell [Oil Co.] Scale of main map 1 inch
equals approx. 1.5 miles. © The H. M.
Gousha Co.; 6Jul53; F15213.

1. Baltimore.
- I. Shell Oil Company.

Library of Congress

BALTIMORE.

Martin Luther monument, Druid Hill
Park, Baltimore, Md. SEE Binko,
Albert James.

BALTIMORE.

RAND, MCNALLY AND COMPANY.

Metropolitan Baltimore. col. map 38 x 39 cm. on sheet 59 x 82 cm. fold. to 20 x 11 cm. Scale ca. 1:88,000; 1 inch equals approximately 1.4 miles. Title on outside, when folded: Delaware, Maryland, Virginia, West Virginia; road map. Prepared for Sun Oil Co. Indexed. © Rand, McNally & Co., Chicago; 15Dec51; F10939. [On sheet with 6 city maps & 1 park map. Main area map on verso.
© Rand, McNally & Co.]

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1. BALTIMORE.

BALTIMORE.

GOUSHÁ (H. M.) COMPANY.

Metropolitan Baltimore and vicinity.

[1950 ed.] col. map 45 x 67 cm. fold. to
23 x 10 cm. Scale ca. 1:95,040 or one
inch = approximately 1.5 miles. Pre-
pared for Shell Oil Co. © The H. M.
Goushá Co., San Jose, Calif.; 7Jun50;
F7711. [3 other maps on verso. © The
H. M. Goushá Co.]

1. BALTIMORE.

JUL 18 1957

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BALTIMORE.

GOUSHÁ (H. M.) COMPANY.

Metropolitan Baltimore and vicinity.

[1951 ed.] col. map 45 x 67 cm. fold. to
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equals approximately 1.5 miles. Pre-
pared for Shell Oil Co. © The H. M.
Goushá Co., San Jose, Calif.; 28Mar51;
F9572. [3 city maps on verso. © The
H. M. Goushá Co.]

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GOUSHÁ (H. M.) COMPANY.

Metropolitan Baltimore and vicinity.

[1952 ed.] col. map 45 x 67 cm. fold. to
23 x 10 cm. Scale ca. 1:95,000; 1 inch
equals approximately 1.5 miles. Pre-
pared for Cities Service Oil Co. Indexed.

© The H. M. Goushá Co., San Jose, Calif.;
1 May 52; F12002. [2 city maps and a
"Sightseeing guide to Baltimore" on verso.

© H. M. Goushá]

1. BALTIMORE.

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BALTIMORE.

GOUSHÁ (H. M.) COMPANY.

Metropolitan Baltimore and vicinity. [1954
ed.] Cities Service [Petroleum] Scale
1 inch = approx. 1.5 miles. Title on out-
side, when folded: Baltimore metropolitan
area. © H. M. Goushá Co.; 19Apr54;
F17168.

1. Baltimore.

I. Cities Service Petroleum, inc.

Library of Congress

Baltimore (Archdiocese)

Official archdiocesan directory for the
archdioceses of Baltimore and Washington.
1947. © Cathedral foundation, inc.,
Baltimore; 1Feb47; AA49367.

BALTIMORE.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Greater Baltimore with all of Baltimore County [Md.] col. map 157 x 110 cm. Scale ca. 1:23,000. © Hearne Bros., Detroit; 18Sep50; F8213.

1. BALTIMORE.
2. BALTIMORE COUNTY, Md.

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BALTIMORE.

AMERICAN AUTOMOBILE ASSOCIATION.

*Official road map, Baltimore and vicinity. map 39 x 29 cm. fold. to 23 x 10 cm. Scale ca. 1:64,000 or 1 inch equals approximately 1 mile. © American Automobile Assn., Washington; 14Mar51; F8819. [1 city map & 2 highway strip maps on verso. © American Automobile Assn.]

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BALTIMORE.

Official road map, Baltimore and
vicinity.

© 12 Jun 46; American automobile assn.,
Washington, D. C.; F 640.

trm 1-15-47

BALTIMORE.

AMERICAN AUTOMOBILE ASSOCIATION.

*Official road map, Baltimore and vicinity.

map 39 x 29 cm. fold. to 23 x 11 cm.

Scale ca. 1:64,000; 1 inch equals approximately 1 mile. Title on outside, when folded: Baltimore and vicinity. With 2 highway strip maps and 1 city map on verso. Indexed. © American Automobile Assn., Washington; 10Apr52; F11398.

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Official road map, Baltimore and vicinity.

map 39 x 29 cm. fold. to 23 x 11 cm.

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© American Automobile Assn.]

1. BALTIMORE.

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BALTIMORE.

AMERICAN AUTOMOBILE ASSOCIATION.

*Official road map, Baltimore and vicinity.

1953-54 ed. Washington, c1953. Map
39 x 29 cm. fold. to 23 x 10 cm. Scale
ca. 1:64,000; 1 inch equals approximately
1 mile. Title on outside, when folded:
Baltimore and vicinity. 2 highway strip
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© American Automobile Assn.; 13Apr53;
F14201.

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BALTIMORE.

AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, Baltimore and vicinity.

1954-55 ed. Scale 1 inch = approx.

1 mile. Title on outside, when folded:

Baltimore and vicinity. © American
Automobile Assn.; 21Apr54; F16605.

1. Baltimore.

Library of Congress



BALTIMORE.

LUZZIE (EDWARD A.) COMPANY.

Pictorial map of Baltimore; to industry, port of Baltimore, historical places, retail stores. Title from verso, outside when folded. Appl. title: Baltimore City and expressways to Friendship International Airport. Inset. Appl. author: William R. Ewald, Jr. © Edward A. Luzzi, d.b.a. Edward A. Luzzi Co.; 14Apr54; F16593.

1. Baltimore.

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BALTIMORE.

KLINÉ, ORION E.

*Road map of Baltimore, Washington, and vicinity. Keystone Automobile Club.
Scale 1 inch equals about 3 1/2 miles.
Title on outside, when folded: Baltimore,
Washington, and vicinity. © Keystone
Automobile Club; 1Jul53; F14775.

1. Baltimore.
2. Baltimore--Suburbs.
3. Washington, D. C.
4. Washington, D. C.--Suburbs.
- I. Keystone Automobile Club.

Library of Congress

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BALTIMORE.

Shell metropolitan Baltimore and
vicinity. [1946 ed.]

© 23 Aug 46; H. M. Gousha co., Chicago;
F 1038.

LLH 1-21-47

BALTIMORE.

Tyson Street. SEE Tiffany, Marie.

BALTIMORE.

Tyson Street in the snow. SEE
Tiffany, Marie.

BALTIMORE. SEE American Automobile
Association. Baltimore and vicinity.

F3686.

BALTIMORE. SEE

American Automobile Association.

Official road map, Baltimore ...

F6001.

map

BALTIMORE. F2726 SEE American
Automobile Assn. Official road map
Baltimore & vicinity.

BALTIMORE. SEE Goushá (H. M.) Co.
Metropolitan Baltimore and vicinity.

F3353.

BALTIMORE. SEE

Goushá (H.M.) Company.

Metropolitan Baltimore and vicinity.

F4810.

BALTIMORE. SEE

Gross, Alexander.

Ideal atlas of Baltimore and adjoining
communities, with postal zone boundaries
and numbers, transit lines, and house
numbers. F4149.

BALTIMORE

see

Gross, Alexander

Premier map of Baltimore and vicinity
featuring transit lines and house numbers.
F 2226.

BALTIMORE

see

Hammond (C. S.) & co.
Baltimore, Md., business center.
F 2259.

BALTIMORE. DU16628. SEE Holland,
Edward.

BALTIMORE

see

Rand, McNally and company.

Baltimore and vicinity (Sherwood
Service) F 1572.

BALTIMORE

see

Rand, McNally and company.

Downtown Baltimore (Gulf info-map)
F 1748.

BALTIMORE. SEE

Rand, McNally and Company.

Downtown Baltimore ... F5566.

BALTIMORE. SEE

Rand, McNally and Company.

Metropolitan Baltimore. F5245.

BALTIMORE

see

Rand, McNally and company.

Metropolitan Baltimore (Sunoco)

F 1770.

BALTIMORE. SEE

Rand, McNally and Company.

Metropolitan Baltimore [and]

Metropolitan Washington, D.C. F4731.

BALTIMORE. SEE Brand, McNally & Co.
Metropolitan Baltimore--metropolitan
Washington, D. C.

F2815.

BALTIMORE. SEE

Rand, McNally and Company.

Road map of Baltimore and vicinity.

F5205.

BALTIMORE

see

Rand, McNally and company.
Texaco Metropolitan Baltimore.
F 1778.

BALTIMORE, Md.

St. Paul's Church, Charles Street,
Baltimore. K32582. SEE Stark-
weather, Helen Kelly.

BALTIMORE, Md. SEE Cram (George F.) Co., Inc. Greater Baltimore street map, showing 260 mile area; completely indexed.

F2973.

BALTIMORE, O.

Baltimore, Fairfield county, Ohio,
May 1946. [Insurance maps, 7 sheets]

① 12 Sep 46; Sanborn map co., Pelham,
N. Y.; F 976.

*

mrm 1-20-47

BALTIMORE--SUBURBS.

MARVLEN ASSOCIATES.

Street map, northern part of third and
fifth districts, Anne Arundel County
[Md.] Drawn: 15 November 1953. Scale
1" = 1,200'. © Leonard R. Mann & Joyce
M. Frazee, d.b.a. Marvlen Associates;
30Nov53; F15851.

1. Anne Arundel County, Md.
2. Baltimore—Suburbs.



BALTIMORE--SUBURBS.

KLINÉ, ORION E.

*Road map of Baltimore, Washington, and vicinity. Keystone Automobile Club.

Scale 1 inch equals about 3 1/2 miles.

Title on outside, when folded: Baltimore, Washington, and vicinity. © Keystone Automobile Club; 1Jul53; F14775.

1. Baltimore.
2. Baltimore--Suburbs.
3. Washington, D. C.
4. Washington, D. C.--Suburbs.
- I. Keystone Automobile Club.

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Baltimore address telephone directory.

see

Chesapeake & Potomac telephone company.

25 Apr 47 rs

Baltimore address telephone directory.
see Chesapeake & Potomac telephone co.
of Baltimore city.

Baltimore afire.

WILLIAMS, HAROLD A.

Baltimore afire; being an account of
one of America's great confla-
grations. 92 p. © Schneidereith
& Sons; 2Feb54; A124645.

I. Schneidereith and Sons.

Library of Congress
Copyright Office

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AA
28946

Baltimore Afro-American.

Baltimore, America's 5th largest Negro market; a report on the characteristics of the Baltimore Negro market, its buying habits and brand preferences in 1945, from a survey by the Research company of America, N. Y., analyzed and projected by the Harry Hayden company, N. Y., compiled and published by the Baltimore Afro-American. (Baltimore) 1946.

1 p. l., 100 p. illus., diagrs. 28 x 22^{cm}.

1. Market surveys—Baltimore. 2. Negroes—Baltimore. I. Research company of America, New York. II. Hayden (Harry) company, New York. III. Title.

HF3163.B2B3

658.8

47-16240

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131

(Over)

© 9-5-46; 2 c 11-26-46; Afro-American
company of Baltimore city, Baltimore;
AA 28946.

BALTIMORE AFRO-AMERICAN.

Best short stories by Afro-American
writers, 1925-1950; selected and edited
by Nick Aaron Ford and H. L. Faggett.
[Foreword signed, Carl Murphy] Boston,
Meador Pub. Co. 307 p. © Afro-
American Newspapers; 14Sep50; A48172.

I. Ford, Nick Aaron, ed. II. Faggett,
Harry Lee, ed. III. Murphy, Carl.
IV. Afro-American Newspapers.

NOV - 2 1950

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Baltimore age calculator. R83831. SEE
Stenquist, John L.

FEB 11 1952

BALTIMORE AIRCOIL COMPANY, INC.

Cooling tower rating chart. Drawing.

20 x 16 in. Appl. author: Alexander
Murdoch Norris. © Baltimore Air-
coil Co., inc.; 3Jun53; IP1735.

BALTIMORE AIRCOIL COMPANY, INC. ©.

Cooling tower selection chart. [On
back of folder] Baltimore, Univer-
sal Lithographers. Col. drawing on
sheet 11 x 17 in. (Bull. no. 18-
PT) © May 51; IP 631.

AUG 10 1951

BALTIMORE AIRCOIL COMPANY, INC.

Cooling tower selection chart, by

A. M. Norris. Baltimore, c1953.

Drawing. 20 x 16 in. "Instructions." © Baltimore Aircoil Co.,
inc.; 21Jan53; IP1507.

t.

a. Norris, Alexander Murdock.

BALTIMORE AIRCOIL COMPANY, INC.

Evaporative condenser. Pt. 1:

Installation & operation manual.

Pt. 2: Maintenance manual.

Baltimore c1953; 13, 3 p.

illus. Appl. author: John

Engalitcheff, Jr. © Baltimore

Aircoil Co., Inc.; 28Jan53;

A78889.

1. ENGALITCHEFF, JOHN, JR.

2. TITLE.

BALTIMORE AIRCOIL COMPANY, INC. ©.
Model "P" evaporative condensers.
Baltimore [1951] Folder, illus.
(Its Bulletin no. 1818-P)
© 20Mar51; AAI84609.

JUN 18 1951

BALTIMORE AIRCOIL COMPANY, INC. ©.

Model "PT" cooling towers.

Baltimore [1951] Folder, illus.
(Its Bulletin no. 18-PT)

© 7May51; AA184610.

JUN 18 1951

AA 28946

Baltimore, America's 5th largest Negro market.

see

Baltimore Afro-American.

AA 2351

Baltimore and its opportunity in
the air age.

see

Pan American airways, inc., claimant.

mgc 2-13-46

The Baltimore and Ohio.

BATEMAN, CARROLL.

The Baltimore and Ohio; the story of the railroad that grew up with the United States. Baltimore, Printed at the Baltimore & Ohio Railroad Print. Plant.

32 p. illus. © Justus Carroll Bateman;
2May51; A55135.

MAY 28 1951

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Baltimore & Ohio R. R. SEE
Copeland (H. H.) and Son.

BALTIMORE & OHIO R. R. MONTHLY BAR
CHART, 136 WEEK, 272 WEEK CYCLE.
IP1672. SEE Carden, Charles Edward.

BALTIMORE & OHIO R. R. WEEKLY BAR
CHART, 34 WEEK CYCLE. IP1671. SEE
Carden, Charles Edward.

BALTIMORE AND OHIO RAILROAD.

Rhythmic cycle analysis & price
pattern, Baltimore & Ohio R. R.
SEE Carden, Charles Edward.

THE BALTIMORE AND OHIO RAILROAD
COMPANY ©.

Blue book of Sentinel service to
and from Baltimore. 1 v., illus.

© 1 Dec 46; AA75106.

Baltimore and Ohio Railroad Co.

MIDDLE STATES.

3 National resources in New York,
Pennsylvania, Maryland, Virginia, Delaware.

© 21 Feb 46; The Baltimore & Ohio Railroad
Co., Baltimore; F 188.

Baltimore & Ohio Railroad Co.

ILLINOIS.

Natural resources in Illinois, Indiana.

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Baltimore; F 190.

Baltimore & Ohio Railroad Co.

OHIO.

Natural resources in Ohio, West Virginia.

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Baltimore; F 189.

AA
27158 Baltimore & Ohio railroad co. Passenger traffic department, claimant.

Washington "shrine of American patriotism." [Baltimore, Printed by Thomson-Ellis-Hutton co., c1946]
pamphlet (52 p.) illus. 16 1/2cm.

Title from cover.

① 8-1-46; 2 c 8-27-46; Baltimore; AA
27158; new matter: bringing up-to-date the general data contained in previous editions.

afp 12-5-46

BALTIMORE & Ohio Railroad Co.
Sophisticated train catchin'
in New York City and vice versa.
AA69518. SEE Herold, Don.

BALTIMORE and Ohio Railroad Company. SEE
Grinding Wheels on Diesel and Steam
Locomotives. MU5161.

OCT 10 1950

BALTIMORE and Ohio Railroad Company. SEE
Liquid Level Gage for Steam, Diesel or
Electric Locomotives, Used for Water or
Fuel. MU5269.

MAR 21 1951

Baltimore and Ohio Railroad
Co. SEE White and Kemble.
Atlas and digest of railroad
mortgages.

p

Baltimore and Ohio Railroad Co. SEE
White and Kemble. Atlas and
digest of railroad mortgages.
Supplement.

Baltimore as seen by visitors, 1783-1860.

SEMMES, RAPHAEL.

Baltimore as seen by visitors,
1783-1860. 208 p. © Maryland
Historical Society; 17Dec53;
All18173.

I. Maryland Historical Society.

bj/mw

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THE BALTIMORE BAND; w Charles Tobias
m Nat Simon © Bourne, inc. 11Jan51
EU225698

FEB 20 1951

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-1-

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(TITLE) © Hunter Moss & Co.

(CLAMANT) [Morris Bldg., Baltimore 1, Md.]

V. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
53,	Oct.	© 13 Oct 53;	B 439451.
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	3d quarter	©	;
	4th quarter	©	;

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54,	Feb.	(C) 3Feb54	B 455805
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54,	June.	(C) 8Jun54	B 477903
<input type="checkbox"/>		(C)	

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-3-

22

v. 3, 1954, no.

No. _____ Date _____ F.B.I. Date _____ Entry No. _____
54 Nov. 26 Nov 54 B506038.

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2-54

Baltimore bebop.

M1356 [LUCRAFT, HOWARD]

. L Baltimore bebop; by Buzz Salton [pseud.]
[Piano-conductor score (orchestra) and
parts] 2/6 © Bosworth & Co., Ltd.,
London; 14Jul49; EF15330.

I. Title.

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BALTIMORE BESS; w, m & © George Dewey
Saunders 4Jan54 EU342766

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BALTIMORE BIOLOGICAL LABORATORY,
INC. ©.

Culture media, materials and
apparatus for the bacteriological
laboratory. Baltimore [1948]
118 p., illus. © 10May48;
AA103670.

BALTIMORE BLUES; w, m & © Anthony Frank
Seminazzi 23Oct51 EU253927

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The Baltimore blues; w Noble Sissle,
m Eubie Blake. © 8Aug19; E456118.
R10245; 8Aug46; E. Blake (A),
Brooklyn & N. Sissle (A), Los
Angeles.

BALTIMORE BLUES; w, m & © Anthony
Frank Seminazzi 27Sep54 EU372186.

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BALTIMORE BOUNCE; m Spade Donell
Cooley © Valley Hill Music Co.
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BALTIMORE BREAKDOWN m H. Young

© Wing Music Corp. 24Jun48 EU136524

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BALTIMORE brides-to-be choose their favorite International Sterling patterns. KK52722. SEE International Silver Co.

SEP 19 1950

THE BALTIMORE BUBBLE; w, m & © on
changed w & arr Dick Flora & Charles
Kanter 15Jan51 EU225953

FEB 13 1951

Baltimore bubble.
Chanslor, Hal.

See
EP2185.

BALTIMORE BUZZ; from Shuffle along, by
Noble Sissle & Eubie Blake ©
M. Witmark & Sons. Notice 15Nov54
v25 p73

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BALTIMORE BUZZ, from Shuffle along;
foxtrot, w & m N. Sissle & Eubie
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Blake (A's)

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Baltimore catechism

Boise, Id. (Diocese)

Baltimore catechism no. I, with
development by Most Reverend Edward
J. Kelly ... Boise, Id. [1947]

x, 294 p. illus. (part col.)
20^{cm.}. (Its Lesson plans in re-
ligion, no. 2)

"Copyright 1946."

Pub. 15Jan47; Roman Catholic
diocese of Boise; Al2165.

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next card)

Baltimore catechism

Boise, Id. (Diocese) Baltimore
catechism no. I. ... [1947]
(Card 2)

I. Kelly, Edward Joseph, bp.,
1890- II. Baltimore catechism.
III. Title: Lesson plans in
religion.

45-21844

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BALTIMORE CATECHISM.

A catechism of Christian doctrine; prepared and enjoined by order of the Third Plenary Council of Baltimore (in accordance with the new canon law) No. 3. Supplemented by Thomas L. Kinkead. 314 p. Appl. title: Kinkead's Baltimore catechism. NM: additions. © Benziger Bros., inc.; 12Dec52; A137021.

I. Benziger Brothers, inc. II. Title.

III. Title:
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Kinkead's Baltimore catechism.

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BALTIMORE CATECHISM.

A catechism of Christian doctrine, no. 3;
a text for secondary schools and colleges.
Rev. ed. of the Baltimore Catechism.
[Paterson, N. J., St. Anthony Guild Press.]
426 p. © Confraternity of Christian
Doctrine; 11Apr49; A32641.

I. Confraternity of Christian Doctrine.

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BALTIMORE CATECHISM.

Catéchisme et la messe. Catéchisme de la doctrine Chrétienne préparé et prescrit par le 3ième Concile de Baltimore; traduction autorisée de l'édition officielle revue en 1941. Avec illustrations, causeries, lexique, exercices d'application pour en faciliter l'étude, par l'abbé Michel A. McGuire. No. 2 traduction par les Soeurs de la présentation de Marie. 224 p., illus. © Benziger Brothers, inc., New York; 14Jul50; AA157179.

AUG 14 1980

BALTIMORE CATECHISM.

A catechism of Christian doctrine.
Rev. ed. of the Baltimore catechism, no. 2. St. Anthony Guild Press. 128 p. © Confraternity of Christian Doctrine; 15Dec54; A165316.

I. Confraternity of Christian
Doctrine.

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BALTIMORE CATECHISM.

Catecismo de doctrina cristiana.

Traducion de la edicion revisada
del Catecismo de Baltimore, no. 2.

[In Spanish and English] St.

Anthony Guild Press. 131 p.

NM: revisions & additions. © Con-
fraternity of Christian Doctrine;
29Oct54; A165301.

Rev 7et 55

h

BALTIMORE CATECHISM.

Catecismo de la doctrina cristiana.

Traduccion de la edicion revisada
del Catecismo de Baltimore, no. 1.

[In Spanish and English] St.

Anthony Guild Press. 111 p.

MM: revisions & additions. © Con-
fraternity of Christian Doctrine;
70ct54; A165300.

BALTIMORE CATECHISM.

Father Connell's The new Baltimore catechism, no. 3, being the text of the official revised edition, 1941, of the Baltimore catechism no. 2, amplified with supplemental questions, answers, and a glossary by Francis J. Connell. Enriched with study helps and exercises by Thomas A. Chapman. The Father

(Cont'd. next card)
A139169

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BALTIMORE CATECHISM.

Father Connell's The new Baltimore
catechism, no. 3. Card 2.

Kinkead memorial ed. 376 p.

NM: 'addition of the latest regu-
lations of the Eucharistic Fast.'

© Benziger Bros., inc.; 19May54;
A139169.

I. Connell, Francis Jeremiah.

II. Benziger Brothers, inc. III. Title.

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Copyright Office

IV. Title: Baltimore
catechism, no. 3.

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BALTIMORE CATECHISM.

Father McGuire's The new Baltimore catechism and Mass, no. 2. Official rev. ed.
[Pub. in 1941, without the section on the
Mass, under title: Father McGuire's New
study help, Baltimore catechism, no. 2]
256 p. illus. © Benziger Bros., inc.,
New York; 4Aug49; on additions; A35081.

I. McGuire, Michael Augustine, ed.
II. Benziger Brothers, inc.

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BALTIMORE CATECHISM.

The new Confraternity edition, revised
Baltimore catechism no. 3. The text of
the official rev. ed., 1949, with summariza-
tions of doctrine and study helps, by
Rev. Francis J. Connell. 320 p.
© Benziger Bros., inc., New York;
30Sep49; on additions & revisions;
A36852.

I. Connell, Francis Jeremiah.
II. Benziger Brothers, inc.

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BALTIMORE CATECHISM.

The new Confraternity edition, revised Baltimore catechism no. 3. The text of the official rev. ed., 1949, with summarizations of doctrine and study helps by Francis J. Connell. 320 p. NM: "addition of the latest regulations of the Eucharistic Fast." © Benziger Bros., inc.; 5May54; A139170.

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Card 2.

I. Connell, Francis Jeremiah.

II. Benziger Brothers, inc.

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BALTIMORE CATECHISM.

This we believe: by this we live.

Rev. ed. of the Baltimore catechism
no. 3. [St. Anthony Guild Press]
426 p. © Confraternity of
Christian Doctrine; 180ct54;
A157741.

I. Confraternity of Christian Doctrine.

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BALTIMORE CATECHISM.

The "visualized" Baltimore catechism
no. 2. Official rev. ed., illustrated,
explained, applied by Ferdinand Richard.
Vol. 1: The Creed. 206 p. © Trinity
Guild, Hudson, N. H.; 1Sep50; A53808.

I. Richard, Ferdinand.

II. Trinity Guild.

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Baltimore catechism, no. 3.

BALTIMORE CATECHISM.

Father Connell's The new Baltimore catechism, no. 3, being the text of the official revised edition, 1941, of the Baltimore catechism no. 2, amplified with supplemental questions, answers, and a glossary by Francis J. Connell. Enriched with study helps and exercises by Thomas A. Chapman. The Father

(Cont'd. next card),
A139169

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BALTIMORE CATECHISM.

Father Connell's The new Baltimore
catechism, no. 3. Card 2.

Kinkead memorial ed. 376 p.

NM: 'addition of the latest regu-
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I. Connell, Francis Jeremiah.

II. Benziger Brothers, inc. III. Title,

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Baltimore catechism no. 3.

BALTIMORE CATECHISM.

The new Confraternity edition, revised Baltimore catechism no. 3. The text of the official rev. ed., 1949, with summarizations of doctrine and study helps by Francis J. Connell. 320 p. NM: "addition of the latest regulations of the Eucharistic Fast." © Benziger Bros., inc.; 5May54; A139170.

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BALTIMORE. PUBLIC SCHOOLS.

Baltimore, city of promise. Produced by senior high school pupils; edited by Albert J. Silverman. 375 p. © Baltimore City Dept. of Education; 28Oct53; All3010.

I. Silverman, Albert Jacob, ed.

II. Baltimore. Dept. of Education.

bj/m

BALTIMORE clipper "Dapper Tom." IU 2308
see Shedd, John L.

BALTIMORE CLOCK CO.

Tik Tok clock spray. (Lubricating
oil for clocks) Label.

© Clifford W. Wells & Henry M.
Shehade, d.b.a. Baltimore Clock
Co., Baltimore; 15Sep47; KK16881.

THE BALTIMORE COLTS.

© Baltimore Colts, Jo Lombardi & Benjamin
Klasmer; 7Sep47; EP135779.

1959 reg.

Baltimore County: growing in service.

BALTIMORE CO., MD. PUBLIC SCHOOLS.

Baltimore County: growing in service.

[Committee co-chairmen: Alvin V.
Burgess and Norris A. King] Towson,
Md., c1952. 178 p. illus. (Its Living
in our community. Resource volume, 2)
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Baltimore County: its people and
progress. SEE Baltimore Co., Md.
Board of Education.

BALTIMORE COUNTY, MD.

MARYLAND. STATE ROADS COMMISSION.

*Baltimore County, Maryland. Prepared by the Maryland State Roads Commission, Traffic Division, in cooperation with the U. S. Dept. of Commerce, Bureau of Public Roads; data obtained from State-wide Highway Planning Survey. 1951. (General highway map, 3) Scale ca. 1:64,000. "Lambert conformal conic projection." © Maryland State Roads Commission.

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1. Baltimore County, Md.
- I. U. S. Bureau of Public Roads.

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Map of Back and Middle River area
[Baltimore county, Md.]

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LLH 1-17-47

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HEARNE BROTHERS, Detroit.

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1. BALTIMORE.
2. BALTIMORE COUNTY, Md.

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BALTIMORE COUNTY, Md. SEE

Cross, Frederic Stephen.

Road map of a part of Baltimore &
Harford Counties ... F5798.

**BALTIMORE COUNTY, Md. SEE Hearne
Brothers. Official Hearne Bros. ... greater
Baltimore County.**

F9433.

Baltimore Co., Md. Board of Education.

BALTIMORE CO., MD. PUBLIC SCHOOLS.

Baltimore County: growing in service.

[Committee co-chairmen: Alvin V.

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Baltimore County: its people and progress. Resource volume 3 of the series Living in our community. [Under the direction of G. Alfred Helwig, director of curriculum and James B. O'Toole, Jr., assistant superintendent in charge of secondary schools] 144 p.
© Board of Education of Baltimore County; 7 Dec 53; All 17892.

Baltimore Co., Md. Board of Education.

BALTIMORE CO., MD. PUBLIC SCHOOLS.

Moving forward together; a study guide for
curriculum in the elementary schools.

[On cover: 1951 elementary school cur-
riculum bulletin] [An outgrowth of the
Elementary Curriculum Workshop,
June 25-July 20, 1951. Prepared by
committees of teachers, principals and
supervisors, under the direction of
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- I. Sensenbaugh, James A.
- II. Helwig, G. Alfred.
- III. Baltimore Co., Md. Board of Education.

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BALTIMORE CO., MD. BOARD OF
EDUCATION.

Planning the social living program;
a curriculum guide for elementary
school teachers. cG. Alfred
Halwig, director of curriculum.
James B. O'Toole, Jr., assistant
superintendent 43 p. © Board
of Education of Baltimore County;
17 Nov 54; Al63319.

BALTIMORE COUNTY, MD. BOARD OF
EDUCATION.

A program of education for the
elementary school. A curriculum
guide for elementary school
teachers. 53 p. Appl. authors:
James B. O'Toole, Jr. and G. Alfred
Helwig. © Board of Education of
Baltimore County; 31Jan58; A122022.

BALTIMORE CO., MD. BOARD OF
EDUCATION. SEE Baltimore Co.,
Md. Public Schools.

BALTIMORE CO., MD. BOARD OF RECREATION.

Baltimore County recreation survey report. Publication Press. 112 p.
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Baltimore County: growing in service.

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Moving forward together; developing
an all-school program. A study
guide for curriculum in the
elementary schools. Under the
direction of G. Alfred Helwig,
director of curriculum and James
A. Sensenbaugh, assistant superin-
tendent in charge of elementary
schools, Towson, Md., Board of
Education of Baltimore County,
1952. 101 p. illus. © Board of
Education of Baltimore County;
6Nov52; A73743.

Baltimore County recreation survey report.

BALTIMORE CO., MD. BOARD OF RECREATION.

Baltimore County recreation survey report. Publication Press. 112 p.
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BALTIMORE DAIRY FARMS ©.

Wink's wonderland. 33 p., illus.

© 1Aug49; AA124415.

Serial file

BALTIMORE EVENING SUN.

Hopkins doctor tests three-type
polio preventive on children
here. B5-22792. SEE Manchester,
William.

THE BALTIMORE flyer. GU19212. SEE
Dawson, Montague J.

DEC 21 1951

Baltimore Forest no. 45, Tall cedars of Lebanon.

Tall cedar no. 45 march; m Gay Alfred
Rimcrt. © Baltimore Forest no. 45,
Tall cedars of Lebanon, Baltimore;
19Apr47; EU49620.

THE BALTIMORE FREIGHT; m Theodore
William Dearborn Jr. w & © Alvin
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BALTIMORE--Harbor. SEE Rand, McNally
& Co. Harbor guide Baltimore, Md.

F3373.

BALTIMORE jamboree. D unp. 11862. See
Waas, Lester Morton.

AA 19280

Baltimore lawyers, Directory of.

see

Griswold, Robertson.

Directory of Baltimore lawyers.

BALTIMORE LIFE INSURANCE COMPANY.

Advertising previews, 1948-49.

1 v., illus. © The Baltimore
Life Insurance Co.; 100ct48;
AA105984.

BALTIMORE LIFE INSURANCE COMPANY.

Annabell BLI color book. 1 v.,
illus. © Williams, Stark and
Hinkle; 17Jul47; A1116494.

BALTIMORE LUGGAGE COMPANY.

Important facts about you, your
job, your future. 1 v. illus.

© Appl. author: Samuel J. Holtzman

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AA223854.

BALTIMORE, M.D., (THAT'S THE ONLY
DOCTOR FOR ME); foxtrot, w & m.
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Eli Dawson & Arthur Schwartz (A's
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DOCTOR FOR ME; fox-trot, w & m Eli
Dawson & A. Schwartz. © 17Aug23,
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G 2510

A Baltimore market.

see:

Muller, Amelia Annie

BALTIMORE, MARYLAND, EASTERN SUB-
URBS, DUNDALK, ESSEX, MIDDLE
RIVER, SPARROWS POINT STREET
LISTINGS. Jan. 1950. 174 p.
© Hyland Price Stewart, III,
Baltimore; 6Jan50; AAI38269.

JAN 24 1950

BALTIMORE NATIONAL BANK.

A bank promotes life insurance.

1 v., illus. © The Baltimore
National Bank; 21 Oct 48; AA100670.

DAILY HOME NATIONAL BANK.

Most of your bank's new business
comes. Folder. C.R. P. Purse,
Jr.; 30Sept47; AA80270.

BALTIMORE NATIONAL BANK. Trust

Dept.

This business of business and
babies. 1 v., illus. © R. P.
Purse, Jr.; 19Feb48; AA80271.

PERIODICAL

BALTIMORE NEWS-POST.

Claimant Hearst Consolidated Publications, Inc.

Pratt & Commerce Sts., Baltimore, 3 Md.

Title..... Baltimore News-Post (1948)

PERIODICAL

BALTIMORE NEWS-POST.

Claimant. Hearst Consolidated Publications, Inc.

Pratt and Commerce Streets

Title..... The Baltimore News-Post (1948)

BALTIMORE NEWS-POST. SEE
Hearst Consolidated Publications, inc.

BALTIMORE NEWS-POST AND SUNDAY AMERICAN
DEPTS. SEE
Hearst Consolidated Publications, Inc.

BALTIMORE ORIOLE; m Archie A. Mumma;
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BALTIMORE oriole. SEE Golding, Cecil.
H1293.

BALTIMORE oriole and tree azalea.
K30475. SEE Vincent, George.

FEB - 4 1952

BALTIMORE orioles and apple blossoms.

K27441. SEE Irving, James Gordon.

[Birds, fruits and flowers]

MAR 13 1951

BALTIMORE ORIOLES ENRICHED TIP-TOP IS
BETTER BREAD. SEE Specialty Advertising Service, inc.

BALTIMORE PHOTO & BLUE PRINT COMPANY.

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cizing, reproportioning, perspec-
tives thru camera composition.

Baltimore [1949] 1 v., illus.

© John Douglass Cardinell; 1Mar49;
AA120725.

THE BALTIMORE PLAN. Encyclopaedia Britannica
Films. 21 min., sd., b&w, 16 mm.

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13Apr53; MP3983.

BALTIMORE PORCELAIN STEEL CORPO-
RATION ©.

Mirawall: porcelain on steel wall
covering. (Porcelain steel)
Folder. © 15Nov48; KK29110.

THE BALTIMORE privateer. GU20189.
SEE Dawson, Montague J.

BALTIMORE PURE RYE DISTILLING COMPANY.

B.P.R. Olde Rye brand. Maryland
straight rye whiskey. Label. Appl.
author: Abraham Stern. © The Bal-
timore Pure Rye Distilling Co.;
2Apr52; KK72131.

BALTIMORE RACEWAY.

Guinea Gold sets Baltimore Raceway
record July 25, 1952. JU7148.
SEE Alpert (Sid) Productions.

BALTIMORE RACEWAY.

May Cardinal winner of 3rd race,
July 21, 1952 ... JU7147. SEE
Alpert (Sid) Productions.

BALTIMORE RACEWAY.

Meadow Rice winner of the Cimarron
Chief Memorial Cup Race ...
JU7151. SEE Alpert (Sid) Produc-
tions.

BALTIMORE RACEWAY.

Meadow Rice with trophies after
winning the Cimarron Chief Memo-
rial Cup Race July 26, 1952.
JU7149. SEE Alpert (Sid) Pro-
ductions.

BALTIMORE RACEWAY.

Silver Faith winner of the 7th race,
July 26, 1952 ... JU7150. SEE
Alpert (Sid) Productions.

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M1630 KELLEY, TOM, 1883-1940.

.2 Baltimore rag; by Tom Kelley and Dick
.K Rogers, words by Dick Rogers. 40¢

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Shapiro, Bernstein & Co., inc., New York;
1Mar51; EP53374. Appl. states prev.
reg. 16May50, EU204396.

I. Rogers, Dick. II. Title.

APR 13 1951

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AA 32030

Baltimore reading lists; grade seven.

see

Enoch Pratt free library, Baltimore.

afp 12Feb47

AA 32031

Baltimore reading lists; grade
eight.

see

Enoch Pratt free library, Baltimore.

AFP 12Feb47

AA 32032

Baltimore reading lists; grade nine.

see

Enoch Pratt free library, Baltimore.

afp 12Feb47

AA 32033

Baltimore reading lists; grade ten.

see

Enoch Pratt free library, Baltimore.

afp 12Feb47

AA 32034

Baltimore reading lists; grade
eleven.

see

Enoch Pratt free library, Baltimore.

afp 12Feb47

AA 32035

Baltimore reading lists; grade
twelve.

see

Enoch Pratt free library, Baltimore.

afp 12Feb47

The Baltimore rhubarb pie. SEE
Freiert, Willis Kendall.

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AA214659.

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We feature the finest in Italian
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Baltimore Sausage House;
30Jun48; KK43933.

BALTIMORE SHIPPERS GUIDE DIRECTORY.
1950 ed. 198 p. © Frederick Wilson
Faber, Richmond; 21 Mar 50; AAI47887.

MAY - 1 1950

BALTIMORE SPICE COMPANY ©.

Old Bay - sea food seasoning. Label.

© 6Feb50; KK45923.

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BALTIMORE STORAGE COMPANY.

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shipping charges for household
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Baltimore, c1951. Device.

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A186056.

JUL 3 1951

Baltimore sun, claimant. Big four ministers far
from accord on treaty. A5 6058. see Ward,
Paul W.

Baltimore sun, claimant. Big four told Russia
also seeks accord. A5 6050. see Ward, Paul
W.

BALTIMORE Sun. A British view.

Convention factions sigh for days
of Roosevelt. B5-6737. SEE
Cooke, Alistair.

BALTIMORE Sun. A British view.
Some doubt spontaneity of spontaneous ovation. B5-6738. SEE
Cooke, Alistair.

BALTIMORE Sun. A British view.

They have come to bury Truman, not
to praise him. B5-6736. SEE
Cooke, Alistair.

Baltimore sun, claimant. Day's big four session
termed most amicable. A5 5900. see Ward,
Paul W.

Baltimore sun, claimant. Deputy's work is re-
nounced by Molotov. A5 6053. see Ward, Paul
W.

Baltimore sun, claimant. End of Reich veto
assailed by Molotov. A5 8052. see Ward,
Paul W.

BALTIMORE Sun. French crisis held
dating to 1900 and as Europe-wide
in its nature. B5-3777. SEE
Koestler, Arthur.

BALTIMORE Sun. French people accept
return of De Gaulle as lesser evil.

B5-4082. SEE Koestler, Arthur.

Baltimore sun, claimant. Marshall gives
facts to refute Russ charge. A5 6012. See
Ward, Paul W.

dac 6-25-47

Baltimore sun, claimant. Molotov gives way
on assets. A5 6014. See Ward, Paul W.

dac 6-25-47

The Baltimore sun, claimant. Molotov reiterates
old charge. A5 5836. see Ward, Paul W

elg 4-4-47

The Baltimore sun, claimant. Molotov to give
data on prisoners in Russia. AB 5837. see
Ward, Paul W

elg 4-4-47

Baltimore sun, claimant. Paris offers to start
immigrant absorption, fearing war potential.
A5 5894. see Ward, Paul W.

Baltimore sun, claimant. Parley turns to
economic treaty issues. A5 6011. See
Ward, Paul W.

dac 6-24-47

Baltimore sun, claimant. Parley turns to
tangle on Austria pact. A5 6013. See Ward,
Paul W.

dac 6-25-47

Baltimore sun, claimant. Plight of allies linked
to moves to revise accord. A5 6055. see
Ward, Paul W.

Baltimore Sun, claimant. Progress of liquidation of munitions plants in American zone related. A5 4899. see Ward, Paul W.

Baltimore sun, claimant. Reparations plan
cited by U. S. advisers. A5 6017. See
Ward, Paul W.

dac 6-25-47

Baltimore sun, claimant. Reparations pledge
denied by Marshall. AB 6056. see Ward, Paul
W.

BALTIMORE SUN.

A report on Spain. SEE Watson,
Mark Skinner.

Baltimore sun, claimant. Russians, French are
puzzled by Marshall's calm. A5 6057. see
Ward, Paul W.

Baltimore sun, claimant. Russians set
reparations as unity price. A5 6015.
See Ward, Paul W.

Baltimore sun, claimant. Secret session of
Big 4 produces no agreement. A5 8051. See
Ward, Paul W.

Baltimore sun, claimant. Soviets find their
match in Marshall. A5 6016. See Ward,
Paul W.

dac 8-25-47

Baltimore sun, claimant. 2 Jews condemned on
holy day eve. AB 6054. see McCardell, Lee.

BALTIMORE Sunpapers. America goes
to polls. British writer gives
views on presidential election.
B5-7629. SEE Cooke Alistair.

BALTIMORE Sunpapers. Bevin sleeps in
picketing. B5-9099. SEE Cooke,
Alistair.

BALTIMORE Sunpapers. A British
view. Acheson is expected to match
Root's ability. B5-8283. SEE
Cooke, Alistair.

BALTIMORE Sunpapers. A British
view. The common man goes to town
in Washington. B5-8L16. SEE
Cooke, Alistair.

BALTIMORE Sunpapers. A British
view; Cooke depicts assembly atti-
tude as despondent. B-917B. SEE
Cooke, Alistair.

BALTIMORE Sunpapers. A British
view. Cooke depicts assembly atti-
tude as despondent. B5-9178. SEE
Cooke, Alistair.

BALTIMORE Sunpapers. Christmas
'exiles' describe Yuletide scene
in Britain, U. S. B5-8086. SEE
Cooke, Alistair.

BALTIMORE Sunpapers. Dewey gain
seen in Vinson affair. B5-7401.
SEE Cooke, Alistair.

BALTIMORE Sunpapers. Dollar parleys' results hailed. B5-11115. SEE Fry, Richard.

BALTIMORE Sunpaper. Equal rights
in parks. Mencken calls tennis
order silly, nefarious. B5-7691.
SEE Mencken, Henry Louis.

BALTIMORE Sunpapers. First series
game compared to cricket by British
writer. B5-11617. SEE Cooke,
Alistair.

BALTIMORE Sunpapers. London pound
devaluation forecasts are dis-
counted at Washington. B5-11116.
SEE Fry, Richard.

BALTIMORE Sunpapers. Mencken and

GOP decorum. Warren's doctrine
found impeccable, but no zowie.

B5-7369. SEE Mencken, Henry Louis.

BALTIMORE Sunpapers. Mencken in
gloomy mood, view of candidates
leaves him uninspired. B5-7247.
SEE Mencken, Henry Louis.

BALTIMORE Sunpapers. Mencken on
Barkley. A competent rabble-rouser,
but plenty of empty seats. B5-8100.
SEE Mencken, Henry Louis.

BALTIMORE Sunpapers. Mencken on the
Red blight, finds Truman's remedy
too little and too late. B5-7007.
SEE Mencken, Henry Louis.

BALTIMORE Sunpapers. Mencken on
Thurmond, suh. Looks on Bull
Run ticket's rally as elegant
but futile. B5-7370. SEE
Mencken, Henry Louis.

BALTIMORE Sunpapers. Mencken thanks
Thomas, rare political hullabaloo
by really intelligent man. B5-7402.
SEE Mencken, Henry Louis.

BALTIMORE Sunpapers. Mencken's for
hanging. Tired of Freudian 'hooey',
he'd 'squeeze the weazand'.
B5-7468. SEE Mencken, Henry Louis.

BALTIMORE Sunpapers. Move to cut pound
eased. B5-11118. SEE Fry, Richard.

BALTIMORE Sunpapers.
devaluation rises.
Fry, Richard.

Subject of money
B5-11117. SEE

BALTIMORE Sunpapers. Truman and
Herring, Mencken meditates on
great Red hunt. B5-7008. SEE
Mencken, Henry Louis.

BALTIMORE Sunpapers. Truman's
election. Mencken says country
jolly well deserves it. B5-7692.
SEE Mencken, Henry Louis.

BALTIMORE Sunpapers. Two Truman
mistakes. Mencken lists his views
on New Deal and Wallace. B5-7506.
SEE Mencken, Henry Louis.

BALTIMORE SUNPAPERS.

U. S. prepares to explode first
true H-bomb in '54. SEE
Watson, Mark S.

BALTIMORE Sunpapers. War scare in
campaign? Mencken suggests it may
be used by Truman. B5-7371. SEE
Mencken, Henry Louis.

Baltimore telephone directory. AA42003.
see Chesapeake and Potomac telephone
company of Baltimore city.

M1527
.S5H6

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Baltische Geschichte.

WITTRAM, REINHARD.

Baltische Geschichte; die Ostseelände:
Livland, Estland, Kurland, 1180-
1918. Mit 7 Karten nebst Er-
läuterung von Heinrich Laakmann.
323 p. © Verlag R. Oldenbourg;
13Jan54; AFO-13978.

I. Oldenbourg (R.) Verlag G.m.b.H.

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BALTOR, BELLA MIRIAM C., Brooklyn.
Courtesy. 23 p. © 6 Jul 47;
AA59140.

M1630 BALTOR, HAROLD.

.2 Two little crickets. Dos grillitos;
.B lyric by Gladys Flores, music by
Harold Baltor. © Peer Inter-
national Corp., New York;
28Aug46; EPI3988.

I. Flores, Gladys, lyricist. II. Title.
III. Title: Dos grillitos.

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Music Cat.

BALTOR, NATHAN.

Following instructions. Sheet.

© Nathan Balter; 2Jan54 (in
notice: 1953); A123497.

BALTOR, NATHAN.

I'm glad to see you. Sheet.

© Nathan Balter; 1Feb54; A129405.

F

BALTOR, NATHAN.

In the best company in the world.

Sheet. © Nathan Balton;
1Mar54; A129406.

F

Baltunis, Mary Julia, 1917-

My love is guaranteed; words by M. J.
Baltunis.

© 12-11-46; M. J. Baltunis, Mason
City, Ia.; EU56084.

BALTZ, ANNA TERESA.

Music alphabets. ~~c~~over title;

Theory and illustrations of new-
music-characters on a new staff;

12 l. music. © on new matter;

Anna Teresa Baltz; 13Feb53;

A83577.

MT35 **BALTZ, ANNA TERESA, 1902-**
.B268 Music alphabets; [theory and illustrations of
 new-music-characters on a new staff,
 by Anna Teresa Baltz] © on new matter;
 Anna Teresa Baltz; 13Feb53; A83577.

1. Musical notation.
- I. Title.

SL

Library of Congress
Copyright Office

MT35
.B268
1953a

BALTZ, ANNA TERESA, 1902-

Theory and illustrations of new music
characters on new staff; [by] Baltz [me-
chanical drawing by Brother Lewis
Vincent. 1st revision] © on new matter;
Anna Teresa Baltz; 7May53; A90033.

1. Musical notation.
- I. Title.

Library of Congress
Copyright Office

SL

Baltz, Florence M. See
Giralamo, Florence M. Baltz.

BALZ, MILDRED NEALE.

Read awhile 5-[6] 2 v., illus.

(Reading improvement series)

© The Economy Co., Oklahoma City;
20 Sep 49, 14 Apr 49; AA139338-139339.

FEB 2 1950

BALTZ, MILDRED NEALE.

Read awhile 5 and Read awhile 6.

Teacher's manual (with answers
and additional suggestions)

12 p. © The Economy Co., Okla-
homa City; 100ct49; AA139334.

FEB 2 1950

Baltzegar, Johnny William.

LITTLE GIRL OF MY DREAM, I LOVE YOU
arr John Benjamin Wren © w & m
Johnny William Baltzegar 1Jul49
EU171796

Baltzegar, Johnny William.

LOVER'S HOPE CHEST arr John Benjamin
Wren © w & m Johnny William Balt-
zegar 5Aug49 EU175267

BALTZELL, EDWARD DIGBY, JR.

The elite and the upper class in
metropolitan America; a study of
stratification in Philadelphia.
University Microfilms. Microfilm
copy of typescript. Positive.
© Edward Digby Baltzell, Jr.;
29Jan54; A143359.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

M1630 BALTZER, DORIS.

.2 I'm there; words and music by Doris
.B Baltzer. © Nordyke Publishing Co.,
 Hollywood, Calif.; 2Feb49; EP35826.

I. Title.

Library of Congress
Copyright Office

Baltzer, Doris.

SUNDOWN (C) w & m Doris Baltzer 28Jan48

EU118017

Baltzer, Frank L.

THE OLD FIRELIGHT IN THE PARLOR ©

w & m Frank L. Baltzer 19Jul48

EU138700

BALTZLY, ALEXANDER, ed.

Readings in twentieth-century European
history, edited by Alexander Baltzly and
A. William Salomone. 610 p.

© Appleton-Century-Crofts, inc., New
York; 28Feb50; A41342.

- I. Salomone, Arcangelo William, joint ed.
- II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

egm/r

MAR 23 1950

Baltzo, Gertrude.

LOVES WAY © w & m Gertrude Baltzo
26Mar48 E^u125802

Library of Congress
Copyright Office

Baltzo, Gertrude.

A SHOESTRING'S STRIDE © w & m
Gertrude Baltzo 3Nov47 EU105590

Baltzo, Gertrude.

SHOO YOUR LOVE AWAY; w, m & © Gertrude
Baltzo 7Jul50 EU208883

44-38163

Library of Congress
Copyright Office

BALU-JEANS; w, m & © Frank Southworth
27Sep54 EU371955

Library of Congress
Copyright Office

BALULALOW; w & m Peter Warlock. ©
300ct24, EF17735. R99898, 22Sep52,
Oxford University Press (PWH)

Library of Congress
Copyright Office

Balulalow.

M2114

.5
.H

HESELTINE, PHILIP, 1894-1930.

Balulalow; author unknown (16-17th century) with music by Peter Warlock [pseud.] 2/6 © Oxford University Press, London; 30Oct24; EF17735.

I. Title.

Balulalow.

M2095 CHAPMAN, EDWARD T

.C Balulalow, by Edward T. Chapman,
unacc. part-song, mixed voices
[with] staff notation and tonic-
solfa. © Alfred Lengnick & Co.,
ltd., London; 26Oct48; EF11312.

I. Title.

xM2092.6
Revised

Library of Congress
Copyright Office

Balulalow.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Balulalow,

[from] A ceremony of carols, for
mixed voices and harp or piano,
by Benjamin Britten. Op. 28.

[Words by James, John and Robert
Wedderburn, arr. by Julius Harrison.
London] Boosey & Hawkes. © Boosey
& Co., ltd.; 17Dec48; on arrange-
ment; EF11493.

xM2072.7

Library of Congress
Copyright Office

(Continued on
next card)

M2075 BRITTON, BENJAMIN, 1913-

.B (A ceremony of carols) Balulalow.
EF11493. (Card 2)

I. Wedderburn, James, lyricist. II.
Wedderburn, John, joint lyricist. III.
Wedderburn, Robert, joint lyricist. IV.
Harrison, Julius Allen Greenway,
1885- arr. V. Title. VI. Title:
A ceremony of carols.

xM2072.7

Baluma.

M1356

BLUMANN, WARNER, 1917-

.B

Baluma; samba. Musique de Eddie Warner
[pseud.] [Piano-conductor score (orches-
tra) and parts] © Sté d'éditions musicales
internationales, Paris; 31Jan51; EF19657.

I. Title.

Library of Congress
Copyright Office

BALUSTER ornaments, malleable iron
and aluminum. KK74553. SEE
Braum (J. G.) Company.

M1668.7

B

Baluta, Vinc C

Powinszowanie - Wiwat! Niech zyje
nam! [Words by Janina Zamerska] Oak
Park, Ill., V. C. Baluta. 25¢

© 2Mar46; publisher; EP1890.

Score: solo voices (SA) and piano.

I. Zamerska, Janina, lyricist.

II. Title. III. Title: Wiwat! Niech
zyje nam!

Library of Congress
Copyright Office



Music Cat.

ML668.7

.B

Baluta, Vinc C

Trzy pieśni pogrzebowe. Oak
Park, Ill., Vinc Baluta.

© arrangement and violin obligato,
4 Nov 46; publisher; EP5968.

For voice and piano and organ,
with violin obligato.

Contents.- [1] Ach, nierożpaczaj
duszo ma! [2] Matko najświettsza.
[3] Modlitwa.

Library of Congress
Copyright Office

Music Cat.

BALVET, EUGÉNIE, ed.

L'allemand par un choix de lectures;
ouvrage conforme au programme du
baccalauréat technique, par E. Balvet
[et] J. Baylon. 362 p. illus. (Biblio-
thèque de l'enseignement technique, cycle
du technicien) © Dunod, Paris; 6Jan50;
AF0-877.

I. Baylon, Jean, joint ed.
II. Dunod.

JUN 19 1950

Library of Congress
Copyright Office

mds/sbn

Balvisa.

M1775 MELANDER, AXEL.

.2 Balvisa; foxtrot, musik: Axel Melander,
.M text: Gösta Norén. © A. b. Nordiska
musikförlaget, Stockholm; 31Jul50;
EF0-5421.

I. Title. [II. Norén, Gösta]

Library of Congress
Copyright Office



JAN 17 1951

Balvisa.

M1553 MELANDER, AXEL.

.M Balvisa; text: Gösta Norén, musik: Axel Melander. (Tre röster, nr.11) [Voice score: SAB; optional piano acc. lacking] -:50 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6931.

I. Title. [II. Norén, Gösta]

Library of Congress
Copyright Office

xM1583

MAY 15 1951

Balwood, Frank.

IT'S WRITTEN ALL OVER YOUR FACE © w
George Ray m Frank Balwood 17Aug⁴⁹
EU176365

BALYS, JONAS.

Lietuviu tautosakos lobynas. A treasury of
Lithuanian folklore. [1. Dvasios ir
žmonės; liaudies sakmės. Ghosts and
men; Lithuanian folk legends about the
dead. 2. Liaudies magija ir medicina.
Folk magic and folk medicine; Lithuanian
incantations and charms] [Bloomington,
Ind., 1951] 2 v. in 1. © Jonas Balys;
31Dec51; A63689.

Library of Congress
Copyright Office

/r

BALZ, ALBERT GEORGE ADAM.

Cartesian studies. 328 p. © Columbia
University Press, New York; 26Sep51;
A59762.

I. Columbia University Press.

OCT 24 1951

egm/r

Library of Congress
Copyright Office

BALZ, ALBERT GEORGE ADAM.

Descartes and the modern mind. New
Haven, 1952. 492 p. © Yale University
Press; 23Apr52; A66412.

I. Yale University Press, New Haven.

Library of Congress
Copyright Office



/r

Balz, Bruno, 1902-

M1735 LLOSSAS, JUAN, 1900-

.2 Abschieds-Tango; Lied und Tango [by]

.L Juan Llossas, Text: Bruno Balz.

© Beboton-Verlag, G.m.b.H., Hamburg;
5Jan51; EF0-7569.

I. Title. [II. Balz, Bruno, 1902-]

JUN 13 1951

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735 EISBRENNER, WERNER, 1908-

.2 Ach, wär' das schön, wenn du mich lieben
.E könntest; Lied und langsamer Walzer,
Worte: Bruno Balz, Musik: Werner Eis-
brenner. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 4May51;
EF0-8356.

I. Title. [II. Balz, Bruno, 1902-

JUL 24 1951

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735 **SCHRÖDER, FRIEDRICH, 1910-**
.2 Am schönsten klingt ein Cowboylied;
.S Worte: Bruno Balz, Musik: Friedrich
 Schröder. © Edition Corso GmbH.,
 Berlin; 16Jul54; EF0-29007.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Balz, Bruno, 1902-

M1508 BOCHMANN, WERNER, 1900-

(Aufruhr im Paradies) Mars und Mond;
Samba, aus dem Film, Aufruhr im
Paradies, Worte: Bruno Balz, Musik:
Werner Bochmann. © Edition Canzo-
netta, München; 1Oct50 (in notice: 1951);
EF17084.

ACT 29 11-4

I. Title. II. Title: Aufruhr im Paradies.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Balz, Bruno, 1902-

M1508

BOCHMANN, WERNER, 1900-

(Aufruhr im Paradies) Wenn ich ein
Kannibale wär'; Rumba, Text: Bruno
Balz, Musik: Werner Bochmann, aus
dem Film, Aufruhr im Paradies.

© Edition Canzonetta, München; 1Oct50
(in notice: 1951); EF17085. OCT 30 1951

I. Title. II. Title: Aufruhr im Paradies.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Balz, Bruno, 1902-

M1508 BOCHMANN, WERNER, 1900-

(Aufruhr im Paradies) Wer deine Augen
sieht, der muss dich lieben! Lied und
Tango, aus dem Film, Aufruhr im
Paradies, Musik: Werner Bochmann,
Worte: Bruno Balz. © Edition Canzonetta,
München; 1Oct50 (in notice: 1951);
EF17083.

I. Title. II. Title: Aufruhr im Paradies.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Balz, Bruno, 1902-

M1508

GROTHE, FRANZ, 1908-

(Ave Maria) Drei Lieder; aus dem Film
Ave Maria, Texte: Bruno Balz, Musik:
Franz Grothe. Berlin, Takt und Ton
[1953] Contents separately registered:
EF0-21724-21726.

I. Title: Ave Maria. [II. Balz, Bruno,
1902-]

SL

Library of Congress

xM1508.9

Balz, Bruno, 1902-

M1508

GROTHE, FRANZ, 1908-

(Ave Maria) Ich kenn' den Jimmy aus
Havanna! Walzerlied, Worte: Bruno Balz,
Musik: Franz Grothe [aus dem Film Ave
Maria] (In his (Ave Maria) Drei Lieder.
p.4-5) © Edition Takt & Ton G.m.b.H.,
Berlin; 15Aug53; EF0-21725.

I. Title. II. Title: Ave Maria.
[III. Balz, Bruno, 1902-]

Library of Congress



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M1508

Balz, Bruno, 1902-

GROTHE, FRANZ, 1908-

(Ave Maria) Wart' nicht auf die grosse
Liebe; Slow-Fox, Worte: Bruno Balz,
Musik: Franz Grothe [aus dem Film Ave
Maria] (In his (Ave Maria) Drei Lieder.
p.2-3) © Edition Takt & Ton G.m.b.H.,
Berlin; 15Aug53; EF0-21724.

I. Title. II. Title: Ave Maria.

[III. Balz, Bruno, 1902-]

SL

Library of Congress

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Balz, Bruno, 1902-

M1508

GROTHE, FRANZ, 1908-

(Ave Maria) Wenn die wilden Rosen blüh'n;
Lied, Worte: Bruno Balz, Musik: Franz
Grothe [aus dem Film Ave Maria] (In
his (Ave Maria) Drei Lieder. p.6-7)
© Edition Takt & Ton G.m.b.H., Berlin;
15Aug53; EF0-21726.

I. Title. II. Title; Ave Maria.

[III. Balz, Bruno, 1902-]

SL

Library of Congress

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M1508

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

Der bunte Traum; ein Film, Worte: Bruno

Balz, Musik: Michael Jary [pseud.]

© Michael Jary Produktion, Saarbrücken,
Ger.; 23Feb52; EF0-13549.

I. Title. [II. Balz, Bruno, 1902-]

art.

Library of Congress
Copyright Office

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I 554

Balz, Emil Harold

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chart.

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inc., Defiance, O.; I 554.

LLHH 9-26-46

Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Columbus
-Boogie; aus dem Real Film, Columbus
entdeckt Krähwinkel, Text: Bruno Balz
und Hans Bradtke, Musik: Michael Jary
[pseud.] (In his: Columbus entdeckt
Krähwinkel. p. [2-3]) © Michael Jary
Produktion; 14Aug54; EF0-29108.

I. Title. II. Title: Columbus entdeckt
Krähwinkel. [III. Balz, Bruno, 1905- 1902-

IV. Bradtke, Hans Joachim Alexander,

Library of Congress

1920-]

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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

Columbus entdeckt Krähwinkel; ein Real-Film, Text: Bruno Balz, Hans Bradtke, Musik: Michael Jary [pseud.] Saarbrücken, Michael Jary Produktion [1954] [Partly for voice and piano, partly for piano] DM 3.- Contents separately reg.: EF0-29108-29111.

I. Title. [II. Balz, Bruno, 1902-

III. Bradtke, Hans Joachim Alexander,
1920-]

Library of Congress

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xM1508.9

Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Krähwinkel-
Boogie; aus dem Real-Film, Columbus
entdeckt Krähwinkel, Text: Bruno Balz und
Hans Bradtke, Musik: Michael Jary (pseud)
(In his: Columbus entdeckt Krähwinkel.
p. [4-5]) © Michael Jary Produktion;
14Aug54; EF0-29109.

I. Title. II. Title: Columbus entdeckt
Krähwinkel. [III. Balz, Bruno, 1902-
IV. Bradtke, Hans Joachim Alexander,

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Library of Congress



1920-] Revised
xM1508.9 3Oct54

Balz, Bruno, 1902-

M1508 GAZE, HERMANN, 1908-

(Cuba cabana) [Gesamt-Musik aus dem
Film] Cuba cabana; Musik: Heino Gaze,
Texte: Bruno Balz. © Musik-Edition
Europaton/Peter Schaeffers, Berlin-
Halensee; 10Jan53; EF0-18806.

I. Title. II. Title: Cuba cabana.
[III. Balz, Bruno, 1902-]

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Library of Congress
Copyright Office



xM1508.9

Balz, Bruno, 1902-

M175

.A4G

GAZE, HERMANN, 1908-

(Cuba cabana) Sag' mir nie wieder Je
t'aime; Lied und langsamer Foxtrot aus
dem Film, Cuba cabana. Text: Bruno
Balz, Musik: Heino Gaze, für Akkordeon
bearbeitet von Reiny Roland. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 15Jan53; EF0-18804.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Revised

Library of Congress

xM1508.9

23Jul53

Balz, Bruno, 1902-

M175
.A4G

GAZE, HERMANN, 1908-

(Cuba cabana) Und wenn's auch Sünde war;
Lied und langsamer Walzer aus dem Film
Cuba cabana, Text: Bruno Balz, Musik:
Heino Gaze, für Akkordeon bearb. von
Reiny Roland. © Musik-Edition
Europaton/Peter Schaeffers, Berlin;
15Jan53; EF0-18805.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1356

.G

GAZE, HERMANN, 1908-

(Cuba cabana) Und wenn's auch Sünde
war; Lied und langs. Walzer aus dem
Film Cuba Cabana. Musik. Heino Gaze,
Text: Bruno Balz, Arrangement: Herbert
Turba. [Piano-conductor score (orchestra,
with words) and parts] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
1 May 53; EF0-21939.

I. Title. II. Title: Cuba cabana.

[III. Balz, Bruno, 1902- IV. Turba,

Library of Congress

Herbert, 1915-]

Balz, Bruno, 1902-

M1735 GAZE, HERMANN, 1908-

.2
.G
Dreh' dich noch einmal um; Lied und
langsamter Foxtrot, Text: Bruno Balz,
Musik: Heino Gaze. © Edition Takt &
Ton, G.m.b.H., Berlin; 15Mar52;
EF0-13408.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

Die dritte von rechts; ein Film, Worte:

Bruno Balz, Musik: Michael Jary

[pseud.] [Selections] © Michael Jary

Produktion, Saarbrücken, Ger.; 15Dec50;
EF17827.

I. Title. [II. Balz, Bruno, 1902-]

art.

SL

Library of Congress
Copyright Office

xM1508.9

Balz, Bruno, 1902-

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Du bist für mich ein Stern am Firmament;
.P Lied und langsamer Foxtrot, Worte:
Kurt Schwabach und Bruno Balz, Musik:
Leopold Paasch, Klavier-Satz: Herbert
Turba. © Wiener Boheme Verlag GmbH.,
Wiesbaden; 1Feb52; EF0-12340.

I. Schwabach, Kurt. II. Balz, Bruno, 1902-
III. Title. [IV. Turba, Herbert, 1915-]

Library of Congress
Copyright Office

MAR 26 1952

Balz, Bruno, 1902-

M1735 LLOSSAS, JUAN, 1900-

.2 Du nimmst die Liebe viel zu schwer; Tango
.L [by] Juan Llossas, Text: Bruno Balz.
[For voice and piano, with chord symbols]
© Beboton-Verlag, G.m.b.H., Hamburg;
5Jan51; EF0-7560.

I. Title. [II. Balz, Bruno, 1902-

JUN 13 1951

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735 SCHRÖDER, FRIEDRICH, 1910-

.2 Du sollst glücklich werden; Foxtrot, Text:
.S Bruno Balz, Musik: Friedrich Schröder.
© Edition Corso, G.m.b.H., Berlin;
20Sep54; EF0-31119.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Balz, Bruno, 1902-

M1508 GAZE, HERMANN, 1908-

(Es geht nicht ohne Gisella) In meiner
guten Stube steht ein Fernseh-Apparat;
Foxtrot, aus dem Film, Es geht nicht
ohne Gisella, Musik: Heino Gaze, Text:
Bruno Balz [Klavier-Arr.: Horst Kud-
ritzki] © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 3Sep51.
EF0-10535.

DEC 27 1951

I. Title. II. Title: Es geht nicht ohne
Gisella. [III. Balz, Bruno, 1902-
IV. Kudritzki, Horst, 1911-]
Library of Congress
Copyright Office

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xM1508.9

Balz, Bruno, 1902-

M1735 CARSTE, HANS, 1909-

.2

.C

Es war das letzte Mal; Lied und Tango,
Musik: Hans Carste, Text: Bruno Balz.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 5Nov53; EF0-23974.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

M1735

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.J

Balz, Bruno 1902-

JACK, ALFRED, 1914-

Es war einmal eine Liebe; Lied und Foxtrot,

Worte: Bruno Balz, Musik: Alfred Jack.

[Arr. von Adolf Steimel] © Musikverlag

Melodie, Froboess & Budde, Berlin;

20Nov52; EF20685.

I. Title. [II. Balz, Bruno 1902-

III. Steimel, Adolf, 1907-]

Library of Congress

Balz, Bruno, 1902-

M1508 ORDNUNG, RUDOLF, 1904-
(Fräulein Casanova) Verliebte Musik;
Medium-Fox, aus dem Film, Fräulein
Casanova, Musik: Peter Igelhoff [pseud.]
Worte: Bruno Balz. © Edition Takt &
Ton G.m.b.H., Berlin; 25Nov52;
EF0-17516.

I. Title. II. Title: Fräulein Casanova.
[III. Balz, Bruno, 1902-]

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Library of Congress
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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Aber bei Nacht ... ;
[or] Liebesgeständnis, Valse musette aus
dem [Film] Das Fräulein vom Amt, Worte:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p[12-13])
© Michael Jary Produktion; 26Jun54;
EF0-28837.

I. Title. II. Title: Liebesgeständnis.

III. Title: Fräulein vom Amt. [IV. Balz,
Bruno, 1902-]

Library of Congress

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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Heut' liegt was
in der Luft; Ragtime aus dem [Film] Das
Fräulein vom Amt, Worte: Bruno Balz
und Curth Flatow, Musik: Michael Jary
[pseud.] (In his: Das Fräulein vom Amt.
p.[6-7]) © Michael Jary Produktion;
26Jun54; EF0-28834.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]

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Library of Congress
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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Ho-joho-toho!

Foxtrot aus dem [Film] Das Fräulein
vom Amt, Worte: Bruno Balz und Curth
Flatow, Musik: Michael Jary [pseud.]

(In his: Das Fräulein vom Amt. p.[10-11])

© Michael Jary Produktion; 26Jun54;

EF0-28836.

I. Title. II. Title: Fräulein vom Amt.

[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]

(art.)

Library of Congress

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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1916-

(Das Fräulein vom Amt) Liebes kleines
Fräulein Susi ... ; Medium-Swing aus
dem [Film] Das Fräulein vom Amt, Worte:
Bruno Balz und Curth Flatow, Musik:
Michael Jary [pseud.] (In his: Das
Fräulein vom Amt. p.[2-3]) © Michael
Jary Produktion, Hamburg, Ger.; 26Jun54;
EF0-28832.

I. Title. II. Title: Fräulein vom Amt.

[III. Balz, Bruno. 1902- IV. Flatow,
Library of Congress Curth, 1920-]

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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

[Das] Fräulein vom Amt; Texte: Bruno Balz,
Curth Flatow, Musik: Michael Jary
[pseud.] Hamburg, Ger., Michael-Jary-
Produktion [1954] 3,50 DM Contents
separately registered: EF0-28832-28837.

I. Title. [II. Balz, Bruno, 1902-
III. Flatow, Curth, 1920-]

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Library of Congress

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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Traumlied; lang-
samer Foxtrot aus dem [Film] Das
Fräulein vom Amt, Text; Bruno Balz,
Musik: Michael Jary [pseud.] (In his:
Das Fräulein vom Amt. p.8-9])
© Michael Jary Produktion; 26Jun54;
EF0-28835.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Weine doch nicht
... ; Lied und langsamer Foxtrot aus dem
[Film] Das Fräulein vom Amt, Worte:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p.[4-5])
© Michael Jary Produktion; 26Jun54;
EF0-28833.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902-]

(att.)

Library of Congress

SL



xM1508.9

Balz, Bruno, 1902-

M1735 GAZE, HERMANN, 1908-

.2 Geh'n Sie weg! Foxtrot, Musik: Heino
.G Gaze, Text: Bruno Balz. © Wiener
Boheme Verlag GmbH., Wiesbaden;
21Nov50; EF0-7845.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUL 30 1951

Balz, Bruno, 1902-

M1735 BERKING, WILLY, 1910-

.2 Hab'n Sie nicht mal Zeit für Fräulein

.B Frieda? Foxtrot, Text: Bruno Balz,

Music: Willy Berking. © West Ton Ver-
lag, G.m.b.H., Bonn, Ger.; 15Sep51;

EF0-11406.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

FEB 26 1952

Balz, Bruno, 1902-

M1735 GAZE, HERMANN, 1908-

.2 Hello, old fellow ... Cowboy-Serenade,

.G Musik: Heino Gaze, Text: Bruno Balz.

© Arcadia Verlag GmbH., Hamburg, Ger.;
3Apr54; EF0-28110.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Balz, Bruno, 1902-

M1356 EISBRENNER, WERNER, 1908-

.E Ich hab genug von allen Liebelein!

Foxtrot, Text: Bruno Balz, Musik:
Werner Eisbrenner. [Piano-conductor
score (orchestra, with words) and parts]
© Ed. Bote & G. Bock, Berlin; 1Nov49;
EF0-2838.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUN - 8 1950

Balz, Bruno, 1902-

M1735

SCHULZE, FRITZ, 1912-

.2

Ich kam zu Dir aus Liebe; Lied und lang-
samer Walzer, Musik: Fritz Schulz-
Reichel, Text: Bruno Balz [arr. by
Herbert Turba] © Edition Accord, Verlag,
& Vertrieb für internationale Musik
GmbH., Berlin; 4Jan54; EF0-24241.

I. Title. [II. Balz, Bruno, 1902-

III. Turba, Herbert, 1915-]

Library of Congress

Balz, Bruno, 1902-

M1735 VOIGT, HARRY, 1912-

.2 Ich kann Dir leider niemals böse sein;
.T Lied und langsamer Walzer, Text: Bruno
 Balz, Musik: Harry Voigt, Bearb.:
 Hartwig von Platen. (With Trost, Gustav.
 Einmal kommt im Leben) © Musikverlag
 Curt Bock; 19Feb54; EF0-25896.

I. Title. [II. Balz, Bruno, 1902-

III. Platen, Hartwig von, 1904-]

Library of Congress

Balz, Bruno, 1902-

M1735

REINFELD, HEINZ, 1912-

.2

.R

Ich kann nicht mehr lachen, ich kann nicht
mehr weinen; langsamer Walzer, Text:
Bruno Balz, Musik: Heinz Reinfeld.

© Albert Bennefeld, Musik- und Bühnen-
verlag, Wiesbaden, Ger.; 20Jun50;
EF0-5180.

I. Title. [II. Balz, Bruno, 1902-]

DEC 18 1950

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735

PAASCH, LEOPOLD WOLFRAM, 1912-

.2

Ich tu, was ich kann, Rosita, Rosita ... ;

.P

Rumba, Text: Bruno Balz, Musik: Leopold
Paasch [Klavier-Arr.: Herbert Turba]

© Edition Melodia Hans Gerig, Köln;
1Sep52; EF20621.

I. Title. [II. Balz, Bruno, 1902-
III. Turba, Herbert, 1915-]

Library of Congress

Balz, Bruno, 1902-

M1735 GAZE, HERMANN, 1908-

.2 Immer wenn die Tür aufgeht ... ; Lied und
.G langsamer Foxtrot, Text: Bruno Balz,
Musik: Heino Gaze. © Edition Takt & Ton
GmbH., Berlin; 1Sep54; EF0-29497.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Balz, Bruno, 1902-

M1735 GAZE, HERMANN, 1908-

.2 Immer wieder Du; Swing-Foxtrot, Musik:

.G Heino Gaze, Text: Bruno Balz. © Edition
Takt & Ton, G.m.b.H., Berlin; 29Mar53;
EF0-19609.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1785

KOLLMANN, OTTO, 1916-

.2

In Paris, in der Rue Madeleine; Lied und
Walzer; Text: Bruno Balz, Musik: Otto
Kollmann. © Musikvertrieb AG, Abt.
Musikverlag, Zürich; 1Apr54; EF0-26113.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

M1735

Balz, Bruno, 1902-
JARCZYK, MAX, 1906-

.2

Isola Bella; Tango, Habanera, nach einem
sizilianischen Volkslied, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
© Michael Jary Produktion, Hamburg,
Ger.; 2May52; EF0-14384.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1978

JARCZYK, MAX, 1906-

A1J

Italia; Text: Bruno Balz, Musik: Michael
Jary [pseud.] © Michael Jary-Produktion,
Hamburg, Ger.; 7Mar54; EF0-26625.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Balz, Bruno, 1902-

M1737

.H

HIRSCH, HUGO, 1884-

Jeder einmal in Berlin; Text: Bruno Balz,
Musik: Hugo Hirsch. [Klav. Arr. Wolfgang Friebe] [For voice and piano, with
chord symbols] © Crescendo Theaterverlag, G. m. b. H., Berlin; 15Jul50;
EF0-5585.

1902-

I. Title. [II. Balz, Bruno, 1902-
III. Friebe, Wolfgang, 1909-]

Library of Congress
Copyright Office



FEB 2 - 1951

Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Fridolin; [or]
Hab'n Sie nicht 'ne Mark für Fridolin?
Foxtrot, aus dem Film im Prisma-
Verleih, Kaiserin von China. Text:
Bruno Balz, Musik: Michael Jary [pseud.]
2,50 DM © Michael Jary-Produktion,
Saarbrücken; 15Sep53; EF0-23370.

I. Title. II. Title: Die Kaiserin von China.
III. Title: Hab'n Sie nicht 'ne Mark für
Fridolin? [IV. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office
(art.)



xM1508.9

Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Ich bau' Dir im
Garten der Liebe ein Haus; Lied und
langsamer Foxtrot, aus dem Film im
Prisma-Verleih, Kaiserin von China.
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (With his (Die Kaiserin von
China) Fridolin) © Michael Jary-Produk-
tion; 15Sep53; EF0-23371.

I. Title. II. Title: Die Kaiserin von China.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office
(art.)

xM1508.9

SL

Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Oh, Molly; [or]

Das werd'n wir alles bestens übersteh'n.

Samba, aus dem Film im Prisma-Verleih,
Kaiserin von China. Text: Bruno Balz,

Musik: Michael Jary [pseud.] (With his
(Die Kaiserin von China) Fridolin)

© Michael Jary-Produktion; 15Sep53;
EF0-23372.

I. Title. II. Title: Die Kaiserin von China.

III. Title: Das werd'n wir alles bestens
übersteh'n. IV. Balz, Bruno, 1902-]

Library of Congress

(art.) Copyright Office

xM1508.9

SL

Balz, Bruno, 1902-

M1356

BRÜHNE, LOTHAR, 1900-

.B

Kann denn Liebe Sünde sein; Foxtrot, Text:
Bruno Balz, Musik: Lothar Brühne,
Arrangement: Walter Franz. (In Bohème-
Melodien. Heft 2, p.8-9) [Condensed
score (orchestra) and parts] NM:
arrangement. © Wiener Bohème Verlag
G.m.b.H.; 25Aug54; EF0-30655.

I. Title. [II. Balz, Bruno, 1902-
III. Franz, Walter, 1921- . . .]

Library of Congress



Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

Der keusche Lebemann; Musik: Michael
Jary [pseud.] Texte: Bruno Balz [aus dem
Film, Der keusche Lebemann. Klav. Be-
arbeitung: Reiny Rolnad] [Selections]
© Michael Jary Produktion, Saarbrücken,
Saarland; 25Jul52; EF0-15689.

I. Title. [II. Balz, Bruno, 1902-
III. Rolnad, Reiny]

art

Library of Congress
Copyright Office

xM1508.9

SL

Balz, Bruno, 1902-

M1735 GAZE, HEINO, 1908-

2 Kleine Kellnerin aus Heidelberg; langsamer
G Walzer, Text: Bruno Balz, Musik: Heino
Gaze. © Albert Bennefeld Musik- und
Bühnenverlag, Wiesbaden, Ger.; 15Jul50;
EF0-5176.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

DEC 28 1950

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Königin der Arena) Liebe will wandern;
Lied und langsamer Walzer aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha)
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19252.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Königin der Arena) Manhattan-Boogie;
Boogie-Woogie aus dem Film Königin der
Arena, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (With his (Königin
der Arena) Margaritha) © Michael Jary
Produktion, Saarbrücken, Saarland;
20Nov52; EF0-19255.

M1508

I. Title. II. Title: Königin der Arena.
[II. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Königin der Arena) Margaritha; Tango-Bolero aus dem Film Königin der Arena,
Text: Bruno Balz, Musik: Michael Jary.
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19251.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL
Library of Congress
Copyright Office



xM1508.9

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Königin der Arena) Ein Mensch wie du und
ich! Clownlied im Walzertempo aus dem
Film Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Michael
Jary Produktion, Saarbrücken, Saarland;
20Nov52 (in notice: 1953); EF0-19254.

M1508

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

SL

art.

xM1508.9

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Königin der Arena) Was versteht denn ein
Cowboy von Liebe? Foxtrot aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Mich-
ael Jary Produktion, Saarbrücken, Saar-
land; 20Nov52; EF0-19253.

M1508

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office



xM1508.9

Balz, Bruno, 1902-

M1508

BORGmann, HANS OTTO, 1901-

(Konsul Strotthoff) Nimm mich doch
einfach in die Arme; langsamer Foxtrot,
aus dem Film, Konsul Strotthoff, Musik:
Hans Otto Borgmann, Text: Bruno Balz
[Klavier-Arr.: Horst Kudritzki]
© Wiener Boheme Verlag GmbH.,
Wiesbaden, Ger.; 15Jul54; EF0-28750.

I. Title. II. Title: Konsul Strotthoff.

[III. Balz, Bruno, 1902- IV. Kudritzki,
Horst, 1911-]

SL

Library of Congress



xM1508.9

Balz, Bruno, 1902-

M1735 REINFELD, HEINZ, 1912-

.2 Küss mich noch einmal; langsamer Walzer,
.R Text: Bruno Balz, Musik: Heinz Reinfeld.
© Albert Bennefeld, Musik- und Bühnen-
verlag, Wiesbaden, Ger.; 10Jun50;
EF0-5173.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

DEC 18 1950

Balz, Bruno, 1902-

M1508 SCHULTZE, NORBERT, 1911-
(Ein Leben für Do) Sarie Marei; Lied und
langsam Walzer, Musik: Norbert
Schultze, Text: Bruno Balz, aus dem
Film Ein Leben für Do. © Wiener
Boheme Verlag GmbH., Wiesbaden;
4Jan54; EF0-24768.

I. Title. II. Title: Ein Leben für Do.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

SL



xM1508.9

Balz, Bruno, 1902-

M1735 EISBRENNER, WERNER, 1908-

.2 Ein letzter Kuss noch; Lied und langsamer
.E Foxtrot, Musik: Werner Eisbrenner,
Worte: Bruno Balz. © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden, Ger.;
5Mar51; EF0-7828.

I. Title. [II. Balz, Bruno, 1902-]

art.

Library of Congress
Copyright Office

JUN 28 1954

Balz, Bruno, 1902-

M1735 DOELLE, FRANZ, 1883-

.2 Liebe mich; Lied und langsamer Walzer,

.D Worte: Bruno Balz, Musik: Franz Doelle.

© Wiener Boheme Verlag, G.m.b.H.,

Wiesbaden, Ger.; 8Feb51 (in notice: 1950);
EF0-7827.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUN 28 1951

Balz, Bruno, 1902-

M1735 BOCHMANN, WERNER, 1900-

.2 Liebe Sonne, ach, schein' mir doch
.B wieder; Lied und Slowfox, Musik: Werner
Bochmann, Worte: Bruno Balz. © Edition
Canzonetta, München; 1Feb51; EF0-9736.

I. Title. [II. Balz, Bruno, 1902-]

OCT - 9 1951

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735

.2

.B

BUDER, ERNST ERICH, 1896-

Lieber Jonny; Lied und langsamer Foxtrot,
Musik: Ernst Erich Buder, Text: Bruno
Balz. © Edition Kasperek, G.m.b.H.,
München; 5Dec53; EF0-26519.

I. Title.

II. Balz, Bruno, 1902-

1902-

]

Library of Congress



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Balz, Bruno.

LIEBLING, IN DEINEN ARMEN MÖCHT ICH
TRAUMEN; w Bruno Balz, m James
Barnes. © 4Dec24, E599489. R96259,
13Jun52, Bruno Balz (A)

Balz, Bruno, 1902-

M1735 COWLER, JIM, 1898-

.2 Ein Lied wie so viele; langsamer Walzer,
.C Musik: Jim Cowler, Text: Bruno Balz
und Carl Christian [pseud.] © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger-
many; 2Nov50; EF16912.

I. Title. [II. Balz, Bruno, 1902-
III. Matthes, Joachim, 1915-]

art.

Library of Congress
Copyright Office



SEP 21 1951

Balz, Bruno, 1902-

M1735 JARCZYK, MAX, 1906-

.2 Lilli-Boogie; Text [by] Bruno Balz, Musik
.J [by] Michael Jary [pseud., Klav.-Arr.:
Charles Nowa, pseud.] 1.80 DM
© Michael Jary-Produktion, Saarbrücken;
17Oct53; EF0-23366.

I. Title. [II. Balz, Bruno, 1902-

III. Nowak, Archibald Charles, 1922-]

Balz, Bruno, 1902-

M1735 EISBRENNER, WERNER, 1908-

.2 Lirum-larum; Lied und langsamer Foxtrot,
.E Worte: Bruno Balz, Musik: Werner
Eisbrenner. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 19Apr51;
EF0-7832.

I. Title. [II. Balz, Bruno, 1902- 1951]
JUN 28 1951

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735 TURBA, HERBERT, 1915-
.2 Lula, lula, leila; Negerwiegenlied, Text:
.T Bruno Balz, Musik: Herbert Turba.
 © Song Edition, Berlin-Zehlendorf;
 15Mar54; EF0-25872.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress



M1508

Balz, Bruno, 1902-
JARCZYK, MAX, 1906-

Mädchen mit Beziehungen; ein Film,
Musik: Michael Jary [pseud.] Texte:
Bruno Balz, Just Scheu [and] Ernst
Nebhut. [Selections] © Michael Jary
Produktion, Saarbrücken, Ger.;
1 Nov 50; EF 17829.

I. Title. [II. Balz, Bruno, 1902-
III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890-]

SL

Library of Congress
Copyright Office



xM1508.9

Balz, Bruno, 1902-

M1508 GAZE, HERMANN, 1908-

Mädchen mit Zukunft; aus dem Film im
Prisma Filmverleih [Musik: Heino Gaze,
Texte: Bruno Balz, Reinhard Koester
and Curth Flatow] Wiesbaden, Wiener
Boheme Verlag [1954] Contents separately
reg.: EF0-26888-26891.

I. Title. [II. Balz, Bruno, 1902-

III. Koester, Reinhard, 1885- IV. Flatow,
Curth, 1920-]

Library of Congress



Revised xM1508.9
26Nov54

SL

Balz, Bruno, 1902-

M1356

GAZE, HERMANN, 1908-

G

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Fox, Musik: Heino Gaze,
Text: Bruno Balz und Curth Flatow,
Arrangement: Siegfried Ulbrich, aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft. (With his: (Mädchen mit Zukunft)
Hat denn das mit Liebe was zu tun? [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag G.m.b.H.;
8Apr54; EF0-26887.

Library of Congress



(Continued on next card)

Revised

26Nov54

M1356

GAZE, HERMANN, 1908-

,G

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo. EF0-26887. (Card 2)

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Ulbrich, Siegfried,
1922-]

Library of Congress

Revised
26Nov54

Balz, Bruno, 1902-

M1508 GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Foxtrot aus dem Film im
Prisma Filmverleih Mädchen mit Zukunft,
Text: Bruno Balz und Curth Flatow, Musik:
Heino Gaze. (In his: Mädchen mit Zukunft.
p.6-7) © Wiener Boheme Verlag GmbH.;
8Apr54; EF0-26889.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]

Library of Congress

SL

Revised

xM1508.9 26Nov54

Balz, Bruno, 1902-

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft, Text: Bruno Balz und Curth
Flatow, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.4-5) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26888.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,

Library of Congress

Curth, 1920-]

Revised

26Nov54 xM1508.9

SL

Balz, Bruno, 1902-

M1356

GAZE, HERMANN, 1908-

.G

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox, Musik:
Heino Gaze, Text: Bruno Balz und Curth
Flatow, Arrangement: Franz Stolzenwald,
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden;
8Apr54; EF0-26886.

I. Title.

Library of Congress

(Continued on next card)

Revised
26Nov54

M1356

GAZE, HERMANN, 1908-

.G

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? EF0-26886. (Card 2)

II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Stolzenwald, Franz,
1895-]

Library of Congress

Revised
26Nov54

Balz, Bruno, 1902-

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht nein sagen kann; Chanson und
Foxtrot aus dem Film im Prisma
Filmverleih Mädchen mit Zukunft, Text:
Bruno Balz, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.8-9) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26890.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902-]

Library of Congress

SL



Revised
26Nov54

xM1508.9

Balz, Bruno, 1902-

M1356

GAZE, HERMANN, 1908-

.G

(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht "nein" sagen kann; Chanson
und Foxtrot aus dem [Film] Mädchen mit
Zukunft, Musik: Heino Gaze, Text:
Bruno Balz, Arrangement: Walter Franz.
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 5Jul54;
EF0-28840.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno,
Library of Congress

1902- IV. Franz,
Walter, 1921-]

Balz, Bruno, 1902-

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

1911-

Mein Herz will nie zu einem andern;

Foxtrot, Musik: Gerhard Jussenoven,

Text: Bruno Balz. © Edition Meridian,

München; 15Sep53; EF0-24357.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Balz, Bruno, 1902-

M1785 KOLLMANN, OTTO, 1916-

.2 Meine Gedanken wandern nach Taormina;
.K Tango-Serenade, Text: Bruno Balz,
 Musik: Otto Kollmann. © Musikvertrieb
 AG., Zürich; 1Oct54; EF0-30312.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Balz, Bruno, 1902-

M1735 MELODIEN MAGAZIN; [by Michael Jary,
.18 pseud., and Lutz Templin, words by Gert
.M4 von Zitzewitz, Walter Rothenburg and
no.5 Bruno Balz] [For voice and piano]
© Michael Jary Produktion, Saarbrücken,
Saarland; Nr. 5, 30Aug52; EF0-15690.

I. Jarczyk, Max, 1906- II. Templin, Lutz.
[III. Zitzewitz, Gert von, 1903- IV.
Rothenburg, Walter. V. Balz, Bruno,
1902-]

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Mikosch rückt ein) Mit einer Leidenschaft;
ungarischer Tango aus dem Film Mikosch
rückt ein, Text: Bruno Balz [and] Hanns
Stani [pseud.] Musik: Michael Jary [pseud.]
© Michael Jary Produktion, Saarbrücken,
Saarland; 30Oct52; EF0-19248.

I. Title. II. Title: Mikosch rückt ein.
[III. Balz, Bruno, 1902- IV. Stanislav,
Johannes, 1910-]

SL

Library of Congress
Copyright Office

xM1508.9

Balz, Bruno, 1902-

M1735 GAZE, HEINO, 1908-

.2 Mit 'nem Kuss vor der Haustür fing's an;
.G Foxtrot, Text: Bruno Balz, Musik: Heino
Gaze. © Albert Bennefeld, Musik- und
Bühnenverlag, Wiesbaden, Ger.; 15Aug50;
EF0-5179.

I. Title. [II. Balz, Bruno, 1902-]

DEC 18 1950

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1508

GROTHE, FRANZ, 1908-

(Muss man sich gleich scheiden lassen?)
In meinem Gästebuch; aus dem Film Muss
man sich gleich scheiden lassen?
Langsamer Foxtrot, Text: Bruno Balz,
Musik: Franz Grothe. © Albert Bennefeld,
Musik- & Bühnenverlag, Berlin; 15Oct53;
EF0-23804.

I. Title. II. Title: Muss man sich gleich
scheiden lassen? [III. Balz, Bruno, 1902-]

Library of Congress

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xM1508.9

Balz, Bruno, 1902-

M1735 QUANZ, WILLIBALD, 1905-

.2 Nehm'n Sie grün, Fraülein Kühn; Tango,

.Q Text: Bruno Balz, Musik: Willibald Quanz,

Arrang.: Edgar Gernet. © West Ton

Verlag, G.m.b.H., Bonn, Ger.; 25Oct52;

EFO-16651.

I. Title. [II. Balz, Bruno, 1902-

III. Gernet, Edgar]

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735

.2

.K

KAPS, ARTUR.

Noch einmal, Zigeuner; Lied und langsamer
Walzer, Text : Bruno Balz, Musik:
Arthur Kaps und Carlo Pezzi, Klav. Arr.:
Fabricius [pseud.] © Tempoton-Verlag
Hans Sikorski, Hamburg; 21Dec53;
EF0-27243.

I. Pezzi, Carlo. II. Title. [III. Balz,
Bruno, 1902- IV. Schmidt, Franz,
1915-]

Library of Congress

Balz, Bruno, 1902-

M1735

.2

.N

NIESSEN, CARL.

Nütze die Zeit, Lorenz; Serenade, Musik:
Carl Niessen, Klavier-Arrangement:
Jean Junge, Text: Bruno Balz und Carl
Niessen. © Edition Takt & Ton GmbH.,
Berlin; 30Jul53; EF0-21667.

I. Title. [II. Junge, Jean. III. Balz,
Bruno, 1902-]

Library of Congress



Balz, Bruno, 1902-

M1735 JARCZYK, MAX, 1906-
.18 Papagei; Foxtrot, Text: Bruno Balz,
.M4 Musik: Michael Jary [pseud.] (In
no.1 Melodien Magazin [Nr.]1, p. [2]-3)
© Michael Jary Produktion, Saarbrücken,
Saarland; 15Dec51; EF0-14107.

I. Title. [II. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1508 GAZE, HERMANN, 1908-

(Pension Schöller) Komm' doch mal nach
Lima; Rumba aus dem Film Pension
Schöller, Text: Bruno Balz, Musik:
Heino Gaze. © Edition Takt & Ton,
GmbH., Berlin; 20Jul52; EF0-15251.

I. Title. II. Title: Pension Schöller.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office



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Balz, Bruno, 1902-

M1508 GAZE, HERMANN, 1908-

(Pension Schöller) Matrosen brauchen
Liebe; Walzerlied aus dem Film Pension
Schöller, Worte: Bruno Balz, Musik:
Heino Gaze. © Edition Takt & Ton GmbH.,
Berlin; 20Jul52; EF0-15250.

I. Title. II. Title: Pension Schöller.
[III. Balz, Bruno, 1902-]

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Library of Congress
Copyright Office

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Balz, Bruno, 1902-

M1735 GAZE, HERMANN, 1908-

.2 Der Platz neben meinem Kopfkissen;

.G langsamer Foxtrot, Text: Bruno Balz,

Musik: Heino Gaze. © Edition Takt &

Ton GmbH., Berlin; 1Oct52; EFO-16184.

I. Title. [II. Balz, Bruno, 1902-]

art.

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735 BRÜHNE, LOTHAR, 1900-

.2 Schliess die Tür nicht ab; Foxtrot, Musik:

.B Lothar Brühne, Text: Bruno Balz.

© Tauentzien Musikverlag, Berlin;
3Dec51; EF0-13852.

I. Title. [II. Balz, Bruno, 1902-]

M1355

.J

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Schwarzfahrt ins Glück) Roter Mohn;

Lied und Tango aus dem Film Schwarz-
fahrt ins Glück, Musik: Michael Jary
[pseud.] Text: Bruno Balz, Arrangement
des Komponisten. [Piano-conductor
score (orchestra, with words) and parts]
© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 1Oct37; EF18040.

I. Title. II. Title: Schwarzfahrt ins Glück.

[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735 GAZE, HERMANN, 1908-

.2 Sie erinnern mich so sehr an meine erste
.G Liebe; Tango, Musik: Heino Gaze, Text:
Bruno Balz. © Tempoton-Verlag, Hans
Sikorski, Hamburg; 10Dec50; EF0-7572.

I. Title. [II. Balz, Bruno, 1902-]

JUN 13 1951

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Die alte Kuckucksuhr;
Lied und Foxtrot, aus dem Film Das
singende Hotel, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Das singende
Hotel. p.[5-6]) © Michael Jary Produktion,
9Jun53; EF0-21122.

I. Title. II. Title: Das singende Hotel.

[III. Balz, Bruno, 1902-]

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Library of Congress

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xM1508.9

Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Brauchst Du für's
Herz'ne Miss? Bounce-Blues, aus dem
Film Das singende Hotel, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Charles Nowa [pseud.]
(In his Das singende Hotel. p.[3-4])
© Michael Jary Produktion; 9Jun53;
EF0-21121.

I. Title. II. Title: Das singende Hotel.

[III. Balz, Bruno, 1902- IV. Nowak, Archi-

Library of Congress
(art.)

bald Charles, 1922-]

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xM1508.9

Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

Das singende Hotel; ein Film, Texte: Bruno
Balz, Musik: Michael Jary [pseud.]
Hamburg, Jary [1953] 3,50 DM Contents
separately registered: EF0-21120-21124.

I. Title. [II. Balz, Bruno, 1902-]

art.

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Library of Congress

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Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Liebling, deine Augen
lügen; aus dem Film Das singende Hotel,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Das singende Hotel.
p.[7-8]) © Michael Jary Produktion;
9Jun53; EF0-21123.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

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xM1508.9

Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Optimisten-Boogie;
[or] Junge, Junge, Junge, aus dem Film
Das singende Hotel, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (In his Das
singende Hotel. p.[1-2]) © Michael Jary
Produktion; 9Jun53; EF0-21120.

I. Title. II. Title: Junge, Junge, Junge.
III. Title: Das singende Hotel. [IV. Balz,
Bruno, 1902-]

(art)
Library of Congress

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xM1508.9

Balz, Bruno, 1902-

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Von meiner Braut
träum' ich am liebsten! Foxtrot, aus
dem Film Das singende Hotel, Text:
Bruno Balz, Musik: Michael Jary
[pseud.] Klavierbearbeitung: Charles
Nowa [pseud.] (In his Das singende Hotel.
p.[9-10] © Michael Jary Produktion;
9Jun53; EF0-21124.

I. Title. II. Title: Das singende Hotel.

[III. Balz, Bruno, 1902- IV. Nowak,

Library of Congress

Archibald Charles,

1922-]

SL

(art.)

xM1508.9

Balz, Bruno, 1902-

M1735 EISBRENNER, WERNER, 1908-

.2 So eine Nacht müsste nie vergeh'n; Lied
.E und langsamer Walzer, Text: Bruno Balz,
Musik: Werner Eisbrenner. © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger.;
28Feb53; EF0-19317.

I. Title. [II. Balz, Bruno, 1902-

]

M1353
.S

Balz, Bruno, 1902-

TROELLTSCHE, ERNST, 1920-

Eine Sommernacht; Lied und langsamer
Foxtrot, Text: Bruno Balz, Musik: Ernst
Troelltsch, Bearbeitung: Hugo Rausch.
(With Salz, Willi. Marion) © Musik-
verlag Curt Bock; 8Sep53; EF0-25591.

I. Title. [II. Balz, Bruno, 1902-
III. Rausch, Hugo, 1900-]

art.

Library of Congress

xM1735.2

Balz, Bruno, 1902-

M1735 GAZE, HERMANN, 1908-

.2 Sonntagnacht auf den Reeperbahn; Lied und
.G Foxtrot, Musik: Heino Gaze, Text: Bruno
Balz und Heino Gaze. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 20Nov51;
EF19079.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

Balz, Bruno, 1902-

M1735 NIESSEN, JOSEF, 1922-
.2 Spiel'n Sie weiter! Foxtrot, Text: Bruno
.N Balz, Musik: Josef Niessen. © Edition
Canzonetta, München; 6Apr54; EF0-27693.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

M1508

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

Die Stimme des Anderen; ein Real-Film,
Musik: Michael Jary [pseud.] Texte:
Hachfeld [and] Balz. © Michael Jary
Produktion, Saarbrücken, Ger.; 20Feb52;
EF0-13548.

I. Title. [II. Hachfeld, *Eckhardt*, 1910-
III. Balz, Bruno, 1902-]

art.

Library of Congress
Copyright Office

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Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

Tanzende Sterne; Text: Bruno Balz, Musik:
Michael Jary [pseud.] Saarbrücken
[Saarland] M. Jary [1952] Contents
separately registered: EF0-19256-19262.

I. Title. [II. Balz, Bruno, 1902-]

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Library of Congress
Copyright Office



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Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Tanzende Sterne) Ach, Herr Kuhn;
mexikanischer Foxtrot aus dem Film
Tanzende Sterne, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Tanzende
Sterne. p.[7-8]) © Michael Jary Produk-
tion; 10Dec52; EF0-19259.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Tanzende Sterne) Bolero; [or] Geheimnis
der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.

M1508

I. Title. II. Title: Geheimnis der südlichen
Nächte. III. Title: Tanzende Sterne. [IV.
Balz, Bruno, 1902. V. Roland, Reiny]

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Library of Congress
Copyright Office

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Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Tanzende Sterne) Du sollst mir doch nicht
immer auf den Mund seh'n! Carioca aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]

(In his Tanzende Sterne, p.[9-10])

© Michael Jary Produktion; 10Dec52;
EF0-19260.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

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Library of Congress
Copyright Office



xM1508.9

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Tanzende Sterne) Lebe wohl, du schwarze
Rose; Hawai-Waltz aus dem Film Tanzende
Sterne, Text: Bruno Balz, Musik: Michael
Jary [pseud.] (In his Tanzende Sterne.
p.[3-4]) © Michael Jary Produktion;
10Dec52; EF0-19257.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

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Library of Congress
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Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Tanzende Sterne) Mäck Boogie; Boogie
Woogie aus dem Film Tanzende Sterne,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Tanzende Sterne. p.[2-3])
© Michael Jary Produktion; 10Dec52;
EF0-19256.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

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Library of Congress
Copyright Office

xM1508.9

Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Tanzende Sterne) Die Panne mit der
Susanne; One-step-Samba, aus dem Film
Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] Klavierbearb:
Reiny Roland. (In his Tanzende Sterne.
p. [13-14]) © Michael Jary Produktion;
10Dec52; EF0-19262.

M1508

I. Title. II. Title: Tanzende Sterne,
[III. Balz, Bruno, 1902- IV. Roland, Reiny]

Library of Congress
Copyright Office

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Balz, Bruno, 1902-

JARCZYK, MAX, 1906-

(Tanzende Sterne) Virginia Blues; aus dem
Film Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (In his
Tanzende Sterne. p.[11-12]) © Michael
Jary Produktion; 10Dec52; EF0-19261.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office



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Balz, Bruno, 1902-

M1735 DRABEK, KARL FRIEDRICH KURT, 1912-
.2 Tick-tack, tick-tack, sagt meine Uhr,
.D tick-tack, tick-tack, wo bleibst du denn
 nur? Lied und Foxtrot, Musik: Kurt
 Drabek, Text: Bruno Balz. Berlin,
 Francis, Day & Hunter. © Risi-Ton-Ver-
 lag; 27Apr50; EF0-4734.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

NOV - 7 1950

Balz, Bruno, 1902-

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Ich bleib' Dir treu...; Fox-trot, aus dem Film, Die tolle Lola, Text: Bruno Balz und Arthur Rebner, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowak [pseud.] (In his: Die tolle Lola. p.6-7)
© Melodie der Welt, J. Michel KG.;
1Feb54; EF0-27834.

I. Title. II. Title: Tolle Lola. [III. Balz,
Bruno, 1902-
1876-]

Library of Congress
(art.)



IV. Rebner, Arthur,
V. Nowak, Archibald
Charles, 1922-]

xM1508.9

SL

Balz, Bruno, 1902-

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Olé...; Paso Doble, aus dem Film, Die tolle Lola, Text: Bruno Balz, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.4-5) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27833.

I. Title. II. Title: Tolle Lola. [III. Balz, Bruno, 1902- IV. Nowak, Archibald Charles, 1922-]

Library of Congress

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(art.)



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Balz, Bruno, 1902-

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Sprich mir von Zärtlichkeit...; Lied und langsamer Walzer, aus dem Film, Die tolle Lola, Text: Bruno Balz und Lore Kornell [pseud.] Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.2-3) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27832.

I. Title. II. Title: Tolle Lola. [III. Balz,
Bruno, 1902-
Library of Congress

SL

(art.)

IV. Obst, Lucie (Wirsch-
ner) 1895- V. Nowak,
Archibald Charles,
1922-] xM1508.9

Balz, Bruno, 1902-

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn Dir dein Schatz die
Treue brach...; Foxtrot, aus dem Film,
Die tolle Lola, Text: Bruno Balz und
Hugo Hirsch, Musik: Hugo Hirsch, Klav.
Arr.: Charles Nowa [pseud.] (In his:
Die tolle Lola. p.8-9) © Melodie der
Welt, J. Michel KG.; 1Feb54; EF0-27835.

I. Title. II. Title: Tolle Lola. [III. Balz,
Bruno, 1902- IV. Nowak, Archibald
Charles, 1922-]

Library of Congress

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Balz, Bruno, 1902-

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn's möglich wär'....;
Lied und Slow-Fox, aus dem Film, Die
tolle Lola, Text: Bruno Balz und Lore
Kornel [pseud.] Musik: Hugo Hirsch, Klav.
Arr.: Charles Nowa [pseud.] (In his: Die
tolle Lola. p.10-11) © Melodie der Welt,
J. Michel KG.; 1Feb54; EF0-27836.

I. Title. II. Title:
Bruno, 1902-

Library of Congress
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III. Balz,
IV. Obst, Lucie
(Wirschner) 1895-
(Continued on next card)

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn's möglich wär'...

EF0-27836. (Card 2)

V. Nowak, Archibald Charles, 1922-]

(art.)

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Library of Congress

xM1508.9

Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Toxi) Toxi-Lied [or] Ich möcht' so gern
nach Hause geh'n; aus dem Fono-Film
Toxi, Test: Bruno Balz, Musik: Michael
Jary [pseud.] © Michael Jary Produktion,
Saarbrücken, Ger.; 8Aug52; EFO-16406.

I. Title. II. Title: Toxi. III. Title: Ich
möcht' so gern nach Hause geh'n. [IV. Balz,
Bruno, 1902-]

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Balz, Bruno, 1902-

M1735 STOLZ, ROBERT, 1882-

.2 Träume unterm Christbaum; [or] Weih-
.S nachtslied, Musik: Robert Stolz [op.940]
Text: Bruno Balz. © Edition Rex
G.m.b.H., München; 11Oct54; EF0-30700.

I. Title. II. Title: Weihnachtslied.
[III. Balz, Bruno, 1902-]

Library of Congress

Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Das ist nichts
für kleine Mädchen! Foxtrot, Text: Bruno
Balz, Musik: Michael Jary [pseud.]

(In his Die verschleierte Maja. p.[8-9])

© Michael Jary-Produktion, Saarbrücken,
Ger.; 31Aug51; EF0-10690.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

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Library of Congress
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Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Das machen nur
die Beine von Dolores! Tango-Bolero,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Die verschleierte Maja.
p.[10-11]) © Michael Jary-Produktion,
Saarbrücken, Ger.; 31Aug51; EF0-10691.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

s.l.

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JAN - 4 1952
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Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Fahr'n Sie nicht
zum Nordpol! Lied und Foxtrot, Text:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his Die verschleierte Maja. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 31Aug51; EF0-10688.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

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Library of Congress
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JAN - 4 1952

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Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Liebe ist ja
nur ein Märchen; Lied und langsamer
Walzer, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Die versch-
leierte Maja. p.[6-7]) © Michael Jary-
Produktion, Saarbrücken, Ger.; 31Aug51;
EF0-10689. JAN - 8 1952

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

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Library of Congress
Copyright Office
(art.)

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Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Maja-Mambo;
Mambo, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Die versch-
leierte Maja. p.[2-3]) © Michael Jary
Produktion, Saarbrücken, Ger.; 31Aug51;
EF0-10687.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-] JAN - 8 1952

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Library of Congress
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(art.)

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Balz, Bruno, 1902-

M1356 JARCZYK, MAX, 1906-

.J (Die verschleierte Maja) Maja-mambo;
mambo dal film Maja (Die verschleierte
Maja) testo italiano di Locat [pseud.] testo
originale di B. Balz, musica di Michael
Jary [pseud.] [Piano-conductor score
(orchestra, with Italian words) and parts]
Appl. states prev. reg. 1951. © on Italian
words; Edizioni musicalcine, Milano;
30Mar53; EF0-20645.

I. Title. II. Title: Die verschleierte Maja.

[III. Locatelli,
Library of Congress
Copyright Office
(art.)



Aldo, 1905- IV. Balz,
Bruno, 1902-]

Balz, Bruno, 1902-

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Nimm dir nie
eine Frau aus Kastilien! Paso doble,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Die verschleierte Maja.
p.[12-13]) © Michael Jary-Produktion,
Saarbrücken, Ger.; 31Aug51; EF0-10692.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

JAN - 4 1952

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Library of Congress
Copyright Office
(art.)

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Balz, Bruno, 1902-

M1356 JARCZYK, MAX, 1906-

.J

(Die verschleirte Maja) Vorrei baciare
Dolores; bolero dal film Maja (Die
verschleirte Maja) testo italiano di U.
Bertini, testo originale di B. Balz, musica
di Michael Jary [pseud.] [Piano-conductor
score (orchestra, with Italian words) and
parts] Appl. states prev. reg. 1951. © on
Italian words; Edizioni musicalcine,
Milano; 30Mar53; EF0-20644.

I. Title. II. Title: Die verschleirte Maja.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office
(art.)

Balz, Bruno, 1902-

M1508

SCHMIDT-GENTNER, WILLY, 1894-

Von Liebe reden wir später; [aus dem
gleichnamigen Film] Musik: Willi
Schmidt-Gentner, Texte: Bruno Balz.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 20May53; EF0-21949.

I. Title. [II. Balz, Bruno, 1902-]

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Library of Congress

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Balz, Bruno, 1902-

M1508

SCHMIDT-GENTNER, WILLY, 1894-
(Von Liebe reden wir später) Rate mal;
[aus dem Film] Von Liebe reden wir
später, Musik: Willi Schmidt-Gentner,
Texte: Bruno Balz. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
20May53; EF0-21950.

I. Title. II. Title: Von Liebe reden wir
später. [III. Balz, Bruno, 1902-]

SL

Library of Congress



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.9

Balz, Bruno, 1902-

M1508

DOELLE, FRANZ, 1883-

Wenn der weisse Flieder wieder blüht;
aus dem [Film; Wenn der weisse Flieder
wieder blüht] Musik: Franz Doelle,
Gesangstexte: Bruno Balz und Fred
Ignor. Wiesbaden, Ger., Wiener Boheme
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Zeitgemässe Humoralmedizin, unter
besonderer Berücksichtigung des Bron-
chialasthmas. [Einzig vom Verfasser
genehmigte deutsche Fassung hrsg.,
übers. und bearb. von Jean Balzli]
3. verb. als deutsche Ausg. erschein-
ende Aufl. Herlin, K. F. Haug. 261 p.
© on translation; Auguste Lumière;
13Jun50; AF0-2572.

SEP 25 1950

I. Balzli, Jean, tr.

Library of Congress
Copyright Office

/bs

Balzo.

EL SILVO; [and] EL BALZO; for piano
by Carroll Gibbons & Frank Herbin.
© 18Apr27; E662700. Carroll Gibbons
& Frank Herbin (A's); 20Apr54;
R129271.

art.

Library of Congress
Copyright Office

BALZOLA, JUAN CRISÓSTONO ARRIAGA.

SEE

Arriaga, Juan Crisóstomo de, 1806-1826.

EF0-24887

xM

Library of Congress

BAM-A-LAM; w, m & © Samuel Roosevelt
Patterson Jr. 3Aug53 EU325760

Library of Congress

(BAM-BAM) BAMBOOLA; w & m Vaughn De
Leath & Phil Brown. © 22Jun27;
E667543. Alma Cunningham (NK of
V. De Leath); 22Jun54; R132173.

Library of Congress
Copyright Office

(BAM-BAM) BAMBOOLA; w & m Vaughn De
Leath & Phil Brown. © 7Jul27;
E667888. Alma Cunningham (NK of
V. De Leath); 7Jul54; R132749.

Library of Congress
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BAM BAM BAMY SHORE; w Mort Dixon, m
Ray Henderson. © 25Sep25, E621243.
R100165, 25Sep52, Mort Dixon & Ray
Henderson (A's)

Bam bam Négro.

M1356

FAURE, CHRISTIAN, 1908-

.F

Bam bam Négro; guaracha, paroles et
musique de Cuban Pett et Fabricio
[pseuds] [Piano-conductor score
(orchestra, with French and Spanish
words) and parts] © Julio Garzon, Paris;
16Dec53; EF0-25001.

- I. Abd El Kader, Monlay, 1918-
- II. Title.

Library of Congress

Bam bam polka. See
Jackson, Fred Leonard.

Bam bam quere, *S'ee*
Tarela, Calixto. EP1898.

Bam boom boogie; w Chic Phyxe [pseud.
of Marvin Hart Lanham], m Al Sanders.
© M[arvin] H[art] Lanham, Cincinnati;
6Jan47; EU58076.

BAM-MA-LAM-MA-LAM w & m Joe Morris ©
Record Music Corp. 28Jan48 EU114492

Library of Congress
Copyright Office

'BAMA BOUND BLUES; w. Ida K. Cox, & m.
© 14Aug23, E568598. R81944, 3Aug51,
Lovie Austin (A of m)

SEP 19 1951

Library of Congress
Copyright Office

B-A-M-A THE PIE FOR YOU AND ME .

arr Clarence Woods © w & m. Paul
W. Marshall 25Sep47 EU96347

BAMA'S bar-b-q sauce. SEE Bama's Hot
Sauce Company. KK26967.

BAMA'S HOT SAUCE COMPANY ©.

Bama's bar-b-q sauce. Label. © James
Henry James, d.b.a. Bama's Hot Sauce
Co.; 7Jan48; KK26967.

E unpub. 1800

La bamba. South American folk dance
as arranged and recorded by Bill Gale
[pseud.] ...

31. 31 1/2cm.

Condensed score.

© 1 c. 1-9-46; William Gula,
Woodside, L. I., N. Y.; E unpub. 1800.
New matter: arrangement.

2-27-46 rs

Bamba.

M1731 GRANT, JOAQUÍN, 1880-

.2 La bamba; samba, paroles de Chamfleury
.G [pseud.] & Liogar [pseud.] musique de
Joaquin Grant. © Julio Garzon; 31Mar49;
EF13188. French and Spanish words.

I. Gohin, Robert, 1900- lyricist.

II. Garzon y Anton, Julio Aurelio, 1895-
lyricist. III. Title.

art.

Ramda.

Fajardo, Poe, err. + FP3098.

Bamba.

*1

M1630 VARNICK, TED.

.2 Zacatecas. Bamba [by] Milton Leeds
.V [pseud.] & Ted Varnick. © Shapiro,
Bernstein & Co., inc., New York;
24Feb48; EP23978. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.

G 2218

Bamba.

see

Rangel, Eduardo
Bamba.

Bamba alegre.

M1683 MARTÍNEZ SERRANO, LUÍS.

.2 La bamba alegre. English lyrics by Ervin
.M Drake, Spanish lyrics and music by L.
Martinez Serrano. © on English lyrics;
Peer International Corp., New York;
31Oct46; EP68334.

I. Title. [II. Drake, Ervin M., 1919-]

art.

Library of Congress
Copyright Office

Bamba cubana.

M1680 MELIS, JOSE.

.2 Bamba cubana; bamba, letra y música
.M de José Melis. © Southern Music Pub.
Co., New York; 23May49; EP38218.

I. Title.

Library of Congress
Copyright Office

E unpub. 2398

Bamba cubana.

see

Guiu, José Melis

3-15-46 rs

Bamba de Vera Cruz.

M1047

.T84

B3

TUCCI, TERIG.

La bamba de Vera Cruz. [Mexican dance]
by Tucci. [Score: orchestra] NM: ar-
rangement. © Kelton, inc.; 5Mar54;
EU349945.

I. Title.

art.

SL

Library of Congress

La Bamba de Vera Cruz.

M1356 TUCCI, TERIG.

.T La Bamba de Vera Cruz ... music
by Terig Tucci, English lyric by
Ted Mossman, Spanish lyric by
Chuco Navarro. Arr. by Johnny
Warrington. © Kelton, inc.,
New York; 22Mar47; on arrange-
ment; EP16432. Piano-
conductor score (orchestra, with
words) and parts.

I. Mossman, Ted, lyricist. II. Navarro,
Chuco, lyricist. III. Warrington,
Johnny, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

La Bamba de Vera Cruz.

.2 TUCCI, TERIG.

.T La bamba de Vera Cruz; English
lyric by Ted Mossman, Spanish
lyric by Chuco Navarro, music
by Terig Tucci. © Kelton, inc.,
New York; 22Mar47; EP13883.

I. Mossman, Ted, lyricist. II. Navarro,
Chuco, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Bamba des pampas.

M1356

.P

[PRUVOST, FRANÇOIS] 1885-

La bamba des pampas; bambas-samba,
paroles de Jacques Darieux [pseud.] et
Fred Pearly [pseud.] musique de Fred
Pearly [arrt. de Francis Alongi]

© Editions Fred Pearly, Paris; 15Dec48;
EF14046. Piano-conductor score (or-
chestra, with words) and parts.

I. Alongi, Francois, 1899- arr.

II. Mace, Jacques, lyricist. III. Title.

Art.

Library of Congress
Copyright Office

BAMBA-SAMBA m Alexander Schreibman
© Alfred Music Co., inc. 16 Feb 48
EU117198

Library of Congress
Copyright Office

Bamba-samba.

M175 [SCHREIBMAN, ALEXANDER] 1910-

.A4S Bamba-samba, by Allan Small [pseud.]

Arr. for accordion by Dick Contino.

© Alfred Music Co., inc., New York;
27Apr48; EP28514.

I. Contino, Dick, arr. II. Title.

BAMBAKOU; Greek w, m & © Helen Niar-
chos 60ct54 EU373127

Library of Congress
Copyright Office

BAMBALAM; by Mike Stoller & Jerry
Leiber © Los Feliz Music Co. Notice
21Oct53 v22 p850

Library of Congress

BAMBALAM; w & m Mike Stoller & Jerry
Leiber © Los Feliz Music Co. 21Oct53
EU335269

Library of Congress

BAMBALAYA; w & m Lloyd Smith © Williams Music, inc. 17Nov52 EU294268

Bambalin. See
Horton, Vaughn.

BAMBALINA, from The wild flower; w
O. Harbach & Oscar Hammerstein 2d,
m Vincent Youmans & Herbert Stoth-
art. © 16Feb23, E558157. R58619,
16Feb50, Otto A. Harbach (A)

MAR 24 1950

BAMBALINA, from The wildflower; m
Vincent Youmans & Herbert Stothart,
& w. © 16Feb23, E558157. R58734,
16Feb50, Otto Harbach & Oscar
Hammerstein II (A's of w), Vincent
Youmans & Cecily Youmans (C) & Mary
W. Stothart (W)

Library of Congress
Copyright Office

100 24 1950

BAMBALINA, from The wild flower; w
Otto Harbach & O. Hammerstein 2d,
m Vincent Youmans & Herbert Stoth-
art. © 16Feb23, E558157. R58618,
16Feb50, Oscar Hammerstein 2d (A)

Library of Congress
Copyright Office

MAR 24 1950

BAMBALINA; by Vincent Youmans, military
band arr. Dan Godfrey. (In Chappell's
army journal, no.535) © on arr.,
8Jun26, E639713. R114133, 9Jun53,
Harms, inc. (PWH of D. Godfrey)

Bambalina.

M32 YOUMANS, VINCENT, 1898-1946.
.8 (Wildflower) Bambalina; [from Wild-
.Y6V5 flower, by] Vincent Youmans, arr. by
Ada Richter. (In his Vincent Youmans
made easy for the piano. p.15-16) © on
arrangement; Harms, inc., New York;
12Jul51; EP56072.

I. Title. II. Title: Wildflower. [III. Rich-
ter, Ada]

AUG 30 1951

s.l.

Library of Congress
Copyright Office

BAMBAS, LOUIS LUDWIG.

Five-membered heterocyclic compounds
with nitrogen and sulfur or nitrogen,
sulfur, and oxygen (except thiazole).

New York, 1952. 403 p. illus. (The
Chemistry of heterocyclic compounds,
a series of monographs, v. 4) © Inter-
science Publishers, inc.; 17Jun52;
A68022.

I. Interscience

Library of Congress
Copyright Office

Publishers, inc.,
New York.

/g

BAMBAS, MARAINE HAYTHORN.

Long live the king! A comedy of
"Disappearances" in four scenes.

© Maraine Haythorn Bambas; 1c 2Sep49;
DU21277.

Bambauer, Anice.

I'VE GOTTA YEN FOR THAT MAN IN THE
MOON © w Anice Bambauer :m Thomas
Helm Kilbourne 11Oct48 EU145411

Library of Congress
Copyright Office

Bambauer, Anice
NOBODY EVER TOLD ME © w Anice Bambauer
m Thomas Helm Kilbourne 5Feb48
EUL15925

Bambauer, Anice.

SERENADE FROM LONELY VALLEY m James
Charles McNeil © w Anice Bambauer
15Aug49 EU176687

Bambauer, Anice, lyricist. See
Buck, Ronald. You're in my dreams
again.

Bambauer, Anice R lyricist. See
George, Don. Blame it on the moon-
light.

Bamber, Irene Grant.

JUST A PROMISE © w & m Irene Grant.
Bamber 9Aug48 EU142590

Library of Congress
Copyright Office



G 6

Bamber, Joseph

The brewer and the baker.

16" x 23"

Drawing.

© 1c 12-29-45; Stamford, Conn.; G 6.

mfp 4-9-46

BAMBER, JOSEPHINE BEVERLY WILLIAMS.
Dream man. [Film script] by Beverly
Wills [pseud.] Gloria Taylor, and Walt
Smith. © Josephine Beverly Williams
Bamber (Beverly Wills), Walter Wayne
Smith; 19Mar54; DU36473.

R

Bamber, Juretta V

A hope, a wish a prayer.

see

A hope, a wish ,a prayer.

M2113 BAMBER, L THORNE.
.B Bless all children; song, words and music
 by Thorne Bamber. 2/- © T. Bamber,
 Alliance Music Publications, Portsmouth,
 Eng.; 12Jul51; EF0-8879.

I. Title.

SEP 14 1951

xM2196

Library of Congress
Copyright Office

M2113 BAMBER, L THORNE.
.B Guard this realm; song, words and music
by Thorne Bamber. 2/- © T. Bamber,
Alliance Music Publications, Portsmouth,
Eng.; 12Jul51; EF0-8880.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office

xM1739

M1739 BAMBER, L THORNE.
.B Guide our statesmen; song, words and
 music by Thorne Bamber. 2/- © Bamber,
 Portsmouth, Eng.; 21Sep50; EF0-4678.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

M1739 BAMBER, L THORNE.
.B Land of the roses; song, words and music
 by Thorne Bamber. Portsmouth, Eng.,
 Alliance Music Publications. 2/- © T.
 Bamber; 7Nov50; EF0-5090.

I. Title.

M1739 BAMBER, L THORNE.
. 2 There is a garden; song, words and music
. B by Thorne Bamber. Portsmouth, Eng.,
 Alliance Music Publications. 2/- © T.
 Bamber; 7Nov50; EF0-5091.

I. Title.

Library of Congress
Copyright Office

Bamber, Laurene.

RED CROSS. U. S. AMERICAN NATIONAL
RED CROSS. ST. LOUIS CHAPTER.

Point the way, nine stages in counseling
[developed by the Vocational Counseling
Service of the St. Louis Chapter, Ameri-
can Red Cross, 1924-1951] A handbook
for counselors, by Laurene Bamber,
supervisor, Red Cross Vocational Coun-
seling Service. 39, [17] l. © St. Louis
Chapter, The American Red Cross,
St. Louis; 23Mar51; A54112.

I. Bamber, Laurene.
Bamber

g/r

Library of Congress
Copyright Office

M1921
.B8B

BAMBER, LILIAN THORNE, 1900-
The Bright Brigade; song, words and music
by L. Thorne Bamber. 2/- © Alliance
Music Publications, Portsmouth, Eng.;
8Feb54; EF0-25112.

I. Title.

SL

Library of Congress

Bamber, T.

M2113

BAMBER, L

THORNE.

.B

Bless all children; song, words and music
by Thorne Bamber. 2/- © T. Bamber,
Alliance Music Publications, Portsmouth,
Eng.; 12Jul51; EF0-8879.

I. Title.

SEP. 14 1951

xM2196

Library of Congress
Copyright Office

Bamber, T.

M2113 BAMBER, L THORNE.
.B Guard this realm; song, words and music
 by Thorne Bamber. 2/- © T. Bamber,
 Alliance Music Publications, Portsmouth,
 Eng.; 12Jul51; EF0-8880.

I. Title.

SEP 14 1958

xM1739

Library of Congress
Copyright Office

Bamber, T.

M1739

BAMBER, L

THORNE.

. B

Land of the roses; song, words and music
by Thorne Bamber. Portsmouth, Eng.,
Alliance Music Publications. 2/- © T.
Bamber; 7Nov50; EF0-5090.

I. Title.

Library of Congress
Copyright Office

over

C T. Bamher, 7, Watergate Rd.

RECEIVED Portsmouth, Hampshire
of an bus show since 1900 or so
and subsequently modestly signed
T. C. - A. S. (possibly a pseudonym)
0208-0231 080117 (read me)

Auth.

Thornc Bamher

RECEIVED

Portsmouth, Hampshire, England.

see also 1901
call 1901

BAMBER, THORNE. SEE
Bamber, L. Thorne.

xM

JAN 17 1951

Library of Congress
Copyright Office

Bamber, Portsmouth.

M1739 **BAMBER, L** **THORNE.**

.B Guide our statesmen; song, words and
 music by Thorne Bamber. 2/- © Bamber,
 Portsmouth, Eng.; 21Sep50; EF0-4678.

I. Title.

Library of Congress
Copyright Office

NOV - 7

BAMBERG, CHARLES EDWARD ◉.

Clinton, a condensed history of
her origin, birth and growth,
1645-1950. 52 p., illus. ◉ on
new matter; 14Apr50; AA163868.

OCT 30 1950

BAMBERG, CHESTER FREDERICK WILLIAM Q.

How to borrow money for business.

32 1. © 1 Dec 49: AA135241.

BAMBERG, THEODORE.

Okito on magic; reminiscences and selected tricks, by Theodore Bamberg with Robert Parrish. Illustrated by George Johnstone. Chicago [1952] 216 p. © Edward O. Drane and Co.; 15Dec52; A73473.

I. Parrish, Robert Harkness, Jr.

II. Drane (Edward O.) and Company.

Library of Congress
Copyright Office



j/L

BAMBERGER, BERNARD.

For those who are searching.

A81506. SEE American Jewish
Committee.

Bamberger, Bernard J.

REFORM Judaism; essays by Hebrew Union College alumni. [Bernard J. Bamberger, chairman of the editorial committee]
288 p. © Hebrew Union College Press,
Cincinnati; 30Dec49; A43989.

- I. Bamberger, Bernard J.
- II. Hebrew Union College Press.

JUN 1 2 1950

Library of Congress
Copyright Office



md/sbn

BAMBERGER, BERNARD JACOB.

Fallen angels. Philadelphia, 1952. 295 p.

illus. © The Jewish Publication Society
of America; 27Jun52; A68735.

I. Jewish Publication Society of America.

Library of Congress
Copyright Office

/r

BAMBERGER, HELEN.

Judy's man, by Helen Berger, pseud.

© 15Mar26; A890073. Helen Berger
(Helen Bamberger) (A); 26Feb54;
R126283.

X BERGER, HELEN, pseud. SEE hdg.

AA 29531

Bamberger (L.) and company, claimant.

Budget plan payment schedule. [Newark, N. J.,
Printed by the Prudential insurance co. of
America] c1946.

loose-leaves clipped together. various pagings.
33 1/2 x 22 1/2cm.

Appl. author: Prudential insurance co. of
America.

Charts.

© 11-8-46; 2 c 12-4-46; Newark, N. J.;
AA 29531.

dac 1-9-47

Bamberger Residenzen.

MAYER, HEINRICH.

Bamberger Residenzen; eine Kunstgeschichte der Alten Hofhaltung, des Schlosses Geyerswörth, der Neuen Hofhaltung und der Neuen Residenz zu Bamberg. [Einführung signed: Benedikt Kraft] München, 1951. 247 p. illus. (Bamberger Abhandlungen und Forschungen, 1. Bd.) © Kösel-Verlag KG; 5 Dec 51; AF0-7317.

I. Kraft, Benedikt. II. Kösel-Verlag, KG.

Library of Congress
Copyright Office



/r

BAMBERGER VERLAGSHAUS.

Ableitung der Grundformeln der
Ausgleichungsrechnung mit Hilfe
der Matrizenrechnung. SEE
Gotthardt, Ernst.

BAMBERGER VERLAGSHAUS.

Ausgewählte Kapitel der Grossraum-
triangulation. SFE Institut
für Angewandte Geodäsie.

BAMBERGER VERLAGSHAUS.

Geoidvergleiche und absolute Lot-
abweichungen. AFO-9074. SEE
Wolf, Helmut.

BAMBERGER VERLAGSHAUS.

Die Hauptausgleichung des Zentral-
europäischen Netzes. AFO-8511.
SEE Instituts für Erdmessung.

BAMBERGER VERLAGSHAUS.

Hydrostatische Stromübergänge im
Gezeitengebiet. SEE Sandig,
Hans Ullrich.

BAMBERGER VERLAGSHAUS.

Reliefherstellung, Anaglyphenkarten
und photomechanische Schummerung.
SEE Kneissl, Max.

BAMBERGER VERLAGSHAUS.

Vorläufiger Vergleich des trans-
formierten Reichsdreiecksnetzes
mit dem Zentraleuropäischen Netz.
SEE Kneissl, Max.

BAMBERGER Verlagshaus Meisenbach and
Company. Beiträge zur Ausgleichung
astronomisch-geodätischer Netze unter
besonderer Berücksichtigung des
zentraleuropäischen Netzes. AF-0425.
SEE Wolf, Helmut.

BAMBERGER VERLAGSHAUS MEISENBACH AND
COMPANY ©.

Beiträge zur Ausgleichung von
Dreiecksnetzen. 84 p., illus.
(Veröffentlichungen des Instituts
für Erdmessung, 8) © 1Jan50 (in
notice: 1949); AF0-1823.

JUL 18 1950

BAMBERGER VERLAGSHAUS WEISENBACH
AND COMPANY.

Beiträge zum Zusammenschluss von
Dreiecksnetzen. AFO-3300.
SEE Wolf, Helmut.

JAN 22 1971

BAMBERGER VERLAGSHAUS MEISENBACH
AND COMPANY.

Untersuchung des Einflusses der
Verzeichnung der Auswertobjektive
und Bildverformung bei räumlichen
Luftbildtriangulationen. AFO-3918.
SEE Instituts für Erdmessung.

MAR 12 1951

BAMBERGER VERLAGSHAUS NEISENBACH

AND COMPANY. SEE

Beiträge zur astronomischen Geodäsie.

AFO-5837.

OCT 24 1951

BAMBERGER Verlagshaus Meisenbach and
Company. SEE Beiträge zur Lotab-
weichungsausgleichung und Geoid-
bestimmung. 1. T. Contributions
to the adjustment of the reflections
of the vertical and determination
of the geoid. 1st pt. AP-035.

BAMBERGER Verlagshaus Meissenbach and
Company. SEE Beiträge zur Zentrierung von Richtungen. Contributions
to the reduction of directions to
center. AF-037.

BAUMBERGER VERLAGSHAUS METSENBACK AND
COMPANY. SEE

Mythe, mensch und umwelt. Beiträge
zur religion, mythologie und kul-
turgeschichte. AFO-3591.

FEB 21 1951

BAMBERGER VERLAGSHAUS FEISENBACH AND
COMPANY. SEE
Paideuma. Mitteilungen zur kultur-
kunde. Bd. 4. AF0-3592.

FEB 21 1951

EAMBERGER Verlagshaus Meisenbach and
Company. SEE Professor Hans Boltz
und sein werk. Professor Hans Boltz
and his work. AF-036.

BAMBERGER Verlagshaus Meisenbach and
Company. SEE Das Zentraleuropäische
Dreiecksnetz. Grundlagen. The central
European net of triangulation. Dis-
cussion of the principles. AF-026.

Bamberger Verlagshaus Meisenbach und
Co.

MINDEN, GEROLD VON.

Europa zwischen USA und UdSSR; Grund-
lagen der Weltpolitik seit Ende des
Zweiten Weltkrieges [von] Gerald v.
Minden. [Bamberg, 1949] 334 p. illus.
© Bamberger Verlagshaus Meisenbach &
Co.; 20Aug49; AF-034.

I. Bamberger Verlagshaus Meisenbach und
Co.

Library of Congress
Copyright Office



jb/r

Bambi, George, joint composer. See
Cooley, D. C. Three way boogie.

BAMBI © w & m Walt Disney Pro-
ductions 21Nov47 EU104838

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BAMBI m Abe Osser © w Edna Osser
50ct 47 EU100380

Revised
16Nov49

Library of Congress
Copyright Office

Bambi.

DISNEY (WALT) PRODUCTIONS, LTD.

Bambi, d'après Félix Salten. Texte français d'après la traduction de Henri Bloch. Illus. de Walt Disney. [Paris] Hachette. 47 p. © Walt Disney Productions & Walt Disney Mickey Mouse s.a.; 20May48; on translation; AF9192.

I. Salten, Felix.

II. Bloch, Henri, tr.

III. Disney (Walt) Mickey Mouse s.a.

Library of Congress
Copyright Office

mb/r

Bambi.

M1573 CHURCHILL, FRANK.

.C (Bambi) I bring you a song; from Bambi,
lyric by Larry Morey, music by Frank
Churchill, arr. by Joseph Wood for girl's
chorus. New York, Broadcast Music.
(Radio choral series, no.60) [With piano
acc.] 20¢ © on arrangement & new lyrics;
Walt Disney Productions; 14Nov51;
EP59136. Appl. states prev. reg. as
Looking for romance, 16Feb42,
EU285406; 28Apr42, EU294400.

JAN 11 1952

Library of Congress
Copyright Office

(Continued on next card)

M1573 CHURCHILL, FRANK.

.C (Bambi) I bring you a song. EP59136.
(Card 2)

I. Title. II. Title: Bambi. [III. Morey,
Larry. IV. Wood, Joseph]

Library of Congress
Copyright Office

Bambi.

M1508 DANIEL, ELIOT, 1908-

(Bambi) No one but you, from Bambi; by Larry Morey [and] Eliot Daniel. © Walt Disney Productions, Burbank, Calif.; 15Apr48; EP28635. For voice and piano, with chord symbols.

I. Morey, Larry, joint composer. II.
Title. III. Title: Bambi.

Library of Congress
Copyright Office

xM1508.9

BAMBI. AF0-9959. SEE Disney (Walt)
Productions.

Bambi. (R) SEE
Salten, Felix.

Bambi bamba. See
Siniavine, Alec.

Bambi bombi.

ARNESSON, TRYGGVE.

Bambi bombi, foxtrot; text och musik [by]

M1775
.18
.S

Tryggye Arnesson. (In Sverige dansar och
ler. Argång 12, p. 8-9) © Edition Sylvain,
a. b., Stockholm; 1 Jan 47; EF11885.

I. Title.

Library of Congress
Copyright Office

Bambi-bombi.

M1356 ARNESSON, TRYGGVE.

.A Bambi-bombi; foxtrot. Musik: Tryggve
Arnesson, arr.: Sigurd Ågren. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain a. -b., Stockholm; 1Jan47;
EF15342.

I. Title. [II. Ågren, Sigurd]

Library of Congress
Copyright Office



APR 19 1950

BAMBI Crunch, covered with delicious coconut. SEE Ice Cream Novelties, inc. KK41072.

H 246

Bambi meets his forest friends.

see

Disney, Walt

Bambina, Rudolph Aurelia.

ANGEL MINE; w Robert D. Kemp m Rudolph
Aurelia Bambina © Robert D. Kemp &
Rudolph Aurelia Bambina 16Nov50
EU221337

DEC 20 1950

Library of Congress
Copyright Office

BAMBINA © w & m Benjamin Richard Iannone
4Aug48 EU141316

Bambina.

M1731

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.B

BLOCH, PHILIPPE GERARD, 1924-
Bambina; paroles de Hubert Ithier [pseud.]
& M. Philippe-Gérard [pseud.] musique
de M. Philippe-Gérard & Jean Payrac
[pseud.] © M. Philippe-Gérard; 2Mar53;
EF0-21254.

I. Dory, Edouard Alexandre Georges,
1894- II. Title. [III. Chambet,
Hubert Charles, 1920-]

Library of Congress

Bambina.

M1508 [FRYKMAN, ERIK]

Det spökar, det spökar) Bambina,
foxtrot ur filmen Det spökar, det
spökar; musik: Fryman [pseud.]
text: Harry Iseborg. © Edition
Sylvain, a. b., Stockholm; 1Jan43;
EF8825.

I. Iseborg, Harry, lyricist. II.
Title. III. Title: Det spökar, det
spökar.

Library of Congress
Copyright Office

xM1508.9

BAMBINA, BAMBINA; English w Fred G.
Moritt m C. Icini © Lyric Music
Publishers, inc. 19Mar53 EU308391

Library of Congress
Copyright Office

Bambina di 15 anni.

M1749

.2

.T

TAIOLI, LUCIANO, 1920-

Bambina di 15 anni; testo di Rovani
[pseud.] musica di Tajoli [and] Mara-
viglia. [For voice and mandolin or ac-
cordion, with chord symbols] © Edi-
zioni Taioli Leonardi, Milano; 10Nov51;
EF0-12728.

I. Maraviglia, Luciano, 1924-

II. Title.

[III. Natili, Alvise, 1898-]



Library of Congress
Copyright Office

BAMBINA MIA; w & m Manuel Palos © Peer
International Corp. 14Dec53 EU341347

Library of Congress
Copyright Office

BAMBINA MIA; mazurka, m N. N., arr.

J. Gioe; mandolin 1-2 & guitar.

© 15 Nov 19; E474611. R19263;

28 May 47; J. Gioe (A), New York.

BAMBINA MIA w Ben Raleigh & Bernie
Wayne m Murry Newman © Peerless Music
Co. 29Jun48 EU139435

Library of Congress
Copyright Office

Bambina mia.

M1630 WAYNE, BERNIE.

.2
.W Bambina mia; lyrics by Ben Raleigh, music
[by] Bernie Wayne [and] Murray Newman.

© Roxy Music Corp., New York; 15Dec48;
EP32664. English words.

I. Newman, Murray, joint composer.
II. Raleigh, Ben, lyricist. III. Title.

Library of Congress
Copyright Office

Bambina sei tu.

M1749 BORGAZZI, FABIO, 1920-

.2

.B

Una bambina sei tu; di G. Fabor [pseud.
words by Umberto Bertini] [For voice
and piano] © Casa musicale song,
Gruppo editoriale Casa musicale
Sonzogno, Milan; 20Jan54; EF0-25325.

I. Title. [II. Bertini, Umberto, 1900-]

art.

Library of Congress

BAMBINE BELLE © w & m Nicola Paone
16Dec47 EU111052

Bambinell...a.

M1356 SCALA, GAETANO, 1915-

.S Bambinell...a; tango [by] T. Scala. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 23Jul54;
EF0-29400.

I. Title.

Library of Congress

BAMBINELLA-BAMBINELLA; arr J. A. Buck
w, m & © Alfred Ciaburri, Mary O'Con-
nor & Catharine O'Connor 4Jan51
EU225148

Library of Congress
Copyright Office



MAR 7 - 1951

BAMBINELLA POLKA; m Barbieri, arr.
L. Canoro; mandolin 1-2 & guitar.
© 15Nov19; E474609. R19261;
28May47; Barbieri (A), New York &
L. Canoro (A), Rosedale, N. Y.

Bambino, Rudolph Albert.

SHE'S MY BABY © w Edward Earl Wise m
Rudolph Albert Bambino 2Nov48
EUL48058

Library of Congress
Copyright Office

Bambino, Rudolph Aurelia.

MISUNDERSTANDING; w Robert D. Kemp

m Rudolph Aurelia Bambino © Robert

D. Kemp & Rudolph Aurelia Bambino

15Jan51 EU225971

FEB 20 1951

BAMBINO, RUDY. SEE

Bambino, Rudolph Aurelia, 1930-

EU225971.

2 - 1951

BAMBINO; m Harold Stevens © Fairway
Music Corp. 5Mar51 EU231234

MAR 26 1951

Library of Congress
Copyright Office

BAMBINO; w, m & © Anna Goede 31Mar50
EU199000

BR 12 1950

Bambino.

M31 GOBLET, MARCEL, 1916-
.G Bambino; by Eddy Green [pseud.] [For
piano] © World Music Co., Brussels;
15Jan53; EF0-19134.

I. Title.

Bambino.

M1703 HIENREINER, ERNST, 1920-

:2 Bambino. Beguin, Worte: Fritz Göllner,

.H Musik: Ernst Reiner [pseud.] [German
words] © Solisten-Verlag, Wien; 26Oct51;
EF0-10789.

I. Title. [II. Göllner, Fritz, 1920-]

Library of Congress
Copyright Office

JAN - 8 1952

E unpub. 7196

Bambino.

See

Brown, Clemmon May

was 5-17-46

BAMBINO. DPO-167. SEE Giannini,
Guglielmo.

Bambino divino.

M2075 ZICCARDI, F S

.Z Bambino divino. The Infant most
holy; Italian words traditional,
English version by W. V. Doyle,
music by F. S. Ziccardi. Trinidad,
Colo., Father Ziccardi's Boy's
Band. © F. S. Ziccardi; 18Jun48;
EP28446. Score: 2 treble voices,
2-part treble chorus and piano.

I. Doyle, W. V., lyricist. II. Title.
III. Title: The Infant most holy.

IL BAMBINO E I SORTILEGI; French w
Colette, Italian w Pietro Clausetti,
m Maurice Ravel. © 12Jun26, E646583.
R119791, 28Oct53, Edouard Ravel (NK)

art.

BAMBINO MIO © w & m Thomas Roger
Salvia 18Sep47 EU93969

Library of Congress
Copyright Office

Bambino mio.

M1735

SCHÄFER-WALLNAU, ERIK, 1909-

.2

Bambino mio. Lullaby Slowfox, Text:

.S

Erik Wallnau, Musik: Paul Ramé [pseud.]
und Jean Lutin [pseud.] Klavier-
Arrangement: Erich Lutz [pseud.]
[German words] © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
15Jul53; EF0-22362.

I. Lax, Erich, 1900-

II. Title.

Library of Congress

Bambino senza madre.

Cavicchioli, Giovanni, 1894—

... Bambino senza madre, romanzo. [Roma, Tumminelli
[1943]

3 p. l., [9]-331 p., 2 l. 19^{mo}. (*Half-title*: Nuova biblioteca italiana,
diretta da Arnaldo Bocelli, 17)

"Prima edizione maggio 1943-xxi."

© 1May43; lc 9Nov45; Calogero
Tumminelli; AF 2233.

I. Title.

45-15343

Library of Congress



PQ4809.A86B3

[2]

853.91

Bambino the clown.

Schreiber, Georges, 1904-

Bambino the clown. New York, Viking Press, 1947.

30 p. col. illus. 26 cm.

i. Title.

PZ7.S379Bam

47-5526*

Library of Congress

Copyright

[4]

BAMBINO THE KID; w, m & © Lewis Wyatt
Fagen Jr. 20Apr53 EU313684

Library of Congress
Copyright Office

Bambi's children.

SALTEN, FELIX.

Bambi's children, adapted and abridged
from Felix Salten's famous story. Illus.
by William Bartlett. [Hubert F. Juergens,
editor] New York, Wonder Books.

[41] p. (Wonder books, 544) © on revi-
sions; The Bobbs-Merrill Co., inc.;
15Jan51; A52594.

I. Juergens, Hubert F., ed.
II. Bobbs-Merrill Co., inc.

APR 3 - 1951

Library of Congress
Copyright Office

jb/r

Bambi's children.

SALTEN, FELIX.

Bambi's children, adapted by Allen Chaffee;
illustrated by Phoebe Erickson. Prepared
under the supervision of Josette
Frank. New York, Random House.

63 p. © on adaptation of text; Bobbs-
Merrill Co., inc.; 16Oct50; A49326.
© on illus.; Random House, inc.;
16Oct50; A49327.

I. Chaffee, Allen. II. Bobbs-Merrill Co.,
inc. III. Erickson, Phoebe, illus. IV.
Random House, inc.

Library of Congress
Copyright Office

ma/r

Bambi's children.

SALTEN, FELIX.

Bambi's children, based on the original story. [Adapted by Katherine Gibson Wicks] Illus. by Robert Kuhn. New York, Grosset and Dunlap. [32] p. © The Bobbs-Merrill Co.; on adaptation; A22114. © Artists & Writers Guild, inc.; on illus; A22115; 1Feb48.

(Continued on
next card)

SALTEN, FELIX. Bambi's children
... (Card 2)

- I. Wicks, Katherine Gibson.
- II. Kuhn, Robert, illus.
- III. Bobbs-Merrill Co.
- IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

br/b A22114-15

BAMBI'S DANCE; m & © Genevieve Smith
3Jan51 EU225031

FEB 21 1951

BAMBO SAMBO; w Martin Horowitz m Wal-
ter V. Hughes © Martin Horowitz &
Walter V. Hughes 6Jul51 EU243564

AUG 10 1951

Library of Congress
Copyright Office

BAMBO, THE BLACK SHEEP; w & m Frances
Kane, Max Fidler, Harriet Merka &
Jack Rollins © Hill & Range Songs,
inc. 2Aug51 EU246005

AUG 22 1951

Library of Congress
Copyright Office

Bamboard. SEE Bamboo Products,
inc. Bamboo Products, inc. pre-
sents Bamboard, the newest, most
unique, most versatile building
material on the American market.

LA BAMBOCHE; one-step; pf. © 23Nov22,
E554256. R61093, 6Apr50, James
Henry Wood (A)

art.

Library of Congress
Copyright Office



MAY - 1950

Bamboche.

M1731 WHITE, DANIEL JÉROME, 1912-

.2 La bamboche; paroles de François Llenas,
.W musique de Daniel J. White. © Paul
 Beuscher, Paris; 20Apr51; EF0-9280.

I. Title. [II. Llenas, François, 1915-]

art.

Library of Congress
Copyright Office

OCT - 3 1951

BAMBOLA. Little doll; English w Roger
Alvin McKenzie m Michael Joseph
Apruzzese © Roger Alvin McKenzie
& Michael Joseph Apruzzese 23Nov54
EU378194

Bambola.

M1356 BOCCATI, GIUSEPPE, 1899-
.B Bambola; canzone beguine, musica di
G. Boccati, versi di Felga Lauri [pseud.]
(With Bianco, Aida. Ti voglio ritrovar)
[Parts: orchestra] © Edizioni musicali
Pentagramma; 20Dec53; EF0-26489.

I. Title. II. Pasquini, Giuseppina,
1922-]

Library of Congress



2/2

Bambola.

M1356 COLOMBO, JOSEPH, 1900-

.R Bambola ... de Joseph Colombo.

Thérésy ... de Joseph Colombo
et Igino Papiri. © (Editions
Espagnoles) Julio Garzon,
Paris; 25Jul47; EF6484. Parts:
orchestra.

I. Papiri, Igino, joint composer.
II. Title. III. Title: Thérésy.

Bambola biondi.

M175 GILARDINI, RENZO, 1920-
.A4 Bambola biondi; di R. Gilardini. [For
.G piano or accordion] © Radio Record
Ricordi, Milano; 14Sep51; EF0-10805.

I. Title.

xM32

JAN 11 1952

Library of Congress
Copyright Office

LA BAMBOLA DELLA PRATERIA; m C.

Lombardo & B. Zerkovitz, orchestra

arr. Vincenzo Billi. © 28Jul26;

E646317. Mabel R. Billi (C); 24Jun54;

R132500.

art.

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Copyright Office

LA BAMBOLA DELLA PRATERIA; operetta di
Carlo Lombardo, m Bela Zerkovitz,
adattamento ritmico di A. Nessi;
pf., con parole. © 17Oct23, E572673.
R83627, 20Sep51, A. Nessi (A of
adaptation)

art.

31 2 1951

Library of Congress
Copyright Office

Bambola di cenci.

M1356

SARRA, OVIDIO, 1923-

.S

Bambola di cenci; canzone beguine, versi
di A. Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali canzoni
moderne, Milano; 1Jul53; EF20430.

I. Title. [II. Stazzonelli, Arnaldo]

Library of Congress

Bambola di cenci.

M1356 SARRA, OVIDIO, 1923-

.S Bambola di cenci; canzone beguine, versi
di A. Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21344.

I. Title. [II. Stazzonelli, Arnaldo]

Bambola piange.

M1356 OLIVIERI, DINO.

.O Una bambola piange; beguine, testo di G.

Colombi, música di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9830.

I. Title. [II. Colombi, Giovanna, 1906-]

art.

Library of Congress
Copyright Office



OCT 18 1951

LA BAMBOLA sepolta. AF4132. SEE
Simonelli, Giovanni.

LA BAMBOLA sepolta. D pub. 1784. See
Simonelli, Giovanni.

Bamboleio.

Souviron, Clara Margarita.

Bamboleo de amor.

M1356 TROVAIOLI, ARMANDO, 1917-
.T (La tratta delle bianche) Bamboleo de amor;
baião dal film La tratta delle bianche, versi
di F. Giordano, musica di R. Vatro [pseud.]
arr. di Soffici. (Serie canzoni grandi film,
R.P.D. 3070) [Piano-conductor score (or-
chestra, with words) and parts] © R.P.D.,
Redi Ponti De Laurentis, Milano; 30Jun52;
EF0-15505.

(art.)

Library of Congress
Copyright Office

Revised
30Jan53

(Continued on next card)

Bamboleo de amor.

M1356 TROVAIOLI, ARMANDO, 1917-

.T (La tratta delle bianche) Bamboleo de
amor; EF0-15505. (Card 2)

I. Title. II. Title: La tratta delle bianche.

[III. Giordano, Franco, 1915- IV. Soffici,
Piero, 1920-]

Revised
30Jan53

1/2

BAMBOLINA; m & © Oscar Malanga 17Sep51
EU250243

OCT - 1 1951

Library of Congress
Copyright Office

BAMBOLINA, from The three graces;
m Franz [i.e. Ferenc] Lehár, &
English w. © on revision & English
w, 25Feb24, E582586. R79957, 20Jun51,
Ben Travers (A of English w)

JUL 19 1951

Library of Congress
Copyright Office

Bambolina.

M1731 WALTHAM, TOM, 1899-

.2 Bambolina, rumba chantée; paroles de
.W Lucien Lagarde, musique de Tom
Waltham. © Éditions Masspacher,
Paris; 8Jan48; EF11270.

I. Lagarde, Lucien, 1905-
cist. II. Title.

lyri-

BAMBOO; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367990

Library of Congress
Copyright Office

BAMBOO; w Buddy Bernier m Nat Simon
© Shapiro, Bernstein & Co., inc.
6Jan50 EU190747

FEB 3 1950

Bamboo.

BOWEN, ROBERT O.

Bamboo. [1st ed.] New York, Knopf, 1953.

267 p. © Robert O. Bowen; 16Feb53;
A79778.

Library of Congress
Copyright Office



j/e

Bamboo.

M1356 SIMON, NAT, 1900-

.S Bamboo; fox-trot, by Buddy Bernier and
Nat Simon, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestra-
tion; Shapiro, Bernstein & Co., inc.,
New York; 15Feb50; EP44403.

I. Bernier, Buddy. II. Title. [III. Mason,
Jack]

Library of Congress
Copyright Office

MAR 23 1950

Bamboo.

M1630 SIMON, NAT, 1900-

.2 Bamboo; words by Buddy Bernier, music
.S by Nat Simon. © Shapiro, Bernstein
& Co., inc., New York; 1Feb50;
EP44251. Appl. states prev. reg.
6Jan50, EU190747.

I. Title. [II. Bernier, Buddy]

Library of Congress
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APR - 6 1950

BAMBOO. G 4605 see Boynton, Barber.

BAMBOO. GU20497. SEE Sternberg,
Charlotte.

Bamboo and sailing ships.

FRITZ, FLORENCE IRENE.

Bamboo and sailing ships; the story of
Thomas A. Edison and Fort Myers,
Florida. [Fort Myers, Fla., 1949] 52 p.
illus. © Florence Fritz; 31Oct49;
A38137.

Library of Congress
Copyright Office

cg/r

BAMBOO BABIES, from Gay Paree; w & m
Ballard Macdonald, James F. Hanley,
Joseph Meyer & Al Sherman. ©
26Sep25, E621231. R100281, 26Sep52,
Joseph Meyer (A)

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BAMBOO BABIES, from Gay Paree; w & m
Ballard Macdonald, James F. Hanley,
Joseph Meyer & Al Sherman. ©
26Sep25, E621231. R100365, 29Sep52,
Joseph Meyer, Al Sherman (A's),
Elizabeth Chapin Macdonald & Isabel
LeMon Hanley (W's)

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BAMBOO BABY (LISTEN TO DIS JUNGLE
ULLABY); w William H. Gardner,
m Caro Roma. © 30Jan20; E470814.
R15233; 20Feb47; Ruth Gardner (C),
Boston, Donald H. Gardner (C),
Winthrop, Mass., Edwin R. Gardner
(C), Lynn, Mass. & Maud Revalk
(NK of C. Roma), San Francisco.

BAMBOO-BAR-GIRL; w, m & © Jes Torben
12Feb52 EU264271

Library of Congress
Copyright Office

BAMBOO BAY; w & m Walter Donaldson,
Richard A. Whiting & R. B. Egan.
© 6Apr22, E533244. R45783, 6Apr49,
Ellen & Sheila Donaldson (C), Elea-
nore Y. Whiting (W) & Raymond B.
Egan (A)

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BAMBOO BAY; w & m Walter Donaldson,
Richard A. Whiting & R. B. Egan.
© 6Apr22, E533244. R45899, 6Apr49,
Raymond B. Egan (A)

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Richard A. Whiting & Raymond B. Egan.
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Ellen Bernice & Sheila Lynn Donald-
son (C)

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Bamboo blond.

M1508 I'M DREAMIN' OUT LOUD from The bamboo
blonde; w Mort Greene m Lew Pollack
© Mayfair Music Corp. 7May46
EU22872

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Copyright Office

Bamboo blond.

M1508 I'M GOOD FOR NOTHIN' BUT LOVE from
The bamboo blonde; w Mort Greene
m Lew Pollack © Mayfair Music Corp.
7May46 EU22874

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Bamboo blond.

M1508 MOONLIGHT OVER THE ISLANDS from The
bamboo blonde; w Mort Greene m Lew
Pollack © Mayfair Music Corp.
7May46 EU22873

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The bamboo blonde. See
Pollack, Lew.

The bamboo blonde
Pollack, Lew.

see

Pollack, Lew
The bamboo blonde.

L 435

THE BAMBOO BLONDE. 8 reels.

Produced by Herman Schlem; directed by Anthony Mann; screen play by Olive Cooper and Lawrence Kimble; based upon a story Chicago Lulu, by Wayne Whittaker; musical direction by C. Bakaleinikoff.

① 6-12-46; 2c 7-16-46, cutting continuity;
RKO-radio pictures, inc., auth. and claimant,
New York; L 435.

el 10-1-46

Bamboo boat.

M1630

GOLAND, ARNOLD.

.2

.G

Bamboo boat; words and music by Vahan
Hovey [pseud.] and Arnold Goland. 50¢
© Regent Music Corp., New York;
12Aug54; EP82774.

I. Hovhannessian, Vahan, 1925-

II. Title.

Library of Congress

BAMBOO bowl. G 6144 See Harrington,
Betty.

BAMBOO bud vase. G 6150 See Harrington,
Betty.

BAMBOO BUNGALOW; w H. Gillespie,
m E. R. Schmidt. © 13Apr20;
E475373. R17937; 19Apr47; Erwin
R. Schmidt (A), Needham, Mass. &
Haven Gillespie (A), Cincinnati.

BAMBOO BUNGALOW; w H. Gillespie,
m Erwin R. Schmidt. © 13Apr20;
E475373. R17940; 15Apr47; Haven
Gillespie (A), Covington, Ky.

DE BAMBOO CAGE; from House of flowers,
w Truman Capote w & m Harold Arlen ©
Harwin Music Corp. 18Aug54 EU368065

~~act.~~

Library of Congress
Copyright Office

THE BAMBOO CURTAIN. DU33746. SEE Cuddon,
George.

THE BAMBOO doll. DU27798. SEE Plainclothes
Man (Television program) No. 84.

JUN -4 1951

The bamboo flower.

GONZALEZ, ALFREDO Q.

The bamboo flower. 204 p. © Dorrance
& Co., inc., Philadelphia; 21Jul49;
A34665.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office



jb/mn

The bamboo gate.

Oakes, Virginia Armstrong.

The bamboo gate; stories of children of modern China, by Vanya Oakes, illustrated by Dong Kingman. New York, The Macmillan company, 1946.

ix, 157 p. incl. front., illus. 22 $\frac{1}{2}$ ".

"First printing."

© 5-7-46; 2c 4-23-46; Macmillan
company, New York; A 2938.

i. Kingman, Dong, 1911- illus. ii. Title.

46-3777

Library of Congress

PZ7.O115Bam

Bamboo girl; w V. Steele, m Ronald Buck.
© Viola Steele, Yakima, Wash.; 18Feb47;
EU64005.

Library of Congress
Copyright Office

BAMBOO GLASSES; w & m Augusta Derwin
arr Dorothy Cooper © Augusta Derwin
& Dorothy Cooper 11Dec50 EU223493

JAN 15 1951

The bamboo grove. See
Giovanni, Milo. EP3977.

THE BAMBOO IS BENDING w James Benson
Nablo m Sonny Burke © Pickwick Music
Corp. 26Sep49 EU180273

Library of Congress
Copyright Office

BAMBOO ISLE, from Oh joy; w Billy Ber-
nard & Cliff Hall, m Eddie Kamnetz &
R. Henderson, arr. E. Kamnetz.
© 7Aug22, E542913. R51002, 9Aug49,
Ray Henderson (A)

BAMBOO ISLE, from Oh joy; w Billy Ber-
nard, m Eddie Kamnetz & R. Henderson.
© 7Aug22, E546483. R51004, 9Aug49,
Ray Henderson (A)

The bamboo key.

WADSWORTH, LEDA A.

The bamboo key; decorations by Jon
Nielsen. 234 p. © Rinehart &
Co., inc., New York; 7Oct48; A26414.

I. Rinehart and Co., inc.

Library of Congress
Copyright Office



me/p

THE BAMBOO myth. DU30721. SEE Cantor,
Robert.

THE BAMBOO PIPES; w & m Harry Robert
Owens © Royal Music Publisher
30Aug51 EU248546

Library of Congress
Copyright Office

SEP 12 1951

THE BAMBOO plow. AI-3345. SEE Kuhns,
Elinor Chamberlain.

THE BAMBOO PRISON. Columbia Pictures Corp.
80 min., sd., b&w, 35 mm. Formerly
entitled I was a prisoner in Korea.

© Columbia Pictures Corp.; 22Sep54;
LP4236.

BAMBOO PRODUCTS, INC.

Bamboo Products, inc. presents

Bamboard, the newest, most unique,
most versatile building material
on the American market. Folder.

Appl. title: Bamboard. © J. Earle
Rankin, Jr., and Richard V.
Rankin, d.b.a. Bamboo Products,
inc.; 17Sep53; All4107.

r

The bamboo rod.

KREIDER, CLAUDE M.

The bamboo rod, and how to build it. 140 p.
[Olympic editions] © The Macmillan
Co., New York; 23Jan51; A51772.

I. Macmillan Co.

vp/r

Library of Congress
Copyright Office



FEB 27 1951

A 578

Bamboo songs.

Campbell, Fay Strawn.

... Bamboo songs, by Fay Strawn Campbell. Philadelphia,
Dorrance & company [1945]

109 p. 19 $\frac{1}{2}$ " (Contemporary poets of Dorrance (309))

Foreword signed: Lora Henion Sutherland, editor.

(c) 12-20-45; 2 c 1-5-46; Dorrance, Philadelphia;
A 578.

i. Sutherland, Lora Henion, ed. ii. Title.

46-1143

Library of Congress



PS3505.A52727B3

[3]

811.5

BAMBOO TAMBOO; by Lillian Shedd McMurry
© Globe Music Corp. EU329611. Notice
16Nov53 v23 p53

Library of Congress
Copyright Office

BAMBOO TAMBOO; w, m & © Lillian Shedd
McMurry 3Sep53 EU329611

Library of Congress

Bamboo to bombers,

TL547

.W27

1945

Washburn, Stanley.

Bamboo to bombers, by Stanley Washburn, jr., illustrated by Edward A. Wilson. Rev. ed., 1945. Chicago, A. Whitman & co. [1945]

[95] p. col. illus. 17 x 24 $\frac{1}{2}$ ".

Other editions under author

1. Aeronautics—Juvenile literature. I. Wilson, Edward Arthur, 1886— illus. II. Title.

TL547.W27 1945

629.1309

47-2810

© 30Jun45 ; 2c 24Mar47 ; publisher ; A11756.

BAMBOOLA; w & m. © 9Mar20, 5Jun20;
E474033, 481978. R29186, 29188;
8Mar48, Percy Wenrich (A)

BAMBOOLA; w & m Con Conrad & Joseph A.
Cirina, orchestra arr. Arthur Lange;
pts. © on arr., 28Oct25, E626353.
R114623, 10Nov52, Leo Feist, inc.
(PWH of A. Lange)

BAMBOOLA; m Conrad K. Dober & Joseph
A. Cirina. © 14Oct25, E621774.
R101122, 16Oct52, Leona Z. Shattuck
(W) & Joseph A. Cirina (A)

BAMBOOLA; w & m Conrad K. Dober &
Joseph A. Cirina. © 4Nov25,
E628350. R102410, 10Nov52, Leona
Z. Shattuck (W of C. K. Dober) &
Joseph A. Cirina (A)

BAMBOOLA; w & m Conrad K. Dober &
Joseph A. Cirina. © 21Oct25,
E628011. R102409, 10Nov52, Leona
Z. Shattuck (W of C. K. Dober) &
Joseph A. Cirina (A)

Bamboola.

(BAM-BAM) BAMBOOLA; w & m Vaughn De
Leath & Phil Brown. © 22Jun27;
E667543. Alma Cunningham (NK of
V. De Leath); 22Jun54; R132173.

Bamboola.

(BAM-BAM) BAMBOOLA; w & m Vaughn De
Leath & Phil Brown. © 7Jul27;
E667888. Alma Cunningham (NK of
V. De Leath); 7Jul54; R132749.

BAMBOOZLE, the ostrich. DU20037. SEE
Cartoon Teletales (Television program)
Jan. 23, 1949.

M1668.4

.B

Bamboscheck, Giuseppe.

Il miope ... poesia di Alfredo
Gandolfi. New York, Sprague Coleman.

© 23Feb39; 2c 16Apr46; publisher;
EP2896.

For voice and piano.

I. Gandolfi, Alfredo, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

M1621 Bamboschek, Giuseppe, *1
 STRAUSS, JOHANN, 1825-1899.
•S Roses from the South, waltz song
 by Johann Strauss, words by
 Margaret Bristol, arr. by
 Giuseppe Bamboschek. © Oliver
 Ditson Co., Philadelphia; 23 Dec 47;
 on words & arrangement; EP21050.

M1668.4

.B

Bamboschek, Giuseppe.

Son cose del mondo ... poesia di
Alfredo Gandolfi. New York, Sprague
Coloman.

© 23Feb39; 2c 16Apr46; publisher;
EP2C97.

For voice and piano.

I. Gandolfi, Alfredo, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

BAMBOULA w & m Jay Livingston & Ray
Evans © Famous Music Corp.
19Oct47 EU100174

Library of Congress
Copyright Office

BAMBOULA, op. 75; rhapsodic dance, m
Samuel Coleridge-Taylor, arr. Frank
Winterbottom; military band. ©
9Mar20; E469923. R23310; 25Sep47;
Gladys Winterbottom (C)

THE BAMBOULA; selection, m Albert
Sirmay & Harry Rosenthal, arr. H. M.
Higgs; for piano. © on arr.,
8May25, E614407. R94538, 8May52,
Harms, inc. (PWH of H. M. Higgs)

Bamboula.

AFTER ALL THESE YEARS, from The Bamboula; w Douglas Furber, m Harry Rosenthal. © 18May25, E618950.
R95210, 21May52, Douglas Furber & Harry Rosenthal (A's)

Bamboula.

ANYTHING, from Bamboula; w Douglas
Furber & Irving Caesar, m Harry
Rosenthal. © 21Mar25, E610946.
R92193, 21Mar52, Douglas Furber,
Irving Caesar & Harry Rosenthal (A's)

Bamboula.

*

M1245

MORRISSEY, JOHN J

M

Bamboula, by John J. Morrissey.

(Modern contemporary composers
series for band) © Edward B. Marks
Music Corp., New York; 14Jan48;
EP21503. Condensed score and parts.

Library of Congress
Copyright Office

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Bamboula.

ON SUCH A BEAUTIFUL NIGHT, from The
bamboula; w Douglas Furber & Irving
Caesar, m Joseph Meyer. © 21Mar25,
E612716. R92136, 21Mar52, Joseph
Meyer (A)

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Bamboula.

ON SUCH A BEAUTIFUL NIGHT, from The
bamboula; w Douglas Furber & Irving
Caesar, m Joseph Meyer. © 21Mar25,
E612716. R92198, 21Mar52, Douglas
Furber, Irving Caesar & Joseph
Meyer (A's)

Library of Congress
Copyright Office

Bamboula.

RIO GRANDE, from The bamboula; w
Douglas Furber & Irving Caesar, m
Harry Rosenthal. © 11May25,
E618063. R94910, 14May52, Douglas
Furber, Irving Caesar & Harry
Rosenthal (A's)

Bamboula.

SAXOPHONE, from The bamboula; w
Douglas Furber, m Harry Rosenthal.
© 21Mar25, E612714. R92196, 21Mar52,
Douglas Furber & Harry Rosenthal (A's)

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Bamboula.

SING A SONG IN THE RAIN, from The
bamboula; w Douglas Furber & Irving
Caesar, m Harry Rosenthal. © 21Mar25,
E612713. R92195, 21Mar52, Douglas
Furber, Irving Caesar & Harry
Rosenthal (A's)

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Bamboula.

SPRING, from The Bamboula; w Douglas
Furber & Irving Caesar, m Albert
Sirmay. © 18May25, E614913.

R95201, 21May52, Douglas Furber,
Irving Caesar & Albert Sirmay (A's)

Bamboula.

YOUR KISS TOLD ME, from The bamboula;
w Douglas Furber & Irving Caesar, m
Albert Sirmay. © 21Mar25, E612715.
R92197, 21Mar52, Douglas Furber,
Irving Caesar & Albert Stirmy (A's)

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Copyright Office

Bamboula.

YOUR KISS TOLD ME, from The bamboula;
m Albert Sirmay, orchestra arr. Max
Irwin. © on arr., 28Mar25, E609662.
R108729, 12Mar53, Harms, inc. (PWH
of M. Irwin)

Bamboula.

YOUR KISS TOLD ME, from The bamboula;
by Albert Sirmay, band arr. Dan
Godfrey. © on arr., 16Jul25,
E615550. R108731, 12Mar53, Harms,
inc. (PWH of D. Godfrey)

Library of Congress
Copyright Office

BAMBOULA. R86734. SEE Bolton, Guy
Reginald.

DEC 19 1951

BAMBOULA. See Gould, Marguerite Goodman. D unp.
9235.

BAMBOULA. EL RELICARIO; m E. R.

Goetz & Jose Padilla, arr. J. Bode-
walt Lampe, & w. © 1Jun21, E512329.
R34854, 3Jun48, E. Ray Goetz (A of
w & m)

BAMBOULA à la montagne. AFO-8771.
SEE Turlin, Marcel.

BAMBOULA as de la pêche. AFO-8770.
SEE Turlin, Marcel.

BAKBOOLA AU CIRQUE. AF0-9973. SEE
Turlin, Marcel.

BAMBOULA, CHAMPION DE VITESSE.
SEE Turlin, Marcel.

BAMBOUILA FAIT DES FARCES. AFO-10472.
SEE Turlin, Marcel.

Bamboula jockey. SEE Turlin,
Marcel.

Bambouli-bamboula.

M1731 DRUON, JACQUES, 1925-

.2 Bambouli-bamboula; samba lente, paroles
.D de Pierre Perrin, musique de Jacques
Druon et Pierre Perrin. © Éditions
Louis Gasté, Paris; 5Dec51; EF0-11665.

I. Perrin, Pierre, 1925-

II. Title.

MAR 17 1952

Library of Congress
Copyright Office

Bambrick, James Joseph.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Analysis of electrical union contracts in manufacturing: United Electrical Workers (UE-Ind.)

International Union of Electrical Workers (IUE-CIO) [and] International Brotherhood of Electrical Workers (IBEW-AFL) [By James J. Bambrick, Jr., and Hermine Zagat, Division of Personnel Administra-

(continued on next card)

Library of Congress
Copyright Office

A1110737

cr/

A149737 81

NATIONAL INDUSTRIAL CONFERENCE BOARD.
Analysis of electrical union con-
tracts in manufacturing. (Card 2)

tion] 55 p. © National Indus-
trial Conference Board, inc.;
21Jul154; A149737.

I. Bambrick, James Joseph.
II. Zagat, Hermine.

BAMBRICK, JAMES JOSEPH.

The building service story. "Your union can't live with racketeers or Communists." New York, Labor History Press. 90 p. © James Bambrick, Sr.; 13May48; A22790.

I. Title: Your union can't live with racketeers or Communists.

Library of Congress
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me/p

Bambrick, James Joseph, Jr.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Cost of living provisions in union contracts. [By James J. Bambrick, Jr. and Harold Stieglitz, Division of Personnel Administration] 64 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 113) © National Industrial Conference Board, inc., New York; 23Feb51; A53130.

I. Bambrick, James Joseph, Jr.

APR 3 - 1951

II. Stieglitz, Harold.

Library of Congress
Copyright Office

g/r

BAMBRICK, JAMES JOSEPH, Jr.

Foremanship under unionism, by James J. Bambrick, Jr., and Wade Shurtleff. New London, Conn. [1952] 155 p. illus. (NFI "Standard management practice" series. Group four, 2) © National Foremen's Institute, inc.; 7Mar52; A65043.

I. Shurtleff, Wade, joint author.

II. National Foremen's Institute.

Library of Congress
Copyright Office

Bambrick, James Joseph, Jr.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Grievance procedures in nonunionized companies [by James J. Bambrick, Jr., and John J. Speed, Division of Personnel Administration] 47 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 109) © National Industrial Conference Board, inc., New York; 20Sep50; A48110.

I. Bambrick, James Joseph, Jr. II. Speed,
John J.

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Copyright Office

JAN 29 1951

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Bambrick, James Joseph, Jr.

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

Seniority systems in nonunionized companies [by John J. Speed and James J. Bambrick, Jr., Division of Personnel Administration] 32 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 110) © National Industrial Conference Board, inc., New York; 21Sep50; A48109.

I. Speed, John J. II. Bambrick, James
Joseph, Jr.

Library of Congress
Copyright Office

JAN 29 1951 sh/r

Bambrick, James Joseph.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Union contracts since the Taft-

Hartley act [by James J. Bambrick,
Jr., Division of Personnel Adminis-
tration] 88 p. illus. (Its
Conference Board reports. Studies
in personnel policy, no. 94)

© National Industrial Conference
Board, inc., New York; 24Aug48;
A25398.

I. Bambrick, James Joseph.

Library of Congress
Copyright Office



cg/p

Bambrick, James Joseph.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Union contracts since the Taft-Hartley act [by James J. Bambrick]

88 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 94) © National Industrial Conference Board, inc., New York; 13Aug48; A24637.

I. Bambrick, James Joseph.

Library of Congress
Copyright Office

ml/pam

Bambrick, James Joseph.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

What happened in 1949 wage negotiations.

[By James J. Bambrick, Jr., Division of
Personnel Administration, and Doris K.
Lippman, Statistical Division] 16 p.

illus. (Its Conference Board reports.

Studies in personnel policy, no. 105)

© National Industrial Conference Board,
inc., New York; 25 May 50; A44551.

I. Bambrick, James Joseph.

JUL - 6 1950

Library of Congress
Copyright Office



jb/r

Bambrick, James Joseph, Jr.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Union security and checkoff provisions.

[By James J. Bambrick, Jr., Division of
Personnel Administration] New York

[1952] 136 p. illus. (Its Conference
Board reports. Studies in personnel
policy, no. 127) © National Industrial
Conference Board, inc.; 9Dec52; A75166.

I. Bambrick, James Joseph, Jr.

Library of Congress
Copyright Office



j/e

BAMBRICK, JAMES JOSEPH, Jr.

What's in UAW-CIO contracts. [By

James J. Bambrick, Jr. and Phyllis

Syetta] New York [1952] 14 p. illus.

© National Industrial Conference Board,
inc.; 14Apr52; A66649.

I. National Industrial Conference Board.

Library of Congress
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Bambrick, James Joseph, Jr.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

White collar unionization; union strategy and tactics, analysis of contracts, problems after unionization. [By James J. Bambrick, Jr. and Harold Stieglitz, Division of Personnel Administration] 88 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 101) © National Industrial Conference Board, inc.,

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A37018
(Cont. on next card)

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

White collar unionization... (Card 2)

New York; 15Sep49; A37018.

**I. Bambrick, James Joseph, Jr.
II. Stieglitz, Harold.**

**Library of Congress
Copyright Office**



cg/mb

Bambrick, Winifred.

... Keller's continental revue, by Winifred Bambrick; decorations by John V. Morris. Boston, Houghton Mifflin company, 1946.

7 p. l., 462 p. illus. 21^{cm}.

I. Title.

PZ3.B2203Ke

46-11834

© 15Nov46; 2c 8Nov46; author, Montreal; A8503. (Pub.
abroad 4Oct46)

BAMBRIDGE, ELSIE.

Address at University College, Dundee,

October 12, 1923. SEE

Kipling, Rudyard.

Address at University College, Dundee,

October 12, 1923. R72361.

DEC 20 1951

BAMBRIDGE, ELSIE.

Brazilian sketches. SEE Kipling,
Rudyard.

p

BAMBRIDGE, ELSIE

Chartres windows. SEE

Kipling, Rudyard.

Chartres windows. R94379.

BAMBRIDGE, ELSIE

A choice of songs. SEE

Kipling, Rudyard.

A choice of songs. R95762.

BAMBRIDGE, Elsie. The clerks and
the belis. R16321. SEE Kipling,
Rudyard.

BAMBRIDGE, ELSIE

Debits and credits. R117669. SEE
Kipling, Rudyard.

BAMBRIDGE, ELSIE.

The eye of Allah. SEE Kipling,
Rudyard.

BAMBRIDGE, ELSIE.

Fairy-kist. SEE Kipling, Rudyard.

R

BAMBRIDGE, ELSIE.

A friend of the family. R80046.

SEE Kipling, Rudyard.

JUL 18 1951

Bambridge, Elsie, claimant.

The Gods of the Copybook headings, by Rudyard
Kipling. R13033.

Bambridge, Elsie, claimant

Great-heart, by Rudyard Kipling. R4749.

VM

BAMBRIDGE, ELSIE.

Janeites. R77706. SEE Kipling,
Rudyard.

MAY 10 1951

BAMBRIDGE, ELSIE.

A new version of what happened in the
Garden of Eden. R81225. SEE
Kipling, Rudyard.

AUG 20 1951

BAMBRIDGE, ELSIE

A rector's memory. R111614. SEE
Kipling, Rudyard.

BAMBRIDGE, ELSIE.

Rudyard Kipling's verse. SEE
Kipling, Rudyard.



Bambridge, Elsie, claimant
Rudyard Kipling's verse. Inclusive
ed., 1885-1918. R13252.

rvc 15Feb47

Bambridge, Elsie, claimant

The scholars, by Rudyard Kipling. R4750.

vm

BAMBRIDGE, ELSIE.

Sea and Sussex. R119273. SEE
Kipling, Rudyard.

BAMBRIDGE, ELSIE

The shipping industry. SEE
Kipling, Rudyard.

The shipping industry. R94484.

BAMBRIDGE, ELSIE.

A song of French roads. R77707.

SEE Kipling, Rudyard.

May 10 1951

Bambridge, Elsie, claimant.

The supports, by Rudyard Kipling. R6036.

ogn 13Feb47

BAMFIDGE, ELSIE.

United idolators. R78873. SEE
Kipling, Rudyard.

JUN 18 1951

Bambridge, Elsie.

KIPLING, RUDYARD.

"The Wop of Asia." Doubleday.

Appl. states prev. pub. abroad
21Nov52, AIO-2820. © Elsie
Bambridge; 11Mar54; A129079.

I. Bambridge, Elsie.



Bambridge, Elsie.

KIPLING, RUDYARD.

The Wop of Asia. Facsim.: [1] p. (In
Sotheby, firm, auctioneers, London.
Catalogue of valuable printed books ...
[London, 1952. 32 p.]) © Mrs. George
Bambridge (Mrs. Elsie Bambridge);
21Nov52; 2c 14Jan53; AI0-2820.

I. Sotheby, firm, auctioneers, London.

II. Bambridge, Elsie.

Library of Congress
Copyright Office

j/l

Bambridge, Elsie, claimant

The writings in prose and verse of Rudyard Kipling. v. 27. The years between and Poems from history. By Rudyard Kipling. R5438.

bc 3Feb47

Bambridge, Elsie, claimant Jee
The years between, by Rudyard Kipling. R4367.

wrb 1Feb47

Bambridge, Elsie, claimant See

The years between and parodies, by Rudyard
Kipling. All193.

egn 12Feb47

BAMBRIDGE, MRS. GEORGE
SEE Bambridge, Elsie.

Bambridge, John.

BALLET SALLY © m John Bambridge
26 Jul 47 EU87315

Bambridge, John.

BOOM, BOOM, BOOM, THANK YOU, M'AM © W
& m John Bambridge 31Jan49 EU158510

Library of Congress
Copyright Office

Bambridge, John

To the memory of Glenn Miller.

Score: violin and piano.

© 5-6-46; J. Bambridge, University
City, Mo.; EU 20640.

Bambridge, John, Jr.

I WILL LIFT UP MINE EYES UNTO THE HILLS;
with w, m & © John Bambridge Jr.

19Apr54 EU355068

Library of Congress
Copyright Office

Bambu, pseud. See
Nobile, Eugenio.

BAMBU. AA203385. SEE
Phillips, Lucille W.

FEB 26 1952

BAMBUCO. Trolley Trolley w Jonatha
Newcomb © m Paquita Anderson
17Nov47 EU103768 English words

Library of Congress
Copyright Office

Bambudé. See
Anderson, Paquita, [1911-]

Bambué.

M1356 VALDÉS, ABELARDO.

.V Bambué; lamento afro, letra de Félix Cárdenas, música de Abelardo Valdés, arreglo de E. Casteleiro (Yoyo) [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., New York; 31Oct46; EF18318.

I. Title. [II. Cárdenas, Félix. III. Casteleiro, Eulogio]

BAMBULA m Carl Mike Thompson © w
Curt Neidel 9Feb49 EU160350

Library of Congress
Copyright Office

BAMBULA MIA © m Charles C. Monte-
nero 21Apr48 EU127748

BAMBURY COATS FOR GIRLS, FEATURING
ADD-A-YEAR HEMS. SEE Rosenblatt
and Kahn, inc.

BAMBURY exclusives, designed in Paris
by Pierre Balmain. KK78857. SEE
Rosenblatt and Kahn, inc.

RAMBURY fashions grow along with every
little girl. SEE Rosenblatt and
Kahn, inc. KK47542.

Sept 12 1950

A BAMBURY original. Bright young scholars
look their loveliest. KK53258. SEE
Rosenblatt and Kahn, inc.

OCT - 4 1950

A BAMBURY original. Coats that lead a
double life. KK53259. SEE Rosenblatt
and Kahn, inc.

OCT - 4 1950

A BAMBURY original. In step with bright
young fashion futures for day-time,
date-time! KK53257. SEE Rosenblatt
and Kahn, inc.

OCT - 4 1950

BAMBY bread. SEE New England
Bakery. KK28897.

BAMBY BREAD COMPANY ©.

Bamby bread. Label. © 7Jul47;
KK20592.

Bame, Charles H.

LOVELY WINONA © w & m Charles A.
Bame 23Jul47 EU86767

Bamesberger, Eleanor.

MOONSHINE HAPPY; w Eleanor Bamesberger

m James Charles McNeil © Eleanor

Bamesberger 20Aug52 EU285396

Library of Congress
Copyright Office

Bames berger, Eleanor.

ONLY IN OUR DREAMS; w Eleanor Bames-
berger m James Charles McNeil ©
Eleanor Bamesberger 22Dec52 EU299998

BAMFORD, ALFRED VINCENT.

Ma and Pa Wilson, a television
series. © Alfred V. Bamford;
9Aug54; DU37654.

Bamford, Francis.

... Return to Cottington. London, New York [etc.] Longmans, Green and co. [1946]

221 p. fold. geneal. tab. 19^m.

"First published 1946."

Pub. 3Jun46; 1c 17Aug46; author,
Reading, Berks, Eng.; AI 369.

I. Title.

46-21055

Library of Congress

PZ3.B2206Re

[2]

Bamford, George Gordon.

OPEN YOUR HEART; w & m George Gordon
Bamford arr Roy Nelson © George
Gordon Bamford 27Oct54 EU375294

Library of Congress
Copyright Office

Bamford, Jack.

M1630 HALL, DAVID.

.2 Loving in the moonlight; words by
.H Jack Bamford, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 26Mar48; EP25991.

Bamford, Jack.

PLAY WITH YOU ANYMORE (C) w Jack Bam-
ford m Ben Patton 30Jan48 EU116072

Bamford, Jack, lyricist. See
Carleton, Robert L. Without you.

Bamford, Marion Lee.

THE SHANTY BOOK, PT.2; collected & ed.

Richard Runciman Terry, foreword by
Walter Runciman. © 16Oct26; E647517.

Marion Lee Bamford & Harold Robinson
(E's of R. R. Terry); 16Mar54;
R127273.

Bamford, Maxine.

BIGGER THAN THE BOTH OF US; w Maxine

Bamford m Louise Adora Webb © Jamboree
Music, inc. 13Jul54 EU364241

Bamford, Maxine.

COME BACK TO ME; w Maxine Bamford m
Louise Adora Webb © Jamboree Music,
inc. 2Jun54 EU360057

Bamford, Maxine.

I PRESSED A ROSE; w Maxine Bamford m
Louise Adora Webb © Jamboree Music,
inc. 13Jul54 EU364240

Library of Congress
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BAMFORD, PAUL WALDEN.

French naval timber; a study of the relation
of forests to French sea power, 1660-
1789. [Thesis—Columbia University]
Ann Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms] Publi-
cation no. 3318) © Paul Walden Bam-
ford; 29Feb52; A67456.

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Bamford, Thomas E., ed.

ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE.

Epilepsy; proceedings of the Association, held jointly with the International League against Epilepsy, December 13 and 14, 1946, New York. [Editorial board: William G. Lennox, H. Houston Merritt, Thomas E. Bamford] Baltimore, Williams & Wilkins Co., 1947. 654 p. illus. (Its Research publications, v. 26)

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card) A21301

ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE. Epilepsy ...
(Card 2)

© Association for Research in
Nervous and Mental Disease; 6Apr48
(in notice: 1947); A21301.

- I. International League against
Epilepsy. II. Lennox, William G., ed.
III. Merritt, H. Houston, ed.
IV. Bamford, Thomas E., ed.

sma/b

Bamidbar.

M1850

KOSAKOFF, REUVEN.

.K

Bamidbar. Hebrew folksong, setting by
Reuven Kosakoff, [English translation by
Ario S. Hyams] [New York, Metro Music]
(Songs of Israel, 503) [Words in English,
Hebrew and Hebrew transliterated] 40¢
© on arrangement; Henry Lefkowitch;
15Dec49; EP51546.

I. Title. [II. Hyams, Ario S.]

Library of Congress
Copyright Office



FEB 27 1951

BAMM, PETER, PSEUD.

SEE Emmrich, Kurt.

BAMMAN, HENRY A., joint author.

How to improve your study habits.

SEE LeCount, Samuel Nelson.

BAMMAN, HENRY ADOLPH, JR., joint author.

How to improve your study habits.

SEE LeCount, Samuel Nelson.

Bammann, Dick. See
Bammann, Richard J.

Bammann, Richard J

What shall we talk about? Words by
R. J. Bammann.

For voice and piano.

© 6-28-46; R. J. Bammann, Los
Angeles; EU 27608.

Bammann, Richard J

You're all there is; words by
R. J. Bammann.

For voice and piano.

© 5-13-46; R. J. Bammann, Los
Angeles; EU 21001.

BAMMY (ALABAMY); w Laddie Cliff, m Con
Conrad. © 10Jul22, E544506. R50377,
21Jul49, Phyllis Monkman (W of L.
Cliff) & Leona Z. Shattuck (W of C.
Conrad)

Bamonte, Luciel Angeline.

ALWAYS JEALOUS © w Luciel Angeline
Bamonte m Henry Aki Malina 10May48
EUL29454

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Bamonte, Luciel Angeline.

LOVELY ISLANDS © w Luciel Angeline
Bamonte m Henry Aki Malina 10May48
EUL29209

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Bamonte, Luciel Angeline.

STAR LINN © w & m Luciel Angeline
Bamonte 10May48 EU129210

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Bamonte, Luciel Angeline.

TOMORROW'S HEARTACHES (C) w Luciel

Angeline Bamonte m Henry Aki Malina

1Mar48 EU118984

Bamp.

Greiner, Clark Newton.

Bamp; more letters in verse from a travelling philosopher to his family and friends, by C. N. Greiner ... Berne, Ind., Economy printing concern, inc. [1945]

209, [1] p. illus. (incl. ports.) 20^m.

C12-24-45; 2c 1-25-46; Columbus, O.;
A 553.

i. Title.

46-15217

Library of Congress

PS3513.R578B3

[2]

811.5

M1350

BAMPTON, CLAUDE.

.B

Assembly line; [by] Claude Bampton.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 24Feb54; EF0-28599.

I. Title.

Library of Congress

M24 BAMPTON, CLAUDE.

.B1815 ^Ballet music for a flea, ballet
B3 suite for piano, by Claude Bampton.
© Overseas Music, ltd., London;
300ct48; EF11487.

I. Title.

M25

BAMPTON, CLAUDE.

.B Skean-dhu. The black dagger; [by] Robert
Raleigh [pseud.] [For piano] © Wm.
Paxton & Co., Ltd., London; 7Sep54;
EF0-29799.

I. Title. II. Title: The black dagger.

Library of Congress

M1621 **BAMPTON, CLAUDE.**

.B A tale of the sea; song, words and music
 by Claude Bampton. 2/- © Chappell
 & Co., ltd., London; 3Jun50; EFO-3751.

I. Title.

M2096

B

Bampton, Ruth.

Blow golden trumpets; for mixed voices (a cappella) words by Margaret Deland. [New York] J. Fischer & bro.

15¢

© 11Mar46; publisher; EP1970.

"Performance time: 1 1/2 minutes."

I. Deland, Margaret, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Bampton, Ruth, 1902-

joint author.

Coit, Lottie Ellsworth, 1886-

... The child Beethoven, by Lottie Ellsworth Coit ... and Ruth Bampton ... With directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., 1946.

19 p. illus. (incl. port., facsim. (music)) 23 $\frac{1}{2}$ x 28 $\frac{1}{2}$ " (Childhood days of famous composers)

Publisher's plate no.: T. C. B. 18.

Contains compositions by Beethoven in simple arrangement, principally for piano solo, and the story of his life.

"Suggested records": p. 19.

1. Beethoven, Ludwig van, 1770-1827. 2. Music—Juvenile literature.
3. Piano music, Juvenile. i. Bampton, Ruth, 1902- joint author.
ii. Title.

(over)

46-18662

Library of Congress

ML3930.B4C63

[3]

927.8

© 3-19-46; 2c 3-21-46; Theodore Presser co.,
Philadelphia; AA 8017.

Bampton, Ruth, 1902-

ML3930
.B75C6

COIT, LOTTIE ELLSWORTH, 1886-

The child Brahms; by Lottie Ellsworth Coit and Ruth Bampton, with directions for presentation with a miniature stage setting or as a musical playlet. [Contains compositions by Brahms in simple arrangement, principally for piano solo, and the story of his life] 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug50; AA160766.

1951

Library of Congress
Copyright Office

(Continued on next card)

ML3930
. B75C6

COIT, LOTTIE ELLSWORTH, 1886-
The child Brahms. AA160766. (Card 2)

1. Brahms, Johannes, 1833-1897.
2. Music-Juvenile literature.
- I. Bampton, Ruth, 1902-
- II. Title.

s. l.

Library of Congress
Copyright Office

BAMPTON, Ruth, joint author. The
child Schubert. AA117486. SEE
Coit, Lottie Ellsworth.

Bampton, Ruth.

ML COIT, LOTTIE ELLSWORTH, 1886-
3930 *The child Tschaikowsky, by Lottie
.C4 Ellsworth Coit and Ruth Bampton,
C6 with directions for presentation
with a miniature stage setting or
as a musical playlet. © Theodore
Presser Co., Philadelphia; 22Apr48;
AA80812. Contains compositions by
Chaīkovskii in simple arrangement,
principally for piano solo, and the
story of his life.

Bampton, Ruth. Childhood days of famous
composers. AA55286. See Coit, Lottie
Ellsworth.

• • •

pam 8-14-47

BAMPTON, Ruth, joint author. Child-
hood days of famous composers.
The child Tschaikowsky. AA80812.
SEE Coit, Lottie Ellsworth.

M2099 BAMPTON, RUTH, 1902-
.E78B Choral responses for the church year;
 S.A.T.B. Composed or arr. by Ruth
 Bampton. (Choral octavos, nos. 1671,
 1672) © Hall & McCreary Co., Chicago;
 groups 1-2; 9May49; EP36909, 36910.

I. Title.

xM2092.4

M2075

BAMPTON, RUTH, 1902-

.B

A Christmas antiphony; anthem for three part mixed chorus [words by] Dorothy Flint [music by] Ruth Bampton. (Church music review, no.2353) [With piano acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83021.

I. Title. [II. Flint, Dorothy]

xM2072.3

Library of Congress

M2075

BAMPTON, RUTH, 1902-

B

The Christmas nightingale; for S.A. and
descant with piano acc., English text [by]
R. B., Swiss carol of the 17th century, arr.
by Ruth Bampton. (Christmas choral
music for women's voices, 312-40213)

20¢ NM: arrangement. © Theodore
Presser Co., Bryn Mawr, Pa.; 12Aug54;
EP82499.

I. Title.

Library of Congress

xM2074.3

M1990 BAMPTON, RUTH, 1902-

.B3C6 Come and play; descriptive music
to play and act, by Ruth Bampton.
© Mills Music, inc., New York;
2Jul48; EP28562.

I. Title.

Bampton, Ruth.

*

M1993

COIT, LOTTIE ELLSWORTH, 1886-

C

Follow the music, a collection of
easy musical games including new
and original finger games and
rhythmic activities for children in
home and school, by Lottie Ellsworth
and Ruth Bampton. © C. C. Birchard
& Co., Boston; 24Feb48; A21279.

M1577

BAMPTON, RUTH, 1902-

.B

La hamaca. The hammock; S.A., a Spanish-California folk song, with solo or selected voices [arr.] by Ruth Bampton. (Belwin octavo, no.1373) [With piano acc.; English words] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77508.

I. Title. II. Title: The hammock.

art
Library of Congress

Bampton, Ruth.

*1

M1537 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Happy flocks do freely wander. The
Lord, my Shepherd. S.A. [By] J.
S. Bach, in The birthday cantata,
no. 208, arr. by Ruth Bampton;
English version by Ruth Bampton,
sacred words adapted from Psalm 23.
© C. C. Birchard & Co., Boston;
10Feb48; on arrangement; EP22852.

Library of Congress
Copyright Office

x M2079.2
E23

M2074

.3

BAMPTON, RUTH, 1902-

.B

I will lift up mine eyes; (S.S.A.
with soprano and alto solos)
[by] Ruth Bampton, Psalm CXXI.

© Neil A. Kjos Music Co., Chicago;
23Dec46; EP13348.

I. Title.

Library of Congress
Copyright Office



xM2079.2
.E121
Music Cat.

M2074

M1380 BAMPTON, RUTH, 1902-
.B Johnny Appleseed; for young players, with
 story and music by Ruth Bampton,
 illustrations by George Martin. [For
 piano, with words and recitation] 75¢
 © G. Schirmer, inc., New York; 13Mar51;
 EP53620.

I. Title.

MAY 17 1951

Library of Congress
Copyright Office

M1573 **BAMPTON, RUTH, 1902-**
.B **Life has loveliness to sell; for three-part**
 chorus of women's voices, [by] Ruth
 Bampton, [words by] Sara Teasdale.
 (Selected choral series, no. 42, 537)
 © The Raymond A. Hoffman Co., Chicago;
 3Oct49, EP40840. With piano acc.

I. Teasdale, Sara, 1844-1933, lyricist.
II. Title.

Library of Congress
Copyright Office

M1993

.B

BAMPTON, RUTH.

The little red hen; story and characteristic music adapted for children to read, play, sing or dramatize. [Words] by Lottie E. Coit and [music by] Ruth Bampton. Illus. by George Martin. © G. Schirmer, inc., New York; 13 May 47; EP14556.

I. Coit, Lottie E., lyricist. II. Martin, George, illus. III. Title.

Library of Congress
Copyright Office



xM1380
Music Cat.

M2075

.B

BAMPTON, RUTH, 1902-

Love came down at Christmas; for unison
chorus of treble voices and piano or organ
with an optional alto part [by] Ruth Bamp-
ton, arr. by Carl Deis [words by] Christi-
na Rossetti. (Octavo church music, 2849)

20¢ Appl. author; The Boston Music Co.,
employer for hire of Carl Deis. Appl.
states prev. reg. EU399120. © on ar-
rangement; The Boston Music Co., Boston;
8Apr53; EP70846.

Library of Congress
Copyright Office

(Continued on next card)

M2075

BAMPTON, RUTH, 1902-

.B

Love came down at Christmas. EP70846.
(Card 2)

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM2074.2
xM2101.5

M1621 BAMPTON, RUTH, 1902-

.B Lullabye [or] Sweet dreams form a shade; [words] from Songs of innocence [by] William Blake, music by Ruth Bampton. © Abbey Music Co., inc., Hollywood, Calif.; 20Aug48; EF32251.

I. Blake, William, 1757-1827, lyricist.

II. Title. III. Title: Sweet dreams form a shade.

Library of Congress
Copyright Office

M1995

BAMPTON, RUTH, 1902-

.B184

M3

The magic handmill; a musical play for
children, words by Vivian Merrill
Young, music by Ruth Bampton. [With
piano acc.] 75¢ © Willis Music Co.,
Cincinnati; 16Jun54; DP1898.

I. Young, Vivian Merrill, 1914-
II. Title.

SL

Library of Congress

M2075

BAMPTON, RUTH, 1902-

.B

Merrily we sing; a play party game for Christmas or general use, for S.A. with piano acc., words and dance directions by Constance E. Amsden, Swedish dance carol, arr. by Ruth Bampton. (Christmas choral music for women's voices, 312-40208) 20¢ NM: arrangement.

© Theodore Presser Co., Bryn Mawr, Pa.; 30Jul54; EP82334.

I. Title. [II. Amsden, Constance Elizabeth]

Library of Congress

xM2074.2

xM1993

M1995
.B184
M5

BAMPTON, RUTH, 1902-

The miracle of Jean the juggler; a musical play in three scenes, based on a French folk-tale, by Vivian Merrill Young, with music and text composed or arr. by Ruth Bampton. \$1 © H. T. FitzSimons Co., inc., Chicago; 11Oct50; DP424.

I. Young, Vivian Merrill. II. Title.

Library of Congress
Copyright Office

s.l.



1951

M1587 BAMPTON, RUTH, 1902-
.B O Shenandoah. The wide Missouri; S.A.B.,
 American folk song arr. by Ruth Bampton.
 [Traditional words] (Belwin octavo,
 no.1294) [With optional piano acc.] 15¢
 © on arrangement; Belwin, inc., Rockville
 Centre, N. Y.; 9Feb53; EP69091.

I. Title. II. Title: The wide Missouri.

Library of Congress
Copyright Office

xM1630
xM1557

Bampton, Ruth, 1902-

M2191 YOUNG, VIVIAN MERRILL, 1914-

.C5Y One Christmas; a carol play, by Vivian
Merrill Young and Ruth Bampton. [With
music] \$1 © C. C. Birchard & Co.,
Boston; 20Oct52; DP1207.

I. Bampton, Ruth, 1902-

II. Title.

SL

Library of Congress
Copyright Office

Bampton, Ruth, 1902-

M1390 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Papillons, op.2, no.10) At the ball;
excerpt from no.10 of Papillons, op.2, by
Robert Schumann, arr. for piano four-
hands by Ruth Bampton. 50¢ © G. Schir-
mer, inc., New York; 24Jun52; EP64354.

I. Title. II. Title: Papillons, op.2, no.10.
[III. Bampton, Ruth, 1902-]

Library of Congress
Copyright Office

M1554 BAMPTON, RUTH.

.B Pioneers; for mixed voices [by]
Ruth Bampton, [words by] Walt
Whitman. © Abbey Music Co.,
Hollywood, Calif.; 16Apr47;
EP16170.

I. Whitman, Walt, 1819-1892,
lyricist. II. Title.

Music Cat.

M1995 BAMPTON, RUTH, 1902-

.B18⁴ The selfish giant; an Oscar Wilde
S4 fairy tale, adapted for the pri-
mary grades by Vivian Merrill Young,
with incidental music by Ruth Bamp-
ton. © The Willis Music Co., Cin-
cinnati; 18Jun48; DP15434. For
unison chorus and piano.

I. Young, Vivian Merrill. The selfish
giant. II. Title.

M1557

BAMPTON, RUTH, 1902-

.B

Shuckin' of the corn; S.A.B., Tennessee
folk song, arr. by Ruth Bampton.

(Belwin octavo, no.1433) [With piano acc.]

15¢ NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 29Jan54;
EP77876.

I. Title.

Library of Congress

xM1630

M1997 BAMPTON, RUTH.
.B215 Singing for fun, by Ruth Bampton. A
S5 collection of songs for young children ... with easy piano accompani-
ments. © Mills Music, inc., New
York; 19Dec47; EP21599.

I. Title.

M2075 BAMPTON, RUTH, 1902-
.B Song of Bethlehem; Christmas chorus for
 senior and junior choirs with narrator
 or speech choir, accompanied, S.A.T.B.
[By] Ruth Bampton. (Choral octavos,
no. 1678) © Hall & McCreary Co.,
Chicago; 16Sep49; EP40230.

I. Title.

Library of Congress
Copyright Office

Bampton, Ruth, 1902-

M1557 BEETHOVEN, LUDWIG VAN, 1770-1827.

. B (Symphony, no. 9) Tomorrow's world;
melody from Beethoven's Ninth symphony,
for four-part chorus of mixed voices,
[words by] Tennyson, arr. by Ruth
Bampton. (Selected choral series,
no. 43, 220) [With piano acc.] 15¢
© The Raymond A. Hoffman Co., Chicago;
27Feb50; EP44687.

I. Title: Tomorrow's world. [II. Bampton,
Ruth, 1902-]

Library of Congress
Copyright Office

APR 13 1950

Bampton, Ruth.

THREE SPANISH CALIFORNIAN FOLKSONGS;
arr. for piano by Ruth Bampton. ©
on arr., 2Mar25, E607873. R91533,
5Mar52, Ruth Bampton (A)

APR 2 - 1952

Library of Congress
Copyright Office

BAMSENS FØDSELSDAY. The bear's birthday
by Thorbjørn Egner © Harald Lyche &
Co's Musikkforlag. Notice 1Apr53
v21 p730

Library of Congress
Copyright Office

Bamsens fødselsdag.

M1773 EGNER, THORBJØRN, 1912-

.2 Bamsens fødselsdag; tekst og musikk [by]
.E Thorbjørn Egner. © Harald Lyche &
co.'s musikkforlag, Drammen, Norway;
10Feb53; EF0-18950.

I. Title.

BAN, PHILIP I. SEE
Central Television Service.

NOV 20 1950

BAN-BOW; by William D. Bowen; banjo &
piano. © 3Jan27; E654944.
William D. Bowen (A); 290ct54;
R137905.

BAN-Dandy by Leisure Life. SEE

Wirth-Gold Underwear Company, inc.

KK33679.

Ban-Joe and Grey Eagle.

MCMEEKIN, ISABELLA (MCLENNAN)

Ban-Joe and Grey Eagle; illustrated by
Corinne Boyd Dillon. New York, F. Watts.
229 p. © Isabel McClellan McMeekin;
30Oct51; A60870.

I. Dillon, Corinne Boyd, illus.

br/r

Library of Congress
Copyright Office



DEC - 6 1951

Ban on double tax called business
aid. SEE Hellyer, David.

R

**BANA, DA PAULA, pseud. SEE
Palmer, Cedric King, 1913-**

EF0-3888

OCT 2 - 1950

xM

**Library of Congress
Copyright Office**

BANACH, ART JOHN ©.

Creative art & advertising. [Letter-
head] (Art work) Sheet.
© 22Mar50; KK66132.

OCT 16 1951

BANACH, Mrs. Frank. SEE Banach, Helen.

MAR 3 1952

BANACH, HELEN.

Button-on sleeve. Drawing. © Mrs
Frank Banach; 1Feb52; IU7642.

MAR 3 1952

Banach, Nellie.

YOU'LL COME AROUND m Ronald Buck;

© w Nellie Banach 6Oct47 EU96650

BANACH, THADDEUS FRANK

Babe Ruth. Painting. © 1948
GU9289.

BANADYGA, ALBERT ALEXANDER.

Cucumbers for pickles, a 1948 survey of literature dealing with their production.
[A research project at North Carolina State College, sponsored by the National Pickle Packers Association] 276 p. illus. © National Pickle Packers Association, Oak Park, Ill.; 30Dec49; A40117.

I. North Carolina. University. State College of Agriculture and Engineering, Raleigh. II. National Pickle Packers Association.

Library of Congress
Copyright Office

MAR - 6 1950 ebc/r

M1621 BANAITIS, KAZYS VIKTORAS, 1897-
.B AŠ per nakti; [by] Kazys Viktoras
 Banaitis, [B. Buivydaites Žodžiai]
 [For voice and piano] © Xavier Strumskis,
 Flushing, N. Y.; 15Feb50; EP44852.

I. Title. [II. Buivydaites, B.]

Library of Congress
Copyright Office

1950

M1668 BANAITIS, KAZYS VIKTORAS, 1897-
.9 Liaudies dainos. Lithuanian folk songs.
.B Vienam balsui ir fortepijonui, [by] Kazys
Viktoras Banaitis. © Xavier Strumskis,
Flushing, N. Y.; 3Mar50; EP44853.

I. Title. II. Title: Lithuanian folk songs.

APR 13 1950

Library of Congress
Copyright Office

xM1767. L4

The banamba.

M1630 Mackenzie, Leonard C.

J2 The banamba ... [words] by ... Garth
M M Montgomery. [Piano score by William
Wirges] New York, Maxwell-Wirges
publications, inc.

© 29May45; 2c 29Apr46; publisher;
EP3372. Prev. reg. 25Jan45; EU406100.

For voice and piano.

I. Montgomery, Garth N., lyricist.
II. wirges, William, arr. III. Title.

Banan, Jack.

NOTHING ON MY MIND; w & m Joseph
Everett Pierce arr Jack Banan &
Leslie Jordan Banan © Joseph
Everett Pierce 3Sep54 EU369711

BANAN, LES. SEE

Banan, Leslie Jordan, 1909-

EU369711

Banan, Leslie Jordon.

NOTHING ON MY MIND; w & m Joseph
Everett Pierce arr Jack Banan &
Leslie Jordan Banan © Joseph
Everett Pierce 3Sep54 EU369711

BANANA; w James Imhof w & m Glenhall
Elmer Taylor © on w & arr Glenhall
Elmer Taylor 26May52 EU276128

Library of Congress
Copyright Office

Bananá, bananá.

CASTANEIRA MORA, ANDRES ABEL,
1915-

M1356
.J

Bananá, bananá; rumba [by] Andres Abel
Castaneira [words by] Ma. M. Fernandez.
(With Jaén Machuca, Abelardo. Fué en
el mar) [Piano-conductor score (orches-
tra, with words) and parts] © Ediciones
Hersant, Madrid; 1Dec51; EF0-12955.

I. Title. [II. Fernandez Lopez, Maria
Mercedes, 1916-]

Library of Congress
Copyright Office

Banana banding manual. SEE
Fruit Dispatch Company.

Banana blues.
Casey, Albert E

Banana blues; words and music by
Albert E. Casey.

Melody unaccompanied.

First line: If you're going to Ban
Ana.

© 1 c 2-27-46; Albert E. Casey,
Cambridge, Mass.; E unpub. 8755.

BANANA BOAT; w & m Jay Livingston & Ray
Evans © Ardmore Music Corp. 3May54
EU356953

Library of Congress
Copyright Office



Banana boat, Oomba-oomba-oomba.

M1630 EVANS, RAYMOND B 1915-
.2 Banana boat, Oomba-oomba-oomba; by Jay
.E Livingston and Ray Evans. [For voice
 and piano] 40¢ Appl. states prev. reg.
 3May54, EU356953. © Ardmore Music
 Corp., Hollywood; 13Jul54; EP84272.

I. Livingston, Jay Harold, 1915-
II. Title.

Library of Congress

BANANA BOAT; w & m Lou Delguercio, Lou
Shelly & Irving Melshier © Southern
Music Pub. Co., inc. 26Feb54 EU349959

Library of Congress
Copyright Office

BANANA BOAT m Nathaniel Pierce
Blish, Jr. © Algonquin Music,
inc. 28Dec49 EU188904

M1630

Banana boat.

.2

MILES, DICK.

.M

Banana boat; by Bob Hilliard and
Dick Miles. © Pic Music Corp.,
Chicago; 28 Dec 45; EP12041. For
voice and piano.

I. Hilliard, Bob, joint composer.
IT. Title.

Music Cat.

BANANA boat. DU30462. SEE Yeager, Kenneth
Abbott.

BANANA bonanza. AA229371. SEE
Crotty, Don.

Banana boogie; w & m Jimmy MacDonald
[pseud. of James Hervey Ranney,
jr.]. © James Hervey Ranney, jr.,
Beverly Hills, Calif.; 14Mar47;
EU66943.

BANANA BOSTON CREAM CAKE. KK85330.
SEE Lipton (Thomas J.) inc.



BANANA bride. DU15834. SEE Cloward, Ann
Gillespie.

THE BANANA DEVIL. SEE Kaplan, Jesse.

Banana fingers.

M1739

SILVER, DAVE, 1905-

.2

.S

Banana fingers; by Rodd Arden [pseud.]

[For voice and piano; melody also in
tonic sol-fa notation] 1/- © Bradbury
Wood, ltd., London; 23Jan53; EF0-18580.

I. Title.

Library of Congress
Copyright Office

BANANA ice cream cake roll. SEE Newly
Weds Baking Company. KK50450.

JUN 30 1960

THE BANANA MAN © w & m Harold
Webster Cate 8Jul48 EU137791

THE BANANA MAN IN HAVANA CAN; w, m & ©
Lester Eugene Hale 27Feb52 EU265869

MAR 20 1952

Library of Congress
Copyright Office

Banana moon; w & m B. F. LaPorte.

© B. F. LaPorte, Coxsackie, N. Y.;
20Febl47; EU64651.

BANANA OIL; w Phil [i.e. Philip D.]
Cook, m Tom [i.e. Thomas A.] John-
stone. © 24Mar24, E584862.
R76244, 26Mar51, Philip D. Cook &
Thomas A. Johnstone (A's)

MAY 5 1951

Library of Congress
Copyright Office

BANANA OIL; w Phil [i.e. Philip D.]
Cook, & m. © 4Apr24, E585257.
R76435, 4Apr51, Thomas A. Johnstone
(A of m) & Philip D. Cook (A)

JUN 28 1951

Library of Congress
Copyright Office

BANANA OIL; w & m Al Dubin, James
Francis McHugh & Milt Gross.
© 23Mar25, E610958. R108831,
17Mar53, Helen R. Dubin (W) &
Jimmy McHugh (A)

Library of Congress
Copyright Office

BANANA PEEL RAG; m Sharkey Bonano
© Beechwood Music Corp. 3Jul51
EU244268

AUG 20 1951

Library of Congress
Copyright Office

BANANA PETE; w, m & © Julian McRae
Youmans 17Feb50 EU194190

Library of Congress
Copyright Office

MAR 14 1950

THE BANANA POLKA; m & © Erwin Roeder
Schmidt & Bernard Eyses 18Aug50
EU212730

SEP - 7 1950

Library of Congress
Copyright Office

The banana polka; w J. W. Boothe, m Robert
L. Carleton. © John W. Boothe, Pickayune,
Miss.; 12Jan47; EU59187.

Library of Congress
Copyright Office

G 2446

Banana ring ice cream sundae.

see

Vetter, Gerhard.

BANANA RIPENING ROOM SANITATION.

A82812. SEE Fruit Dispatch Company.

Banana-samba.

M1356 [TRAVNICEK, ANDRÉ] 1898-
.T Banana-samba [by] A. T. Cekow [pseud.]
© Éditions musicales A. T. Cekow, Paris;
25Apr49; EF13622. Parts: orchestra.

I. Title.

Library of Congress
Copyright Office

G 2449

Banana skyscraper ice cream sundae.

see

Vetter, Gerhard.

THE BANANA SONG; w Salvatore Consiglio
m Ralph Tobjy © Salvatore Consiglio
& Ralph Tobjy 22Sep52 EU288669

✓

Library of Congress
Copyright Office

BANANA SPLIT; w, m & © Stephen Valen-
tine Allen & Neal Hefti 20Jul54
EU364897

Library of Congress
Copyright Office

G 2951

Banana split ice cream sundae.

see

Vetter, Gerhard.

Banana stalk utilization and disposal. AA34944
SEE FRUIT DISPATCH CO.

BANANA STAND © w & m Andrew M. Rauch
8Oct48 EU145114

Library of Congress
Copyright Office

The Banana Vendor.

M1630 HANDEL, LYDIA.

.2 El Bananero. (The Banana Vendor)

.H ... English words by Joe Davis,
Spanish words and music by
Lydia Handal. © Caribbean
Music Co., New York; 10Nov47;
EP18431.

I. Davis, Joe, lyricist. II. Title. III.
Title: The Banana Vendor.

BANANAS w Mann Curtis m Vic Mizzy
© Noteworthy Music Co. 18Nov49
EU185504

Library of Congress
Copyright Office

Bananas.

VON LOESECKE, HARRY WILLARD.

Bananas; chemistry, physiology, technology.
2d rev. ed. 189 p. illus. (Economic
crops, v. 1) © on revisions; Interscience
Publishers, inc., New York; 11Oct50;
A51003.

I. Interscience Publishers, inc.

FEB - 8 1951

rjm/r

Library of Congress
Copyright Office

Bananas.

VON LOESECKE, HARRY WILLARD.

Bananas; chemistry, physiology, technology.

189 p. illus. (Economic crops, v. 1)

© Interscience Publishers, inc., New York;
11Oct49; A37832.

I. Interscience Publishers, inc.

Library of Congress
Copyright Office



ebc/mmb

G ~~1111~~

Bananas and a pineapple.

see

Stauss, Walter A

mrm 7-30-46

Bananas at Smilen bros. KK19091. see
Smilen bros., inc. 5

BANANAS - good every day of the year.

SEE Detroit Banana Company. KK39100.

BANANAS ON THE COCOANUT TREE w & m
Lew Foster © Encore Music Publica-
tions, inc. 24Jan49 EU155244

Library of Congress
Copyright Office

BANANAS ON THE COCOANUT TREE © w & m
Low Foster 29Ju147 EU86845

BANANAS, 2 LBS. 35¢. KK85622. SEE
Shaw and Slavsky, inc.

M1630 - - El Bananero.
HANDAL, LYDIA.

.2 El Bananero. (The Banana Vendor)
.H ... English words by Joe Davis,
 Spanish words and music by
 Lydia Handal. © Caribbean
 Music Co., New York; 10Nov47;
 EP18431.

I. Davis, Joe, lyricist. II. Title. III.
Title: The Banana Vendor.

EL BANANERO. THE BANANA VENDOR
English w Joe Davis, Spanish w
& m Lydia Handal © Caribbean
Music Co. 220ct47 EU99758

Banania.

© Publications Musicales Bekar, Binche,
Belgium; 30Jul51; EF21641. SEE

1955 file.

BANANZA. SEE Ice Cream Novelties, inc.

KK36832.

BANANZA. SEE Ice Cream Novelties, inc.
KK37566.

Banas, Joseph.

PIORKO U KAPELUSZA w Joseph Banas,
with w ©F. C. Schunke 28Jun47
EUG3691

M1668

BANAS, JOSEPH.

.7

Stoi mi piórko. A feather on my hat.

.B

Stowa: E. Wrona, muzyka: J. Banas. Arr.
by Jos. Ratkowski [and] Eddy Osicki.

[Polish and English words] 35¢ © on
arrangement; F. C. Schunke, Buffalo;
21Jul52; EP63985. Appl. states prev.
reg. 28Jun47, EU83691.

I. Title. II. Title: A feather on my hat.
[III. Wrona, E. IV. Ratkowski, Joseph
Rodney. V. Osiecki, Eddy]

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Banas, Jos. A.

SERENADE OF THE BELLS arr Jos. A.

Banas © w & m Edward J. Wojtaszczyk
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Banas, Joseph Andreas.

U. NASCZEGO LUJA © m Joseph
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Banas, Joseph Andreas.

WESOLY RHEINLANDER © m Joseph
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Banashek, Joseph F

Why am I alone; w J. F. Banashek, m
Ronald Buck. © Joseph F. Banashek,
Peely, Pa.; 18Feb47; EU64054.

Banasiack, Charles.

SOMEWHERE IN THIS WORLD OF OURS; w & m
Frank Mackiewicz, Sam Fleischman,
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.B

Banassi, Tony.

Colorado sweetheart; lyric ... by T.
Banassi. [4] p.

© 28Jun46; Tin pan alley, inc., New
York; EP7152.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

BANAY, RALPH STEVEN.

Youth in despair. New York, Coward-McCann. 239 p. © Ralph S. Banay; 23Feb48; A21319.

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